CASH BOX

April 5, 1980

$2.20

NEWSPAPER

Grace Slick

MAY 10, 1980

CASH BOX·BRASIL'80

This Will Be An International Directory To The Brasilian Music Industry.

Êste Será o Guia Internacional da Música para a Indústria Brasileira de Discos e Afins.

Are You Listed?

Você Faz Parte?

ADVERTISING DEADLINE
April 11, 1980

ÚLTIMO DIA PARA RECEBERMOS O SEU ANÚNCIO PUBLICITÁRIO
11 de Abril de 1980

VOLUME XLI — NUMBER 47 — April 5, 1980

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Vice President and General Manager

NICK ALBARANO
Marketing Director

ALAN SUTTON
Editor In Chief

KEN TERRY
Managing Editor

J.B. CARMICLE
General Manager, East Coast

JIM SHARP
Director, Nashville

East Coast Editorial
LEO SACKS — AARON FUCHS
RICHARD GOLD

West Coast Editorial
RICHARD IMAMURA, *West Coast Editor*
MARK ALBERT, *Radio Editor*
COOKIE AMERSON, *Black Music Editor*
MARC CETNER — MICHAEL GLYNN
DENNIS GARRICK — MICHAEL MARTINEZ

Research
KEN KIRKWOOD, *Manager*
BILL FEASTER — LEN CHODOSH
JACK CHIPMAN — MIKE PLACHETKA
HARALD TAUBENREUTHER — LES HONIG

Nashville Editorial/Research
DON CUSIC — JENNIFER BOHLER
DENISE MEEK — JOHN WEAVER

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, *Manager*

PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM— NICK UNDERWOOD
Flat 6, 196 Sussex Gardens, London W2 England
Phone: 01-402-6779

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Carducci 8
20123 Milan, Italy
Phone: (02) 870-015/869-0702

SPAIN— ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518 (03)

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Vollgt. 28
2000 Lillestrom, Norway
Phone: 71-6515/67-9540

SUBSCRIPTION RATES $90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.
©Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.
POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Let's All Pull Together

Last week's National Assn. of Recording Merchandisers (NARM) convention in Las Vegas can be seen as a turning point. With the music industry taking its first steps into a new decade, the NARM convention brought into focus the major issues that will determine the shape of the business for years to come.

NARM's "Gift of Music" campaign and its in-depth presentation of the home video market gave positive directions for future prosperity and growth, and the full exposure of the massive problem of counterfeiting served to warn the industry that there is still a lot of house cleaning to do before things are really right again.

Still, if the true message of the convention is to be understood, we must realize that we are all in the same boat. If the "Gift of Music" is to be achieved; if the music industry is to become the main outlet for video software; if the problems of manufacturing and selling illegally reproduced recordings is to be stamped out, the industry must work together.

Everyone — artists, label people, retail and radio — must join together at this time to insure that the industry has the strength and direction to move ahead. If any single segment of the industry breaks down, everything falls with it. The message of NARM was clear — the future is bright and within reach, but only if we don't destroy ourselves before we get there.

NEWS HIGHLIGHTS

- Counterfeit controversy tops issues at 22nd annual NARM convention (page 7).
- Role of record retail outlets in development of home video market explored at NARM (page 7).
- Hardware compatibility, legal problems discussed at International Videodisc and Videogram Conference in London (page 7).
- Pioneer, Discovision Assoc. announce marketing plans for optical laser videodisc system (page 8).
- Linda Ronstadt's "Hurt So Bad" and Ambrosia's "Biggest Part Of Me" are the top **Cash Box** Singles Picks (page 15).
- Boz Scaggs' "Middle man" and the Isley Brothers' "Go All The Way" are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS

SINGLES	49	**BIGGEST PART OF ME** — Ambrosia — Warner Bros.
ALBUMS	86	**CRASH AND BURN** — Pat Travers Band — Polydor

NUMBER ONES

POP SINGLE
ANOTHER BRICK IN THE WALL
Pink Floyd
Columbia

R&B SINGLE
STOMP!
The Brothers Johnson
A&M

COUNTRY SINGLE
SUGAR DADDY
Bellamy Brothers
Warner/Curb

JAZZ
FUN AND GAMES
Chuck Mangione
A&M

Pink Floyd

POP ALBUM
THE WALL
Pink Floyd
Columbia

R&B ALBUM
THE WHISPERS
Solar/RCA

COUNTRY ALBUM
KENNY
Kenny Rogers
United Artists

DANCE/DISCO
HIGH ON YOUR LOVE
Debbie Jacobs
MCA

CASH BOX TOP 100 SINGLES

April 5, 1980

			Weeks On Chart
1	**ANOTHER BRICK IN THE WALL (PART II)** PINK FLOYD (Columbia 1-11187)	1	12
2	**CALL ME** BLONDIE (Chrysalis CHS 2414)	4	8
3	**WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL** SPINNERS (Atlantic 3637))	3	17
4	**CRAZY LITTLE THING CALLED LOVE** QUEEN (Elektra E-46579)	2	16
5	**LONGER** DAN FOGELBERG (Full Moon/Epic 950824)	5	17
6	**HOW DO I MAKE YOU** LINDA RONSTADT (Asylum E-46602)	7	10
7	**RIDE LIKE THE WIND** CHRISTOPHER CROSS (Warner Bros. WBS 49184)	9	9
8	**TOO HOT** KOOL & THE GANG (De-Lite/Mercury DE-802)	8	12
9	**HIM** RUPERT HOLMES (MCA-41173)	6	12
10	**SPECIAL LADY** RAY, GOODMAN & BROWN (Polydor PD 2033)	12	11
11	**FIRE LAKE** BOB SEGER (Capitol 4836)	13	7
12	**I CAN'T TELL YOU WHY** EAGLES (Asylum E-46608)	14	7
13	**WITH YOU I'M BORN AGAIN** BILLY PRESTON & SYREETA (Motown M 1477)	16	15
14	**OFF THE WALL** MICHAEL JACKSON (Epic 9-50838)	17	8
15	**REFUGEE** TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)	11	11
16	**THE SECOND TIME AROUND** SHALAMAR (Solar/RCA JH-11709)	10	17
17	**LOST IN LOVE** AIR SUPPLY (Arista 0479)	22	9
18	**YOU MAY BE RIGHT** BILLY JOEL (Columbia 1-11231)	25	4
19	**THREE TIMES IN LOVE** TOMMY JAMES (Millennium JH-11785)	20	12
20	**ON THE RADIO** DONNA SUMMER (Casablanca NB 2236)	15	12
21	**AND THE BEAT GOES ON** WHISPERS (Solar/RCA JH 11894)	23	10
22	**SEXY EYES** DR. HOOK (Capitol 4831)	27	8
23	**DESIRE** ANDY GIBB (RSO RS-1019)	18	11
24	**HOLD ON TO MY LOVE** JIMMY RUFFIN (RSO RS-1021)	28	6
25	**GIVE IT ALL YOU GOT** CHUCK MANGIONE (A&M 2211)	19	11
26	**YES I'M READY** TERI DeSARIO/K.C. (Casablanca NB 2227)	21	21
27	**PILOT OF THE AIRWAVES** CHARLIE DORE (Island IS 49163)	33	8
28	**THINK ABOUT ME** FLEETWOOD MAC (Warner Bros. WBS 49196)	34	5
29	**HEARTBREAKER** PAT BENATAR (Chrysalis CHS-2395)	26	16
30	**EVEN IT UP** HEART (Epic 9-50847)	31	9
31	**DON'T FALL IN LOVE WITH A DREAMER** KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	45	2
32	**I PLEDGE MY LOVE** PEACHES & HERB (Polydor/MVP 2053)	37	10
33	**YEARS** WAYNE NEWTON (Aries II WA 108)	35	11
S 34	**ANYWAY YOU WANT IT** JOURNEY (Columbia 1-11213)	42	6
35	**SET ME FREE** UTOPIA (Bearsville/BSS 49180)	38	8
36	**BRASS IN POCKET (I'M SPECIAL)** PRETENDERS (Sire SRE 49181)	39	7
37	**ROCK WITH YOU** MICHAEL JACKSON (Epic 9-50797)	24	23
38	**DO RIGHT** PAUL DAVIS (Bang/CBS ZS9 4808)	43	5
39	**COME BACK** J. GEILS BAND (EMI-America 8032)	32	10
S 40	**STOMP!** THE BROTHERS JOHNSON (A&M 2216)	54	4
41	**AN AMERICAN DREAM** THE DIRT BAND (United Artists UA-1330Y)	29	19
42	**CARS** GARY NUMAN (Atco/Atlantic 7211)	48	8
43	**BREAKDOWN DEAD AHEAD** BOZ SCAGGS (Columbia 1-11241)	60	2
44	**CARRIE** CLIFF RICHARD (EMI-America P-8035)	49	7
45	**SEPTEMBER MORN** NEIL DIAMOND (Columbia 1-11175)	30	16
46	**"99"** TOTO (Columbia 1-11173)	36	16
47	**KEEP THE FIRE** KENNY LOGGINS (Columbia 1-11215)	51	6
48	**BABY TALKS DIRTY** THE KNACK (Capitol 4822)	40	9
49	**BIGGEST PART OF ME** AMBROSIA (Warner Bros. WBS 49225)	—	1
50	**FIRE IN THE MORNING** MELISSA MANCHESTER (Arista AS 0485)	56	7
51	**BACK ON MY FEET AGAIN** THE BABYS (Chrysalis CHS 2398)	44	12
52	**HEART HOTELS** DAN FOGELBERG (Full Moon/Epic 9-50862)	66	3
53	**ONLY A LONELY HEART SEES** FELIX CAVALIERE (Epic 9-50829)	59	6
54	**I CAN'T HELP IT** ANDY GIBB and OLIVIA NEWTON-JOHN (RSO RS-1026)	68	2
55	**LET ME BE THE CLOCK** SMOKEY ROBINSON (Tamla/Motown T54311F)	63	4
56	**CRUISIN'** SMOKEY ROBINSON (Tamla/Motown T 54306)	41	25
57	**HURTS SO BAD** LINDA RONSTADT (Elektra E-46624)	—	1
58	**THE SEDUCTION (LOVE THEME)** JAMES LAST BAND (Polydor 2071)	72	2
59	**THE ROSE** BETTE MIDLER (Atlantic 3656)	70	3
60	**THE SPIRIT OF RADIO** RUSH (Mercury 76044)	62	7
61	**A CERTAIN GIRL** WARREN ZEVON (Asylum E-46610)	69	4
62	**TODAY IS THE DAY** BAR-KAYS (Mercury 76036)	65	4
63	**LOVE ON A SHOESTRING** THE CAPTAIN & TENNILLE (Casablanca NB 2243)	64	5
64	**TRAIN IN VAIN (STAND BY ME)** THE CLASH (Epic 9-50851)	71	3
65	**LET ME BE** KORONA (United Artists UA-X1341-Y)	75	3
66	**OUTSIDE MY WINDOW** STEVIE WONDER (Tamla/Motown T54308F)	55	5
67	**IT'S HARD TO BE HUMBLE** MAC DAVIS (Casablanca NB 2244)	74	2
68	**WONDERING WHERE THE LIONS ARE** BRUCE COCKBURN (Millennium YB-11786)	77	3
69	**LET'S GET SERIOUS** JERMAINE JACKSON (Motown M1469F)	76	3
70	**STAY IN TIME** OFF BROADWAY usa (Atlantic 3647)	86	4
71	**SURVIVE** JIMMY BUFFETT (MCA-41199)	73	4
72	**LUCKY ME** ANNE MURRAY (Capitol 4848)	79	2
73	**GEE WHIZ** BERNADETTE PETERS (MCA-41210)	89	2
74	**SOLITAIRE** PETER McIAN (ARC/Columbia 1-11214)	82	2
75	**FUNKYTOWN** LIPPS INC. (Casablanca NB 2233)	87	2
76	**BORROWED TIME** STYX (A&M 2228)	84	2
77	**WHAT I LIKE ABOUT YOU** THE ROMANTICS (Nemperor/CBS ZS9 7527)	53	8
78	**YOU ARE MY HEAVEN** ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	80	5
79	**TWO PLACES AT THE SAME TIME** RAY PARKER JR. & RAYDIO (Arista AS0494)	81	3
80	**WHEN THE FEELING COMES AROUND** JENNIFER WARNES (Arista AS 0497)	88	2
81	**SHOULD'VE NEVER LET YOU GO** NEIL AND DARA SEDAKA (Elektra E-46615)	90	2
82	**BABY DON'T GO** KARLA BONOFF (Columbia 1-11206)	83	6
83	**HOLIDAY** NAZARETH (A&M 2219)	85	5
84	**STARTING OVER AGAIN** DOLLY PARTON (RCA JB-11926)	—	1
85	**WE LIVE FOR LOVE** PAT BENATAR (Chrysalis CHS-2419)	—	1
S 86	**DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)** THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	94	2
87	**YOU CAN'T PUT A PRICE ON LOVE** THE KNACK (Capitol 4853)	—	1
88	**WHITE HOT** RED RIDER (Capitol 4845)	—	1
89	**AFTER YOU** DIONNE WARWICK (Arista AS 0498)	—	1
90	**WE WERE MEANT TO BE LOVERS** PHOTOGLO (20th Century/RCA TC-2446)	—	1
91	**DO THAT TO ME ONE MORE TIME** THE CAPTAIN & TENNILLE (Casablanca NB 2215)	46	25
92	**DAYDREAM BELIEVER** ANNE MURRAY (Capitol P-4813)	50	16
93	**WOMEN** FOREIGNER (Atlantic 3651)	47	8
94	**LET ME GO, LOVE** NICOLETTE LARSON (Warner Bros. WBS 49130)	57	15
95	**YOU'VE GOT WHAT I NEED** SHOOTING STAR (Virgin/Atlantic VA67005)	97	2
96	**COWARD OF THE COUNTY** KENNY ROGERS (United Artists UA-X-1327Y)	52	21
97	**DON'T CRY FOR ME ARGENTINA** FESTIVAL (RSO RS 1020)	—	1
98	**TWILIGHT ZONE (A & B)** THE MANHATTAN TRANSFER (Atlantic 3649)	—	1
99	**MY HEROES HAVE ALWAYS BEEN COWBOYS** WILLIE NELSON (Columbia 1-11186)	67	8
100	**A LESSON IN LEAVIN'** DOTTIE WEST (United Artists UA-X-1339)	78	4

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Certain Girl (Unart — EMI) 61
A Lesson I Leavin' (Chappell/Sailmaker/Welbeck/Blue Quil —ASCAP) 100
After You (Sumac — BMI) 89
An American Dream (Jolly Cheeks — BMI) 41
And The Beat (Spectrum VII/Rosy — ASCAP) 21
Another Brick (Pink Floyd/Unichappell — BMI) 1
Any Way You Want (Weed High Nightmare — BMI) 34
Baby Don't Go (Seagrape/Valgovind — BMI) 82
Baby Talks Dirty (Eighties/Small Hill — ASCAP) ... 48
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI) 51
Biggest Part (Rubicon — BMI) 49
Borrowed Time (Stygian Adm. By Almo — ASCAP) 76
Brass (Modern/Hynde/House of Hits/ATV U.K.) ... 36
Breakdown Dead Ahead (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI) 43
Call Me (Ensign — BMI/Rare Blue — ASCAP) 2
Can't Put A Price (Eighties/Small Hill — ASCAP) .. 87
Carrie (Unart/Cookaway — BMI/ASCAP) 44
Cars (Beggars Banquet/Andrew Heath — PRS) ... 42
Come Back (Center City — ASCAP) 39
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) 96
Crazy Little Thing (Beechwood/Queen — BMI) 4
Cruisin' (Bertram — ASCAP) 56
Daydream Believer (Screen Gems-EMI — BMI) ... 92
Desire (Stigwood Adm. by Unichappell — BMI) ... 23
Do Right (Web IV Music — BMI) 38
Do That To Me (Moonlight & Magnolias — BMI) ... 91
Don't Cry For Me (Leeds — ASCAP) 97
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP) 31
Don't Say Goodnight (Bovina — ASCAP) 86
Even It Up (Strange Euphoria/Know — ASCAP) ... 30
Fire In The Morning (Hobby Horse -- BMI/Cotton Pickin' — ASCAP) 50
Fire Lake (Gear — ASCAP) 11
Funkytown (Rick's/Steve Greenberg — BMI) 75
Gee Whiz (East/Memphis — BMI) 73
Give It All You Got (Gates — BMI) 25
Heartbreaker (Dick James — BMI) 29
Heart Hotels (Hickory Grove/April — ASCAP) 52
Him (WB/The Holmes Line Of Music — ASCAP) ... 9
Hold On To (Stigwood/Unichappell — BMI) 24
Holiday (Panache — ASCAP) 83
How Do I Make You (Billy Steinberg Music) 6
Hurt So Bad (Vogue — BMI) 57
I Can't Help It (Stigwood Adm. By Unichappell — BMI) 54
I Can't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP) 12
I Pledge My Love (Perrin-Vibes — ASCAP) 32
It's Hard To Be Humble (Songpainters — BMI) 67
Keep The Fire (Milk Money — ASCAP) 47
Let Me Be (Brother Bill's Music — ASCAP) 65
Let Me Be The Clock (Bertam — ASCAP) 55
Let Me Go, Love (Snug/Big Stroke — BMI) 94
Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) 69
Longer (Hickory Grove/April — ASCAP) 5
Lost In Love (Arista/BRM/Riva — ASCAP) 17
Love On A Shoestring (Vogue/Unichappell — BMI) 63
Lucky Me (Chappell & Co. — ASCAP) 72
My Heroes (Jack & Bill — BMI) 99
"99" (Hudmar — ASCAP) 46
Off The Wall (Almo/Rondor — ASCAP) 14
Only A Lonely Heart (Ki — ASCAP) 53
On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 20
Outside My Window (Jobete & Black Bull — BMI) . 66
Pilot Of The Airwaves (Ackee — ASCAP) 27
Refugee (Skyhill — BMI) 15
Ride Like The Wind (Pop 'N' Roll — ASCAP) 7
Rock With You (Almo/Rondor — ASCAP) 37
September Morn' (Stonebridge/EMA-Suisse — ASCAP) 45
Set Me Free (Unearthly/Fiction — BMI) 35
Sexy Eyes (April/Blackwood — ASCAP/BMI) 22
Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI) 81
Solitaire (Mac's Million/Modern American — ASCAP) 74
Special Lady (H.A.B./Dark Cloud — BMI) 10
Starting Over (Starrin/Barborne — BMI/Sweet Summer Night — ASCAP) 84
Stay In Time (Screen Gems/Modern Fun — EMI/BMI) 70
Survive (Coral Reefer/Crealey — BMI/ASCAP) 71
Stomp (State Of The Arts/Brojay — ASCAP) 40
The Rose (Fox Fanfare — BMI) 59
The Second Time (Spectrum VII/Rosy — ASCAP) . 16
The Seduction (Ensign — BMI) 58
The Spirit Of Radio (Core — CAPAC/ASCAP) 60
Think About Me (Fleetwood Mac — BMI) 28
Three Times In Love (Big Teeth/Tommy James — BMI) 19
Today Is The Day (Bar-Kays/Warner Tamerlane — BMI) 62
Too Hot (Delightful/Gang — BMI) 8
Train In Vain (Riva — ASCAP) 64
Twilight Zone (Blackwood/Garden Rake — BMI/Heen — ASCAP) 98
Two Places At The Same (Raydiola — ASCAP) 79
We Live For Love (Rare Blue/Neil Geraldo — ASCAP) 85
We Were Meant (20th Century/Neary Tunes — ASCAP) 90
What I Like About You (Forever Endeavor — ASCAP) 77
When The Feeling Come (Next Stop — ASCAP) ... 80
White Hot (Rumphy Boobah — CAPAC) 88
With You I'm Born Again (Check Out — BMI) 13
Women (Somerset/Evansongs — ASCAP) 93
Wondering Where (Golden Fountain — PROCAN) . 68
Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI) 3
Years (Pi-Gem — BMI) 33
Yes, I'm Ready (Dandelion — BMI) 26
You Are My (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 78
You May Be Right (Impulsive/April — ASCAP) 18
You've Got What I Need (Mad Ted — BMI) 97

= Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

THE BMI NOMINATIONS ARE

BEST ORIGINAL SONG

"It Goes Like It Goes" from
NORMA RAE—**music:** David Shire, **lyrics:** Norman Gimbel

"Through the Eyes of Love" from
ICE CASTLES—**lyrics:** Carole Bayer Sager

"I'll Never Say Goodbye" from
THE PROMISE—**music:** David Shire

ORIGINAL MUSICAL SCORE

The Amityville Horror—Lalo Schifrin

The Champ—Dave Grusin

Star Trek—The Motion Picture—Jerry Goldsmith

MUSICAL ADAPTATION OR SONG SCORE

Breaking Away—Patrick Williams

BMI

THE WORLD'S LARGEST MUSIC LICENSING ORGANIZATION. SERVING MUSIC SINCE 1940.

THE BEST OF

TUNE INTO PAGES 22/23

CASH BOX NEWS

KORNHEISER RETIRES FROM ATLANTIC *— Bob Kornheiser, vice president and international manager for Atlantic Records, retired from the company on March 28 after 22 years with the label. He joined the company in 1958 as a sales manager, and held such positions as vice president of sales and promotion and vice president of tape sales during his tenure with the company. Pictured above are (l-r): Ahmet Ertegun, chairman of the board of Atlantic Records; Jerry Greenberg, president of Atlantic; Mrs. Ingrid Kornheiser; Bob Kornheiser; and Sheldon Vogel, executive vice president of Atlantic.*

Counterfeit Controversy Tops Issues At 22nd NARM Confab

Gift Of Music Slogan, Logo Debuted Amidst Fanfare

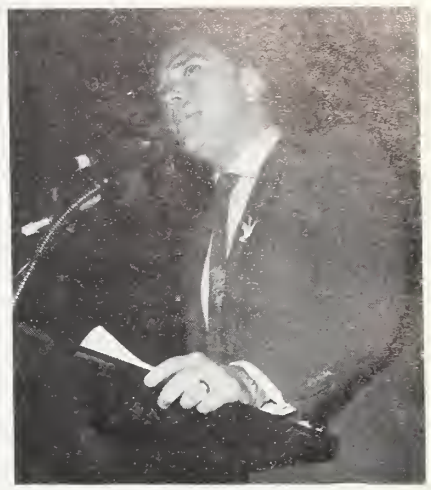
by Richard Imamura

LAS VEGAS — In a gathering dominated by issues significant to the future of the music industry, a strong condemnation of counterfeiting, the official debut of the "gift of music" slogan and logo, and an in-depth look at the current state of the video market highlighted the 22nd annual National Assn. of Recording Merchandisers (NARM) convention held at the MGM Grand Hotel here March 23-26.

Representing the negative, the positive and the future, the three issues propelled the convention at a frantic pace, as moods raced back and forth, to and fro, from anger to bewilderment to hope and back again. However, while "the gift of music" was the theme of the convention and the video potential was given a full day for the first time in NARM history, record and tape counterfeiting ultimately proved to be the biggest and most heated issue.

Starting with a blistering attack on a variety of industry practices by keynote speaker Neil Bogart at the first business session on Monday, March 24, the selling of illegally reproduced recordings was confronted head-on. The attack continued with an ominous and threatening speech directed at sellers of counterfeits by Recording Industry Assn. of America (RIAA) president Stanley Gortikov on Tuesday and culminated with the announcement of the formation of a NARM anti-counterfeiting task force on Wednesday.

Bogart's keynote address, which drew a standing ovation upon completion, focussed on a variety of topics, but the



Neil Bogart

strongest words were reserved for counterfeiters and the merchandisers that sell the fake product. Pointing to a current RIAA investigation that has shown that 90% of 500 retailers surveyed carried counterfeit product and adding that "retailers tell me with a big smile that the blank tape business is booming," the founder and former president of Casablanca Record and FilmWorks bemoaned the "instant cutouts" created by illegal recordings.

Bogart went on to say that "one in ten" LPs and "one in five" tapes on the market are counterfeits and that annual losses to record companies are estimated to total nearly $400 million. However, Bogart did

(continued on page 16)

Hardware, Legal Snags Cited At 4th Int'l Video Conference

by Nick Underwood

LONDON — Among the many technical, legal, creative and marketing issues aired at this year's 4th International Videodisk and Videogram Conference, held March 24 and 25 at London's Cafe Royal, was the immediate hardware clash between video cassette and disc configurations and the different technical approaches to all hardware mediums.

Soon after the conference opening, which saw the premiere of "Through British Eyes," the first British made videodisc program (for Philips VLP) featuring Tate Gallery works of Art accompanied by Vaughn Williams music score "The Lark Ascending," Sir John Read, deputy chairman of Thorn-EMI, chaired the first session and immediately outlined the crucial hardware-clash problem.

Read noted, "Audio-visual developments represent a major opportunity in the consumer electronics field, but their exploitation is complicated by the conflicting merits of different technical approaches, and the time scale of the developments we can foresee will accentuate the level of risk in the decision-making as to marketing."

Video Similar To Records

Read continued to describe the currently plausible hindrance to the audio-visual boom by drawing a parallel with the long established record industry, which, he argued, had become accustomed to complete compatibility on a global scale between hardware and software. "This level of compatibility and standardization in the audio-visual field cannot be achieved in the foreseeable future because of over-riding technical considerations," said Read. "This is important, since software and hardware cannot be separated in plans for the audio-visual markets of the future."

Sir John went on to predict more than just an orthodox marketing battle between rival merits of video cassette and disk machines, but rather declared that there will inevitably be a "vigorous struggle" for market supremacy between several conflicting and incompatible technical approaches. He continued his speech on the theme of unpredictable and conflicting hardware-market interests and finally concluded that, "We can expect to see a barrage of promotional claims for the merits of rival technologies. These will almost certainly accentuate the very differences between the competing standards and technologies, which in the short term, could serve to confuse not just the consumer, but also those vital intermediaries, the retailers and renters of hardware and software."

The first conference-session continued with visual presentations and explanations of market research figures on what audio visual hardware is currently marketed in Europe (given by Frans van Lier, editor "AV" Holland); for the U.K. (given by R.S. Whiskin, managing director, Mackintosh Consultants); for Japan (given by Aske Dam, electronic industry consultant, Tokyo); and for the U.S.A. (given by Judith Jones of Nord Media Inc., the entire conference organizers).

Scanning the American VTR hardware market for 1980, Jones of Nord Media stated that between 550,000 to 600,000

(continued on page 36)

NARM Spotlights Role Of Record Stores In Development Of Home Video Market

by Ken Terry

LAS VEGAS — One of the major themes of this year's NARM convention was the role of record merchandisers in the rapidly expanding home video market. In contrast to the modest amount of discussion about the topic at last year's industry conference, NARM 1980 devoted nearly a whole day to seminars, speeches and audio-visual presentations that explored the record business' present and future involvement with video.

Disc Records President John Cohen, chairman of Wednesday's general business session, expressed the general feeling of all concerned by noting that "a new, unbounded world lies ahead for the recording industry" in the video field. Similarly, RIAA Executive Director Steve Traiman, who moderated the video marketing panel, pointed out that "we are the recording industry, not just for audio, but for video." And at one point in the following discussion, Terry Ellis, co-chairman of Chrysalis International, urged record dealers to "get into video . . . Prove to people who have product to sell that you are the best people to sell it."

Entrepreneurial Ability

These sentiments were echoed and

PATTI'S EPIC RELEASE *— Epic recording artist Patti LaBelle recently stopped by the label's New York headquarters to celebrate the release of her album, "Released." The first single from the LP is entitled "Release." Shown at the label's offices are (l-r): Al Gurewitz, vice president of promotion for E/P/A; manager Murray Swartz; T.C. Thompkins, national director of black music promotion for E/P/A; Stan Monteiro, vice president of west coast marketing for E/P/A; Don Dempsey, senior vice president and general manager of E/P/A; LaBelle; Jerome Gasper, director of progressive A&R for Epic Records; Ron McCarrell, vice president of marketing for E/P/A; and Cheryl Machat, product manager for E/P/A.*

further developed in a speech by Cy Leslie, president of CBS Video Enterprises. Leslie noted that the same "entrepreneurial ability, wisdom and drive" that had enabled NARM members to build record industry revenues from $400 million in 1958 to $4 billion in 1978 could also bring about tremendous growth for the industry in the video field. He predicted the rise of "a new wave of video product married to the audio — thus making a new audio-visual form, ultimately one of home video's most important category of product." And he stated that "you (record retailers) are now perceived as the preferred source for home video software purchases."

Getting down to practical matters, Leslie suggested that retailers allocate 10-15% of their store space — depending on size — to merchandising video product. But he stressed the importance of confining video sales efforts to geographical areas that have a "recognizable universe of hardware."

"The currently identifiable opportunity today is in the sale of the video cassette," continued Leslie. "A carefully selected initial inventory choice should be made, broad enough to be significant but shallow in depth — confined to a predetermined investment. Sales and inventory must be monitored more regularly than your record departments."

Leslie predicted video disc sales of approximately 400,000 units by the end of 1981 and eight to ten million by 1984-85. He felt that half of this volume would consist of MCA Discovision product, with the other half going to RCA Selectavision video discs.

(continued on page 16)

WCI Study Predicts 'Steady' Growth For Record Business

LAS VEGAS — An updated survey by Warner Communications, Inc. of American consumer buying behavior and attitudes predicting "steady growth in the prerecorded music industry," was unveiled here last week during the opening session of the National Association of Recording Merchandisers annual convention.

The 12-page report, which compares consumer buying attitudes reflected in a 1977 WCI study to a telephone interview survey conducted last year, stressed that the consumer perspective offers no evidence of a decline in the prerecorded music industry.

WCI's original survey was based on 3,385 face-to-face interviews during April and May of 1977. The current study is based on 1,002 telephone interviews conducted during July and August of 1979.

In making the presentation before NARM members gathered at the MGM Hotel, Mickey Knapp, president of Warner Special Products, and Dr. Martin Fishbein, professor of psychology and research at the Univ. of Illinois, stressed that the survey was conducted during the summer of 1979, when many fomented dire predictions that the industry was in a sharp decline.

Commenting on the 1979 study, revealing that 98 million people bought prerecorded product last year, Kapp said, "From the cunsumer perspective, there is no evidence that the record industry is in decline.

"There has been no substantial change

(continued on page 12)

New Tax Law May Help Labels, Distribs, Racks

by Ken Terry

LAS VEGAS — Section 458 of the U.S. tax code can be utilized to help record distributors and manufacturers reduce or eliminate 1980-81 estimated tax payments, according to Miles Siegel, a C.P.A. from Knoxville, Tenn.

Addressing the regular members' annual meeting at the NARM convention here, Siegel told the attendees that the recently enacted tax provision would allow distributors and labels (but not retailers) to use estimated returns during the four and a half months following the end of a taxable year as the basis for reducing tax liability for that year. For the companies affected by the law, Siegel stated that returns during this period of time average 10-12% of net sales.

Siegel commended NARM for its lobbying efforts on behalf of Section 458, which primarily benefits industries like the music and publishing businesses that have a high rate of product returns. The new law, he said, applies to any fiscal year beginning after September 30, 1979.

Siegel warned that the Internal Revenue Service will undoubtedly contest the validity of Section 458. However, in a battle with the IRS, he noted, "your prospects of winning would be excellent." Even if the IRS should win, he continued, the worst that could happen is that the firm which used Section 458 would have to pay back taxes plus 12% interest — a considerably lower rate than the currently prevailing interest rates of 18-20%.

He also pointed out that the IRS will probably fight hardest against the most liberal interpretation of the law, which would allow firms to use anticipated returns to offset estimated tax payments for fiscal 1980.

The accountant estimated that, for each $100,000 in increased annual net sales, Section 458 would produce an additional tax deduction of approximately $10,000. If these additional sales came from newly opened stores, noted Siegel, the cost of expansion would be reduced by a tax saving of approximately $5,000.

Siegel added that, due to the reduced investment in expansion, there would be a higher return on equity.

Fraudulent ARB Diaries Discovered

LOS ANGELES — General manager Bill Kirk and music director Charles Gregory Odom of WHLY(Y106)/Orlando were dismissed March 27, for allegedly taking part in a scheme to submit fraudulent diaries to Arbitron for the October/November 1979 book. The scheme, which involved diaries submitted by Odom and his wife, was discovered by an Arbitron investigation spurred by a complaint from rival station WBJW(BJ105).

Arbitron has recalled the October/November book, and will release another on April 9, computed without the two fraudulent diaries. The deletion of the two diaries from a total of 1,790 tabulated will reduce Y106's audience share from 9.6 to approximately 8.7, according to an Arbitron spokesman.

The discovery of the fraudulent diaries was the result of a complaint by BJ105 in early February that Y106's ratings were unusually high. At first, BJ105 contended that ratings for a nearby country-formatted station, WELE(FM-106)/Deland, had been credited to Y106 by mistake. Subsequent Arbitron investigation of each diary for the area then revealed two that were heavily weighted to Y106. Further investigation, with the cooperation of Y106's present management, revealed that the diaries had been submitted by Odom and his wife, who had consistently told Arbitron investigators that neither had any media affiliation.

According to Arbitron, there is a further possibility of criminal or civil proceedings in the matter.

Neither the present management of Y106, which acquired the station on Nov. 28, 1979, after the Arbriton sweep was completed, nor the former management have been implicated in the scheme.

—Richard Imamura, Mark Albert and Marc Cetner

Michael Dundas, Rick Swig

Dreamland Names Swig And Dundas

LOS ANGELES — Rick Swig and Michael Dundas have been named vice presidents, promotion and marketing for Dreamland Records. Swig and Dundas will oversee all promotion and marketing activities for the new label and will be working closely with the label's distributor, RSO Records.

Swig was most recently vice president of national field promotion for Infinity Records. Dundas was director of national promotion at RSO.

Nicky Chinn, coprincipal of Dreamland with Mike Chapman, said, "The appointments of Rick Swig and Michael Dundas to jointly oversee Dreamland Records' promotion and marketing operation were designed to enhance the company's flexibility and to make the best possible use of our staff's talents."

Pioneer Electronics To Market Optical Laser Videodisc System In June

by Richard Gold

NEW YORK — The U.S. Pioneer Electronics Corp. and DiscoVision Associates demonstrated a consumer model laser-optical videodisc system during a joint press conference at the Waldorf Astoria Hotel last week. According to Ken Kai, executive vice president of U.S. Pioneer, the company will begin to sell the videodisc players in four markets starting in June.

The initial four markets will be Minneapolis/St. Paul; Dallas/Fort Worth; Madison, Wisconsin; and Syracuse, N.Y. Kai said that the Pioneer videodisc player will have a suggested retail price of $749.00. The company plans to expand into four additional markets every 60 to 90 days. "We totally expect to be in full national distribution by 1981,"

MCA, Inc. and Philips N.V. of Holland are the companies responsible for developing the basic technology for the laser-optical videodisc system. This technology, which includes many patents, has been under development since the early '70s.

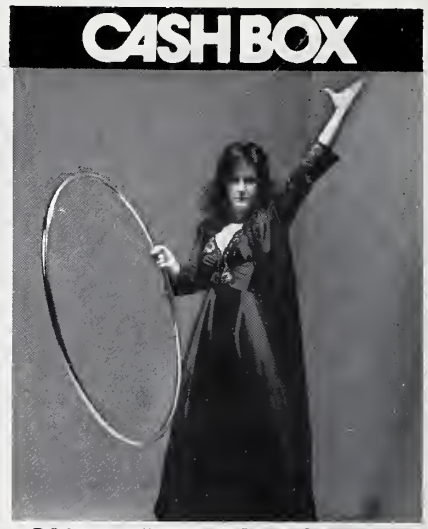
In July 1977, MCA DiscoVision, Inc. and Pioneer Electronic Corp., the parent of U.S. Pioneer, formed the Universal Pioneer Corp., with headquarters in Tokyo, to manufacture videodisc players. In September of last year, MCA and the IBM Corp. formed a partnership called DiscoVision Associates, whose purpose was to master and replicate videodisc software for the optical laser system. Subsequently, the 50% interest in Universal Pioneer that was formerly held by MCA DiscoVision was assumed by DiscoVision Associates.

A typical half-hour DiscoVision videodisc rotation at a speed of 1800 rpms, is "read" by a highly focused laser beam, which does not come in contact with the surface of the disc. Audio and visual information are stored in as many as fourteen billion tiny pits which are arranged in up to fifty-four thousand circular tracks. Each track is equivalent to one television frame. When the laser beam strikes the encoded pits, the beam is interrupted, and the on-off reflection patterns are then translated into electronic impulses. When the player is hooked-up to a television set and stereo sound system, the electronic impulses are decoded into a simultaneous picture and two-channel stereo sound.

The Pioneer player, which incorporates microprocessor technology, offers frame-by-frame display, slow motion, and freeze-frame capabilities with the half-hour per side disc. These capabilities are lost in the discs formatted for one hour per side, because more than one frame of source material must be encoded on each microscopic circular track. Both the short and long discs are encoded with frame-by-frame reference numbers, providing the user with the ability to search out any given frame. Discs will be priced from six to 20 dollars depending upon their length and the type of programming involved.

James Fiedler, president of MCA-DiscoVision, Inc., which will provide software for the Pioneer system, promised "a continuous supply of new programming" for the Pioneer system. Fiedler said that his company will initially concentrate on programming current theatrical motion pictures such as '1941' and 'The Jerk', musical acts, and educational material for the discs. In a question and answer session after the demonstration, Fiedler expressed confidence that unresolved royalty

(continued on page 12)



RCA recording artist Grace Slick was the first lady of rock 'n' roll during the paisley and incense shrouded 1960s. Her lovely, almost haunting soprano has been an integral part of the Jefferson Starship and its various offshoots since the halcyon days of the Jefferson Airplane and the psychedelic era.

However, ego clashes and a lack of direction within the band, as well as her search for freedom from the group's hectic touring pace, led Slick to leave the Starship in 1978.

Nevertheless, the raven-haired San Franciscan songbird has returned to the rock scene with her first solo LP, "Dreams." The work is full of the fantasy and mysticism that has characterized her past work, but it also signifies a more adventurous musical direction for Slick.

Produced by Ron Fragiapane (who has previously worked with Gene Simmons and Janis Ian), the album features a 60-piece orchestra on some of the cuts and runs the gamut of popular music genres — powerhouse rock, funky blues and Latin-flavored rock. Lead guitarist Scott Zito has contributed two tracks to the diverse new album, while Slick has penned five, including the movie soundtrack sound-a-like "Seasons." Overall, it is an unpredictable LP, eons away from Slick's previous work with the Jefferson Starship and Airplane.

In addition to her first solo album, a book entitled "Grace Slick, The Biography" has just been published by Doubleday & Co. The hardcover tome (royal treatment for a rock personality in the literary world) was written by Barbara Rowes and provides a detailed look at Grace's history within the great bands of San Francisco's rock society.

Presently, Slick is more occupied with her present than her past. No tour is planned until her second solo effort is released next year, so Slick will have enough material outside of the Starship/Airplane mold to stay airborne without too many allusions to days gone by. If "Dreams" is any indication, Slick should be flying high for a long time to come.

Index

Album Reviews	13
Audio/Video	18
Black Contemporary	33
Classical	32
Classified	43
Coin Machine News	39
Country News & Album Chart	27
Country Singles Chart	28
Dance/Disco	26
East Coastings	14
FM Analysis	22
International News	36
Jazz	11
Jukebox Singles Chart	39
Merchandising	19
Points West	16
Pop Album Chart	46
Pop Singles Chart	4
Radio News	21
Singles Reviews	15
Talent	26

IF YOU THINK DIGITAL IS JUST AROUND THE CORNER, YOU'RE ALREADY A STEP BEHIND.

Nearly everyone in the recording industry agrees that digital is the technology of the future. Unfortunately, they're also under the impression that it won't be available until then.

There are, however, some notable exceptions to that philosophy. Like A & M Records, Warner Bros. Records, Record Plant, Westlake Audio, Audio-Video Rents and Sound 80. You see, they've all installed the multi-track digital system that's available right now.

3M's 32-track Digital Mastering System.

The reasons are obvious. Because digital captures all the pure, full-range highs and lows and surrounds them with clean, no-hiss silence. The result is transparent, distortion-free sound itself. Whether it's the first generation or the twentieth.

But there's one other reason why so many outstanding studios are using 3M's Digital Mastering System for the entire recording process.

They like to stay a step ahead.

For more information, write: Digital Mastering/3M, Building 223-5S/3M Center, St. Paul, MN 55101.

3M DIGITAL MASTERING. WE DIDN'T INVENT SOUND. JUST THE PUREST WAY TO RECREATE IT.

3M

NEW FACES TO WATCH

Korona

Bruce Blackman, the creator of the United Artists LP "Korona" landed his first rock 'n' roll keyboard gig in his hometown of Greenville, Miss., without knowing how to play a single note: "I saw this electric piano for sale and decided I had to have one," the 34-year-old Blackman recalls. He paid $45 "for a piano with the middle octave missing" and that very same night was on stage with a local group called The Phantoms.

"There I was tinkling away on one note, until the guitar player turned around and told me to take a break. I thought it was a nice way of telling me to get off stage, but it turned out that he wanted me to take a solo." Thus began a 15-year musical career, marked by hard time on the road and a long series of ups and downs. Presently, the Korona single, "Let Me Be" is climbing up the charts, and Blackman, a former track star at Mississippi State, is hoping that it will make a run for the top.

Blackman spent five and half years in college, but was denied a degree in English and Chemistry because he never finished ROTC. "Like a lot of people in the late sixties, I was in school basically to avoid the draft," Blackman recalls. He was also more interested in music than in track and soon began "skipping out on track meets to play gigs with the Phantoms."

When Charlie Rich put out a call for a back-up band, the Phantoms were called up to Memphis by Rich's manager, Seymour Rosenberg. Soon Blackman, who had only been playing professionally for a year, was recording with the Phantoms at the legendary Stax studios.

In 1967, the Phantoms changed their name to Eternity's Children, in order to keep the group's image timely. They released an album for Tower Records that resulted in a tour with Eric Burdon and the Animals.

Eternity's Children, which was based in New Orleans, broke up in the early seventies, and Blackman moved to Atlanta where "everything went wrong for years and years until I formed Starbuck." But in 1974, Blackman brought a tape of a song to Altanta music publisher Bill Lowery. The song was "Moonlight Feels Right." In 1976 the song hit number two on the singles charts for Starbuck, and it looked as if Blackman's career had finally cleared the tough hurdles. While the band was together Starbuck released three albums, "Moonlight Feels Right," "Rock and Roll Racket," and "Searching For A Thrill," while garnering five top 40 singles.

But despite a certain amount of success and virtually non-stop touring for three years, Starbuck found itself in the unenviable position of being too big to perform in clubs and too little for the major auditoriums. "It was a matter of deficit financing," says Blackman. "If we played somewhere for $3000, it cost us $3,500 to do it."

Starbuck folded in 1978, but Blackman continued to write songs and put together a production arrangement with Bill Lowery. The Korona album was recorded in Atlanta last summer, with studio musicians and Blackman's longtime friend Bob Gauthier contributing to the slick, pop, easy-listening stylings. "We call it Korona because I collect coins and the Korona is a Hungarian gold coin."

David Pritchard

"City Dreams," the debut Inner City LP by David Pritchard, is a collection of diverse, often ethereal moods, drifting in and around the jazz idiom. The music here combines finely tuned rhythms with gossamer textures, which many times defy definition, leaving interpretation and visualization of the music to the listener's imagination and mood. The music reaches the soul through the mind via vinyl.

With jazzists Freddie Hubbard on trumpet and Patrice Rushen on keyboards, Pritchard manages to create a unique maze of provocative sounds from which truly familiar vibes emanate.

As Pritchard's current music presentation approaches a distinct plateau, his past transformation through various music expressions clearly becomes a cohesive element.

A Pasadena native, Pritchard found jazz while in high school, with none other than Wes Montgomery's LP "Movin' " serving as a catalyst.

"Wes was so much more musical than other jazz guitarists I listened to," Pritchard commented, "I really got turned on to Wes when he was with the Wynton Kelly Trio in '67."

His initial exposures to jazz were effective enough to prompt Pritchard and his band to perform jazz music during a high school talent show. Because Pasadena was mainly a rock 'n' roll town among the youth, Pritchard said, "When we got into the jazz, we blew their minds."

Although artists like Albert Stinson and Bobby Hutcherson, among a few others, were from Pasadena, the city had only two legitimate jazz outlets — the Ice House and the Ash Grove. It was at both that Pritchard and his band Quintet De Sade further experimented with jazz.

What followed was what Pritchard called a "musical rags-to-riches" story. He said that Gary Burton heard him play when the band opened for him during a college set, and then later asked him to tour in Europe.

"I learned a lot from him (Burton) in just a few months because he is highly lyrical," Pritchard commented.

Upon returning from overseas, Pritchard formed another outfit called Contraband and cut an album for Epic which contained what he termed "post-Miles" music. Prichard said that neither the album nor group ever took off.

"I returned to the studio and touring scene and worked with people like Andy Williams, Vicki Carr and David Axelrod," he said.

Later, Pritchard reflected, "I began to explore all facets of music and began to collect ideas for my own sound."

He said he started to write the songs on his current LP about three years ago, "with a mood to start, an emotion that carried everything.

"It was really nice when everything came together," Pritchard commented. "I immediately thought of Freddie (Hubbard) for the session, and also my friends Larry Klein (bass) and Charlie Orenas (saxophones). I'm really glad they were all available."

Add drummers Chester Thompson and Mike Jochum, and the diverse human machinery producing the "City Dreams" sound reflects Pritchard's own embodiment of music contrasts.

Awards To Holm, Dylan Top 11th Gospel Music Awards

by Don Cusic

NASHVILLE — Dallas Holm won three awards and Bob Dylan won his first Dove Award ever to highlight the 11th annual Gospel Music Dove Awards and Banquet, held at the Opryland Hotel March 26. Connor Hall and Ira Sankey were also elected to the Gospel Music Hall of Fame at the gala affair.

The Dove Awards program was the concluding event of Gospel Music week, a four day festival of seminars, concerts, showcases, choral sessions and special luncheons. The function aided the Gospel Music industry in educating and upgrading itself, and also provided fellowship for those in the gospel music community.

Overall, the Dove program was a prime showcase for gospel music as all forms of the genre were represented and displayed. A feeling of love and spirtuality prevailed as the outstanding performers and artists in the gospel field were recognized and honored. The blend of Christianity and the music business made the Dove Awards, and Gospel Music Week as well, a unique event.

Holm, who won the best contemporary album award for his "All That Matters" LP, also received Doves for male vocalist of the year and the associates award — an award voted on by associate members (trade members vote on the rest of the Doves) for song, artist or album they feel contributed most to gospel music in the past year. Dylan won his Dove for the "Slow Train Coming" album, which was voted best gospel album by a secular artist.

Don Francisco won two of the most prestigious Doves (the first Dove Awards he has ever won) for songwriter of the year and for song of the year with his "He's Alive" single. When that song was performed by Cynthia Clawson during the show, it brought a standing ovation from the crowd. Later, she collected the female vocalist of the year award.

Walter Hawkins won the Dove for best black gospel album with his "Love Alive II" album. Hawkins and his wife, Tramaine, were co-hosts for the second part of the Dove Awards. The first part of the program was co-hosted by Bill and Gloria Gaither, who won a Dove for the best mixed gospel group.

The Kingsmen, who also performed at the Doves, received an award for their "Kingsmen Out of The Past" album, while the Imperials won the Dove for male group of the year. Doug Oldham won a Dove for best inspirational album with his "Special Delivery" album, and Dino Kartsonakis was voted instrumentalist of the year for the second consective year.

Packaging

Bob McConnell won a Dove for his graphic layout and design, Merlin Littlefield won for his liner notes and Mike Borum won a Dove for the best album cover photo.

In addition to the Gaithers and the Hawkinses, Paul and Cathy Lee Johnson also took a turn at co-hosting the show, which featured musical performances by Honeytree, the Rev. James Cleveland with the B, C & M Choir, Rusty Goodman, Cynthia Clawson, Dallas Holm, and Tom Netherton as well as a humorous monologue from Grady Nutt.

Luminaries from the world of gospel music who served as award presenters included Dino and Debbie, Bishop Hobbs, Shirley Caesar, Andrew Culverwell, Don Butler, James Blackwood, Dottie Rambo, Hovie Lister, Chris Christian, Marvin Norcross, Marijohn Wilkin, Tony Brown, George & Beverly Shea, Hal Spenser, Frances Preston, Patti Roberts, B.J. Thomas and Pittsburgh Steeler quarterback Terry Bradshaw.

The Dove Awards Show was produced by Joe Mascheo and featured musical director Paul Johnson, guest conductor Larry Sparks and the orchestra and voices of Truth. In addition, the sound and lighting was provided by Alex Sound and the lighting and stage set was designed by George Drescher.

The four hour program, which was attended by a full capacity crowd of nearly 1200, ended with Bill Gaither leading the stage performers and the audience in singing "I Need Thee Every Hour" a capella and "To God Be The Glory" with the orchestra.

CB Names Stern

LOS ANGELES — Chip Stern has been appointed jazz columnist for **Cash Box** magazine, effective immediately. Previously his work has appeared in the Village Voice, Boston Phoenix, Soho Weekly News, Down Beat, and Guitar Player. Stern can be reached at (212) 586-2640.

Starship Snags Gold

LOS ANGELES — Grunt/RCA recording group Jefferson Starship's "Freedom At Point Zero" LP has been certified gold by the RIAA for sales in excess of 500,000 units.

POLYDOR INKS PORRAZZO — *Polydor Records has signed Porrazzo to an exclusive recording contract. A single, "Isn't It Nice," will preceed the release of the singer's debut LP. Shown* ***seated*** *at the signing are (l-r): Dick Kline, executive vice president of Polydor; and Porrazzo. Pictured* ***standing*** *are (l-r): Dr. Ekke Schnabel, senior vice president of legal and business affairs for Polygram Record Operations; attorney Joseph Serling; Fred Haayen, president of Polydor; and Jim Strassburg of SGI Productions.*

JAZZ

TOP 40 ALBUMS

		3/29	Weeks On Chart
1	**FUN AND GAMES** CHUCK MANGIONE (A&M SP-3715)	1	7
2	**EVERY GENERATION** RONNIE LAWS (United Artists LT-1001)	2	9
3	**SKYLARKIN'** GROVER WASHINGTON, JR. (Motown M7-933R1)	3	5
4	**ANGEL OF THE NIGHT** ANGELA BOFILL (GRP/Arista 5501)	4	22
5	**HIDEAWAY** DAVID SANBORN (Warner Bros. BSK 3379)	7	6
6	**ONE ON ONE** BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	5	23
7	**HIROSHIMA** (Arista AB 4252)	6	16
8	**AMERICAN GARAGE** PAT METHENY GROUP (ECM 1-1155)	8	20
9	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	10	5
10	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	15	3
11	**NO STRANGER TO LOVE** ROY AYERS (Polydor PD-1-6246)	9	17
12	**8 FOR THE 80's** WEBSTER LEWIS (Epic NJE 36197)	12	13
13	**WITH ALL MY LOVE** WILBERT LONGMIRE (Columbia JC 36342)	13	5
14	**RISE** HERB ALPERT (A&M SP-4790)	11	25
15	**THE DANCE OF LIFE** NARADA MICHAEL WALDEN (Atlantic SD 19259)	14	16
16	**GENETIC WALK** AHMAD JAMAL (20th Century-Fox/RCA T600)	18	9
17	**A TASTE FOR PASSION** JEAN-LUC PONTY (Atlantic SD 19253)	16	25
18	**MASTER OF THE GAME** GEORGE DUKE (Epic JE 36263)	17	20
19	**PRESSURE** (LAX/MCA 3195)	19	16
20	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	27	2
21	**STREET BEAT** TOM SCOTT (Columbia JC 36137)	21	20
22	**8:30** WEATHER REPORT (ARC/Columbia PC2 36030)	22	28
23	**BEST OF FRIENDS** LENNY WHITE (Elektra 6E-223)	20	30
24	**OCEANLINER** PASSPORT (Atlantic SD 19265)	—	1
25	**THE HAWK** DAVE VALENTIN (GRP/Arista 5006)	23	22
26	**WATER SIGN** THE JEFF LORBER FUSION (Arista AB 4234)	25	32
27	**STREET LIFE** CRUSADERS (MCA 3094)	24	45
28	**THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC** (MCA 2-8014)	26	20
29	**STRUTTIN'** DR. STRUT (Motown M931)	32	3
30	**LIGHT AS A FEATHER** AZYMUTH (Milestone/Fantasy M-9089)	31	9
31	**GOOD AND PLENTY** JON FADDIS (Buddah/Arista DBS 5727)	29	8
32	**PICK 'EM** RON CARTER (Milestone/Fantasy M-9092)	34	4
33	**SOUNDSCAPES** CEDAR WALTON (Columbia JC 36285)	33	7
34	**THE WORLD WITHIN** STIX HOOPER (MCA 3180)	28	25
35	**NOMAD** CHICO HAMILTON (Elektra 6E257)	38	2
36	**HEARTSTRING** EARL KLUGH (United Artists UA-LA-942-H)	35	49
37	**MORNING DANCE** SPYRO GYRA (Infinity NF 9004)	30	53
38	**CHAIR IN THE SKY** MINGUS DYNASTY (Elektra 6E-248)	37	6
39	**DON'T ASK** SONNY ROLLINS (Milestone/Fantasy M-9090)	36	22
40	**MORNING THUNDER** EDDIE DANIELS (Columbia NJC 36290)	—	1

ON JAZZ

THROTTLED IMPULSES — One doesn't have to insert tongue too far into cheek to say that America imports its art in cans from Europe, somehow imagining that our own culture is inferior. Observe, for instance, the Columbia Records catalog, which has as many classical listings as all the pop, R&B, rock, fusion and jazz albums combined. Now classical records don't exactly sell like wildfire; you might even say they're a very marginal product, yet here's a profit-oriented super-corporation tying up capital and inventory in a slow sell/no sell — almost like affirmative action. But when it comes to American culture — a unique combination of Africa, Europe, Latin America and Asia — when it comes to our music, the bottom line rules. As a result, the essential back catalog of American musical history has been cut out, suppressed or licensed away to Europe, Japan and budget labels, who are all eager for the product. It's a form of cultural apartheid, not motivated by hate, but by a feeble ignorance of history and economics. Back catalog, particularly jazz, does sell, especially when it is budget priced. Companies often do a banner business cutting out records, selling at reduced prices to wholesalers and distributors. When MCA Records, whose commitment to jazz has historically been less than enthusiastic, bought the Impulse catalog as part of the ABC Records purchase music lovers started shaking. MCA has denied that it's going to eliminate the Impulse catalog, but thus has made no major announcements concerning the reactivation and re-packaging of this vital music. There's certainly money to be made with artists like **John Coltrane, Charles Mingus, Freddie Hubbard, Pharoh Sanders, Alice Coltrane, Coleman Hawkins, Art Blakey, Archie Shepp** and **Lionel Hampton**, but retailers report large numbers of title deletions, and distributors are sitting on warehouses full of records or selling them as cut-outs.

J.J. RETURNS *— J.J.Johnson has long been the standard by which all trombone players were judged. Now after a decade in the studios composing for screen and TV, J.J. has returned with an exceptional new album called "Pinnacles."*

AND IN THIS CORNER — We don't want to single out MCA for their oversight of America's cultural heritage, so it should be noted that the other labels have a dubious attitude towards jazz catalogs. Arista, in line with its much publicized commitment to document this important music, has been selling off the Arista/Freedom catalog for as little as $1.00-1.50 a record, and when they're through that's it for important recordings by artists like **Julius Hemphill, Oliver Lake, Randy Weston, Dollar Brand, Cecil Taylor** and **Anthony Braxton**. Get them while they're hot. And if you're able to find stocks of old Capitol and RCA jazz albums, write me, because they're long out-of-print as are many important titles on companies with impressive re-issues like Verve, Blue Note and Columbia. The Milestone/Fantasy/Prestige group has been turning out a steady stream of classic albums by **Miles Davis, Sonny Rollins, Thelonious Monk, Johnny Griffin, Eric Dolphy, Charles Mingus, Duke Ellington** with no end in sight.

THE RETURN OF J.J. JOHNSON — Trombonist J.J. Johnson has been busy for the past decade as a composer and arranger for Hollywood movies and television shows, almost completely divorced from the jazz scene. Yet year after year he places first or near the top of the polls on his instrument. This is an indication of Johnson's legendary status on his horn. He's regarded as the first real modernist on trombone, turning the instrument into a streamlined melodic and timbral vehicle for the double clutched rhythms and harmonies of Charlie Parker and Dizzy Gillespie, a style every trombonist has had to deal with for over thirty years. 1980 gives us Johnson's first album as a leader in ten years, "Pinnacle," on Milestone. He took three months away from his scoring work to prepare for this date. "I

(continued on page 44)

JAZZ ALBUM PICKS

WITHOUT RHYME OR REASON — Scott Jarrett — Arista/GRP — Producers: Dave Grusin and Larry Rosen — List: 7.98

Scott Jarrett is a highly accomplished singer-songwriter with a flair for finely etched sentiment, easy-going irony, and delicate yet propulsive acoustic guitar work, and a sensual mix which will call to mind other singer-songwriters like James Taylor and Michael Franks. Jarrett is a face to watch and he benefits here from the patented Grusin-Rosen production style, the clarity of a digital mix, and the contributions of top studio pros like Chris Parker, Marcus Miller, Toots Thielemans and brother Keith

FOR SURE! — Woody Shaw — Columbia FC 36383 — Producer: Michael Cuscuna — List: 7.98

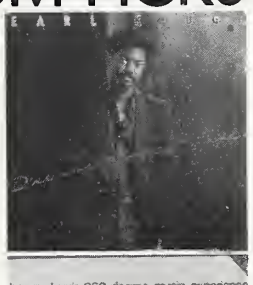
Making full use of many musical elements — ensemble repartee, sizzling horns and lush strings — this LP is a rich soundscape of Shaw's ideas. On songs like "OPEC" and "Joshua C.," Shaw's lead horn work is brightest and most galvanizing. Lush arrangements on the latter are subtle, but spirited. "We'll Be Together Again" is a bluesy lament, while "Time is Right," a transcendental tune with raw but heartful vocals by Judi Singh, is most accessible.

HORIZON DRIVE — Vic Juris — Muse MR 5206 — Producer: David Matthews — List: $7.00

Juris is a virtuoso guitarist gifted with overwhelming chops and a fluid legato style of phrasing. On "Horizon Drive" he has begun to find his own voice (though his allegiance to Wes, Benson, Coryell and Pat Martino are still deeply felt) and the result is high octane soloing that ranks with any of the best guitar albums of the past few years, easily segueing between a sultry "Midnight Blues," a supersonic "Cherokee' and a joyously rocking "Surrender."

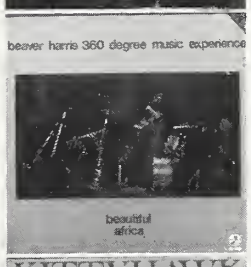
DREAMS COME TRUE — Earl Klugh — United Artists LT-1026 — Producer: Earl Klugh — List: 7.98

With his last LP, "Heartstrings," and his joint project with Bob James, "One On One," still on the jazz charts, Klugh has released still another effort. Klugh's clean, often intense playing shines best on "Amazon" and "Spellbound." On the latter, a full orchestra undulates around Klugh's deftly controlled, flying-finger solo to augment the tight combo groove. On "Doc" and "Sweet Rum and Starlight," jazz crosses to country.



BEAUTIFUL AFRICA — Beaver Harris 360 Degree Music Experience — Soul Note SN 1002 — Producer: Giovanni Bonandrini — List: $9.98

Like the title suggests, this is music that covers a wide range of emotional moods and musical genres, a full circle of African influenced musics. Harris is a powerhouse drummer with something of a New Orleans marching feel, and along with the remarkable bassist Cameron Brown provides an alternately frenetic and funky exploration of backbeats and no beats. Reedman Ken McKintyre, trombonist Grachan Moncur III and pianist Rahn Burton are bold and exploratory.



KITTYHAWK — EMI-America SW-17029 — Producers: Various — List: 7.98

Kittyhawk's self-titled debut LP is a sterling collection of multi-ethnic time signatures and eclectic electric warblings which are enhanced by the band's use of the Chapman Stick. The celestial harmonics and soaring electricity of the Stick on cuts like "Chinese Firedrill," "Big City," and "Piper's Romp" are held in orbit around earthy percussive breaks. This Los Angeles-based quartet is a welcome addition to the left-of-fusion crowd.

WCI Study Predicts 'Steady' Growth For Record Business

(continued from page 8)

in buying patterns, and despite price increases, people still view records as a good value. We feel that you should be optimistic," he added.

The study projected steady growth for the prerecorded music business, a conclusion based on five key findings.

The 1979 study shows that the percentage of the U.S. population, age 10 or older, who are buyers of records and prerecorded tapes has remained constant over the past two years, while there has been a 1.3% increase in the overall U.S. population. Thusly, more people were buying recorded product in the 1978-79 economic slump than in the year prior to the 1977 WCI study.

Second, the percentage of heavy, medium and light buyers has remained fairly constant, illustrating there has been no significant shift in overall buying patterns, according to the report.

Third, although list prices have increased, 75% of the U.S. population age 10 or older still believe prerecorded music to be a good value, compared to 71% in 1977. The study also noted that there has been a decline in the percentage of consumers, 52% in 1979 compared to 56% in 1977, who feel the cost of prerecorded product was too high. A corresponding increase is noted in the percentage of consumers who think the price is just right, a jump from 44% in 1977 to 48% in 1979.

Demographic Constant

Though there has been a shift in the percentage of dollar purchases accounted for by various demographic groups, the demographics of the prerecorded music buyer has remained constant. The 25 to 44 year age group accounts for a larger share of the market (44% last year compared to 38% in 1977). Blacks, who accounted for 16% of total dollar purchases in 1977, now account for only 11% of all dollar purchases. Women also account for fewer dollar purchases, 41% in the recent study compared to 48% in 1977.

Men comprised 51% of all current buyers, while blacks represent 11% of all current buyers. Men also accounted for 59% of total dollar purchases in the 1979 study.

The report also said that future buying projections further supported the conclusion that the recording industry would grow during the next 12 months.

According to the report, 55% of the population is expected to buy prerecorded music in the next 12 months and that 76% of the population has no plans to change purchasing habits. About 13% intend to increase their buying, according to the study.

National Analysts, a division of Booz, Allen and Hamilton, Inc., conducted the survey which was designed by Kapp and Fishbein.

Prior to the NARM meeting, Kapp chaired the Recording Industry Association of America's research committee meeting in Las Vegas, where he said the RIAA is preparing to reveal statistics on manufacturers' net shipments computed at suggested list price.

At the NARM meeting, Kapp urged the group's members to establish their own market research committee to further enhance industry data.

Slote Named VP Corporate Affairs For RCA Corp.

NEW YORK — Leslie Slote has been named vice president of corporate affairs for the RCA Corp. Slote, who joined RCA in 1969, had been previously based in London as staff vice president for corporate relations in Europe, the Middle East and Africa.

In his new position, Slote will be responsible for news, information and editorial services, as well as related research and analysis. He will also be in charge of RCA's corporate communications in Europe, the Middle East and Africa.

Prior to joining RCA, Slote was press secretary to the late former Governor Nelson Rockefeller for three years. Before that, Slote spent 10 years in various executive positions in the office of the Mayor of New York City, the last being press secretary to former Mayor Robert F. Wagner.

Harris Named At 20th Century-Fox

LOS ANGELES — Twentieth Century-Fox Film Corporation has appointed Larry Harris to the newly created post of vice president of business affairs for the company's telecommunications division, announced Steve Roberts, president of the division. Harris' new duties will include responsibility for all the division's business affairs activities, such as pay TV, home video and merchandising. He will report directly to Roberts.

Prior to joining Fox he held similar positions with the video division at CBS Records, Columbia Records and the Elektra label. He also served as vice president and general manager of Portrait Records, a division of CBS. Additionally he served as president of Ampex Records.

Larry Harris

Pioneer Markets Videodisc System

(continued from page 8)

arrangements concerning this new medium (**Cash Box**, March 29) would not impede the development or distribution of videodisc software. In addition, Kai announced that Pioneer had formed its own subsidiary. Pioneer Artists, that will independently "produce and acquire" musical performance software.

John J. Keilly, president of DiscoVision Associates, which is responsible for mastering and manufacturing the actual discs, said that his company is "currently engaged in negotiating with other companies for the replication of the discs." Reilly would not name the companies involved, citing the confidentiality of the negotiations.

An optional "full-function remote control" device will be available for a suggested retail price of $50.00. Pioneer is also developing a "PCM converter," a device which will enable the laser-optical system to convert digitally recorded material into analog format for playback.

A similar videodisc player, manufactured by the Magnavox Consumer Electronics Co., and also based on MCA and N.V. Philips technology, is already on sale in some markets.

EXECUTIVES ON THE MOVE

Pollack *Peck* *Nash* *Wilkins*

Barnett Named At MSS — Michael Barnett has been named president of MSS Records. He has been involved with the Rhythm Section for the past two years and was instrumental in the formation of the MSS label.

Arista Appoints Pollack — Arista Records has announced the appointment of Michael Pollack to vice president and general counsel. He has been with Arista since February 1979 as general attorney, and established the label's legal department. Before joining Arista, he was assistant general attorney of CBS Records.

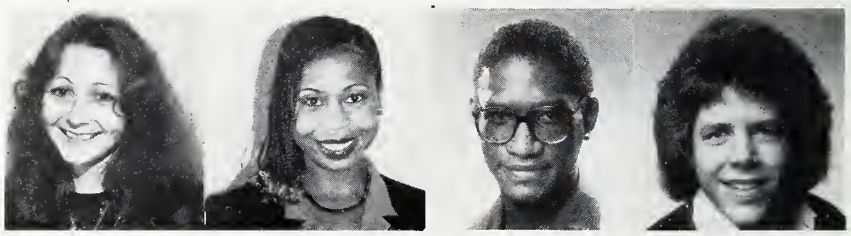
Peck Appointed At Columbia — CBS Records has announced the appointment of Greg Peck to director of national promotion, Columbia Records, Black Music Marketing. He joined CBS Records as BMM's Chicago local promotion manager in February 1978, later becoming BMM's northeast regional promotion marketing manager. Prior to joining the company he served as local promotion representative in Cleveland, Ohio for Atlantic Records.

Solar Names Nash — Solar Records has announced the appointment of Margaret Nash to head Solar's Publishing Division. She has been a partner with Johnny Nash in her own record label Joda/Jad from 1965 to 1969. She has also been a professional manager at United Artists Music Publishing Group and just prior to joining Solar's publishing operation was president of her own publishing company Maggie Cat Music.

Wilkins Appointed At CBS — CBS Records has announced the appointment of Doug Wilkins to director of national promotion, west coast black music. He joined CBS Records in May 1978 as Black Music Marketing's local promotion manager in San Francisco. Prior to joining CBS Records he worked with Motown Records in the company's Records merchandising and promotion Department.

Johnson Named At 20th — Annette Johnson has been named coordinator, secondary pop promotion for 20th Century-Fox Records. Prior to her appointment she had worked in the advertising, marketing and promotion departments at 20th.

Thomas Promoted At Capitol — Luella Thomas has been promoted to supervisor, A&R administration, Capitol Records, Inc. She joined Capitol in 1976 as a clerk in accounts payable. A year later she moved with a promotion to the payroll department and then transferred to marketing administration. In April 1979, she joined Capitol's A&R department and worked as a department assistant and an executive secretary prior to her latest promotion.



Johnson *Thomas* *Edwards* *Brack*

Edwards Appointed At CBS — CBS Records has announced the appointment of Wayne Edwards to west coast product manager, Jazz/Progressive Music Marketing, CBS Records. He joined CBS Records in June 1978 as staff writer/black music marketing, later becoming manager of jazz/progressive publicity. Prior to that he was on staff with the New York Times.

Polygram Appoints McEwen — Terry McEwen has been appointed a consultant to Polygram Classics. McEwen, who had been with the London label and its parent company, Decca, since 1950, was executive vice president of London Records and based in the U.S. since 1959.

Brack Appointed At E/P/A — Steve Brack has been appointed product manager, west coast, Epic/Portrait/CBS Associated Labels. He joined CBS Records as college representative at the University of Texas at Austin, where he received his B.S. degree in radio, television and film. After graduation in 1978, he moved to New York as supervisor and then manager of CBS Records college promotions.

Sloane Appointed At E/P/A — Robin Sloane has been appointed as coordinator, press and public information, east coast, Epic/Portrait/Associated Labels. She joined the E/P/A Press and Public Information department in 1978.

Silver Named At Arista — Arista Records has announced the promotion of Don Silver to manager, A&R for the label. Prior to this appointment, he was Arista's A&R coordinator, a position he held since January 1979.

Giovia Promoted At Atlantic — Joanne Giovia has been promoted to album research and product coordinator for Atlantic Records. She joined Atlantic Records in March of 1979, as assistant to the director of packaging & pre-production.

Fonorow Appointed At Chrysalis — Chrysalis Records has announced the appointment of Cherie Fonorow to publicity coordination. Fonorow, who has been with Chrysalis Records for one year will be handling tour and other publicity related duties.

Daly Named At CBS — Cheryl Daly has been appointed associate director, internal communications, corporate information, CBS Inc. She joined CBS in 1976 as manager, press services, CBS Radio Division. Previously she was director, public relations, for Kirkland College, Clinton, New York.

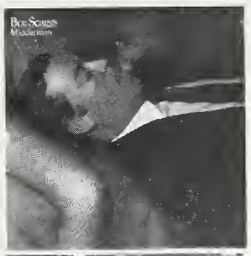
Luby Joins Nautilus — Jerry Luby has joined the staff of Nautilus Recordings. He was regional manager of custom duplication sales for GRT Corporation before leaving the Sunnyvale operation in July, 1979.

Ayer Joins Kragen — Jane Ayer has been appointed media coordinator, creative services for Kragen & Company. Previously, she was national diretor of publicity for Elton John's Rocket Records. Prior to that she was west coast director of publicity for Atlantic Records.

QUBE Names Kurnit — Scott Kurnit has been appointed director of programming and studio operations for QUBE, Warner Amex Cable Communications' two-way interactive TV service in Columbus, Ohio. Prior to joining QUBE in 1979, he was program director for WGBH Educational Foundation (Public Broadcasting Service) in Springfield, Mass.

MIDDLE MAN — Boz Scaggs — Columbia FC 36106 — Producer: Bill Schnee — List: 8.98

The Boz Man returns with his strongest effort since the ground-breaking "Silk Degrees" album. While Scaggs' material ranges from rock to jazzy blue-eyed soul to piano ballads on the LP, his rock 'n' roll personality really comes to the forefront. His bluesy vocals and East Bay musical style are given a harder edge by the boys Toto. Top tracks on this full speed ahead rock and soul LP include "Breakdown Dead Ahead," "You Got Some Imagination" and the title cut.

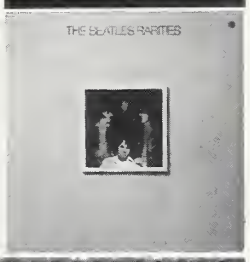


A DECADE OF ROCK AND ROLL 1970 TO 1980 — REO Speedwagon — Epic KE236-1-11 — Producers: Various — List: 13.98

This midwestern power unit has become one of rock 'n' roll's most successful touring bands over the past five years, and this best of collection is a document of REO's ability to roll with music's changes. The maturing of its uncompromising, pile driving boogie sound can be traced from moldy oldies like 1971's "Sophisticated Lady" to such contemporary classics as "Back On The Road Again." The perfect compilation for the REO multitudes.

RARITIES — The Beatles — Capitol-SHAL-12060 — Producers: Various — List: 8.98

This collection of hard-to-find Fab Four novelties should grace the library of any Beatles aficionado. American ears should thrill to such obscurities as "You Know My Name (Look Up My Number)," "The Inner Light" and "Sie Liebt Dich" and mono mixes of "Penny Lane" and "Helter Skelter." Collectors as well as the regular public will find the slightly different renditions to their liking.



IN THE POCKET — Neil Sedaka — Elektra 6E-259 — Producers: Robert Appere & Neil Sedaka — List: 7.98

Sedaka is still going strong after 30 years in the business, and his pop sensibilities show more maturity each successive time out. "In The Pocket" is rife with uptempo adult/pop songs, a genre he has worked in for the past five years. It is hard to believe that the same man who penned "Stupid Cupid" in the 1950s could write such decidedly adult tunes as "Do It Like You Done It When You Meant It" and "Junkie For Your Love" in 1980. For A/C and Pop lists.

GLASS HOUSE ROCK — The Greg Kihn Band — Beserkley BZ-10068 — Producers: Matthew King Kaufman & The Greg Kihn Band — List: 7.98

Greg Kihn has been around long enough for people to begin to ignore his infamous San Francisco (by way of Central Europe) cult status and take him and his wizard band seriously as one of America's great white hopes in the rock arena. Rock music, of the honest straightforward guitar kind that Buddy Holly slapped in pop music's face, is what The Greg Kihn Band is all about. He writes with an ear cocked toward that all too crucial melody and his band translates these ideas into a rockin' reality.

4 X 4 — Starland Vocal Band — Windsong BXL1-3536 — Producer: Barry Beckett — List: 7.98

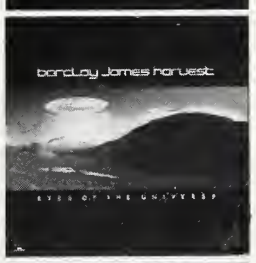
The "Afternoon Delight" crew is back with a fine album that should fit right in with the current trend toward A/C music. This group of high harmony fanatics, with the aid of producer Barry Beckett, have become sort of a modern day version of the Mamas And The Papas. While not as original as its predecessors, the quartet sinks its teeth into such raucous, high flying vocal numbers as "You're Gonna Make Me Lonesome When You Go" and "Baby Sent A Letter."

707 — Casablanca NBLP 7213 — Producer: Norman Ratner — List: 7.98

707 delivers an even and polished rock 'n' roll album in the Foreigner vein on its first time out. The foursome's driving sound is augmented by clean vocal arrangements, strong melodic hooks and a penchant for taking each song to a dramatic end. The debut has to be one of the most even tempered rock outings of the year, as it makes the most of thundering rhythm and pretty piano melodies. For AOR and pop.

EYES OF THE UNIVERSE — Barclay James Harvest — Polydor PD-1-6267 — Producers: Barclay James Harvest & Martin Lawrence — List: 7.98

After over a dozen albums B.J.H. are still one of England's best kept secrets. Tour dates sell out with ease in Britain, Germany awards gold accolades regularly ("Eyes" just went recently) and several other Western countries treat them like visiting royalty. Why? Because Barclay James Harvest have practiced their well honored craft for nearly a decade now; and have fine tuned their distinctive brand of lofty but human art-rock to a level of perfection.



KORONA — United Artists LT-1020 — Producers: Bruce Blackman & Mike Clark — List: 7.98

Korona's debut is filled with blues-tinged easy listening tunes that should fit right into B/C and A/C formats. Bruce Blackman and Bob Gauthier (the band's lead vocalists) possess engaging down home Southern vocal styles that highlight Korona's light blue-eyed soul style. Best cuts on the LP include such horn-oriented tunes as "I Remember You (And What We Used To Do)" and "It's Good To Know."

GO ALL THE WAY — The Isley Brothers — T-Neck FZ 36305 — Producer: The Isley Brothers — List: 7.98

Listening to the Isley Brothers is like acquiring a taste for wine, and 1980 is another vintage year for this legendary R&B group. The Brothers' sexy, falsetto vocal style is in peak form on "Go All The Way," and it should lift them, once again, to the top of the B/C charts. Cut after cut is filled with memorable hooks and irresistible beats. The finest moments on this superb new record include "Pass It On," "Here We Go Again" and the title cut.

TWO PLACES AT THE SAME TIME — Ray Parker Jr. And Raydio — Arista AL 9515 — Producer: Ray Parker Jr. — List: 7.98

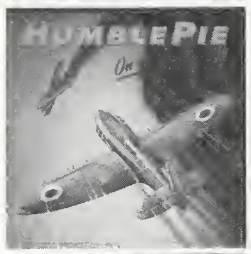
Ray Parker Jr. and his gang are back with their second effort, and further establish themselves as one of the chief exponents of light R&B/funk. The band's tight soothing harmonies and easy listening soul fit right in with black contemporary's trend away from disco and towards ballads. Songs such as "It's Time To Party Now" and "Tonight's The Night" prove worthy successors to "Jack And Jill" and "You Can't Change That."

BUT WHAT WILL THE NEIGHBORS THINK — Rodney Crowell — Warner Bros. BSK 3407 — List: 7.98 — Bar Coded

Although Crowell is most noted for his work in the country field, "What Will The Neighbors Think" represents his crossover into rock. He has penned such country/rock classics as "An American Dream" for The Dirt Band and is also a member of the renowned back-up group, The Hot Band. Songs like "Here Come The '80s" and "It's Only Rock 'n' Roll" display the wry wit of a Nick Lowe, and the band on the LP renders his country cum pop tunes with all the frivolity of Rockpile. A must for AOR and Country lists.

PLAYING NEAR THE EDGE — Peter Mclan — ARC NJC 36100 — Producer: Peter Mclan — List: 7.98

This rich and varied work should insure a bright rock 'n' roll future for this talented young artist. Mclan has a raspy vocal style that is reminiscent of Gary Wright, but the comparison stops right there. He draws on a lot of rock/pop styles, however, his keyboard oriented compositions are flavored with progressive and straight ahead rock influences. Mclan is backed by a great studio band, and AOR should jump on this debut.



ON TO VICTORY — Humble Pie — Atco SD 38-122 — Producers: Humble Pie & Johnny Wright — List: 7.98

Steve Marriott stares out at you from the group shot on the back of the cover with a cancer stuck in his rot and a look of utter distaste on his face — distaste over how pillaged the very music he helped pioneer had become. The Pie Men had to come back to set the record straight. Marriott is in fine vocal form, still needing no doctor; Jerry Shirley's drumming is still a rollin' dance floor stomp and Bobby Tench and Anthony "Sooty" Jones add killer lead and bass respectively.

LIVIN FOR THE MUSIC — Tony Orlando — Casablanca NBLP 7209 — Producers: Hank Medress and Dave Appell — List: 7.98

This Las Vegas/Lake Tahoe showstopper keeps things light and pleasantly A/C on "Livin' For The Music." His distinctive, throaty vocals are a good vehicle for such old pop classics as "Bye Bye Love" and "(The Voices Of San) San Pedro's Children." However, Orlando puts a little more energy into covers of James' Taylor's "Fire And Rain" and "Shower The People." For A/C and Pop lists.

THE MASQUERADERS — Bang NJZ 36321 — Producer: James Stroud — List: 7.98 — Bar Coded

The Masqueraders have come up with a gem of an album for its first release on Bang. Fans of the early-Manhattans and the traditional Southern R&B sound will revel in this nine-song collection. Bouncy bass and piano rhythms drive the sound, and the fivesome's energetic vocal workouts are truly inspired. Hot cuts include "Desire," "I'll Be Your Shoulder To Cry On" and "Rock Jam." Should be strong in the southeast.

GOD SAVE THE QUEEN/UNDER HEAVY MANNERS — Robert Fripp — Polydor PD-1-4266 — Producer: Robert Fripp — List: 7.98

This pioneer of the rock avant garde further refines his guitar/tape loop concept (Frippertronics) on his new LP. The atmospheric sound works more as an electronic music soundscape, and one will find the eerie compositions lodged in the cerebral cortex long after the needle has left the turntable. The first side of the album is more in the art rock vein and the second side takes the progressive sound into the disco genre.

THE KINGBEES — RSO RS-1-3075 — Producers: David J. Holman And Rich Fitzgerald — List: 7.98

The Kingbees draw on the influences of 1950s American rock and roll the way that The Inmates are inspired by the mid-'60s British greats like The Stones and The Who. The Kingbees renders its updated early rockabilly rock with a great deal of enthusiasm and evidence the fact that rock is currently on a major nostalgia trip. The best numbers on this time album include "Fast Girls," "Once Is Not Enough" and "No Respect."

Mickey Mouse Album Charts Via Television Ads, $4.98 List

by Richard Gold

NEW YORK — Television advertising and a $4.98 list price were cited as the key reasons for the success of the Disneyland Records LP "Mickey Mouse Disco," which has reached #73 bullet in its seventh week on the **Cash Box** top 200 albums chart.

Initially released in August of last year, the "Mickey Mouse Disco" LP has already sold "approximately half a million" copies, according to Ellen Klarman, marketing assistant for Disneyland Records. "It's basically a children's album, but we felt it would have some crossover potential," said Klarman, who pointed out that the record's prominent display in retail racks around the country, coupled with its low list price, made the LP "a high-impulse item."

According to Jymn Magon, a staff producer for the Disney label and the producer of the album, a major factor in the success of the Mickey Mouse album has been a special nationwide television promotion coordinated by Vista Marketing Inc., which is a subsidiary of CBS Inc.'s Columbia House Division.

John Awerdick, director of business and consumer affairs for Columbia House, said that the Vista Marketing television promotion offers three records, "Mickey Mouse Disco," and "Disney's Children's Favorites, Volumes I and II" for $9.98, or tapes for $12.98. Although Awerdick said that company policy prevented him from revealing sales figures from the promotion, he remarked that the offer had been "doing quite well" for Columbia House since it was initiated in January.

Effective TV Campaign

An effective television campaign coupled with a low list price were cited as the two major reasons for the success of "Mickey Mouse Disco," by a spokesman from the office of John Kaplan, executive vice president of the Handleman Co., a nationwide rack jobber. "Mickey Mouse is our number one best seller," said the spokesman, who commented: "Someone walks into a K-Mart to buy toothpaste, sees the record on display and says 'I saw it on TV, I'll take it home for the kids." At United Record and Tape, Inc., Marcia Funk, buyer for the rack, said that the Mickey Mouse LP was one of her best sellers.

According to Magon, all of the tunes on the LP were written by Los Angeles area songwriters, with the exception of the Disney standards "Zip-A-Dee-Doo-Dah" and "Chim Chim Cher-ee." The arrangements were done by Dennis Burnside of Odyssey Productions, and recorded in Nashville by a crew of studio musicians and vocalists. The entire production, Magon said, cost the label "under $20,000."

Inspired by the "fluke" success of "Mickey Mouse Disco," Magon said that the label is holding discussions about possible follow-ups with "contemporary" themes. "This wasn't supposed to be a pop record," said Magon, "and I'm bewildered, ecstatic and totally pleased by how well it's doing."

Magon expressed the opinion that the album's colorful cover art, featuring Mickey and Minnie Mouse on the front, and assorted Disney characters including Goofy and Donald Duck on the back, made the LP particularly attractive to impulse buyers. According to Klarman, "Mickey Mouse Disco" has been certified gold in Australia, and a film "featurette" based on the LP will be released by the Disney Studios this summer.

No Airplay

Although "Mickey Mouse Disco" has been a success at retail, the LP has not been getting airplay on New York's two major disco stations. Joanie Perry, assistant programmer for WBLS-FM, said that her station had not been able to consider programming the LP, because it had not received a promotional copy from the label. A spokesperson for the programming department at WKTU-FM said that her station never played "Mickey Mouse Disco."

John "Jelly Bean" Benitz, DJ for the Manhattan disco Xenon said that he has only played "Mickey Mouse Disco" on one occasion, a 51st birthday party for Mickey Mouse that was attended by 600 children. "It went over very big," said Benitez.

But there are indications that "Mickey Mouse Disco" is popular with adolescent discophiles and, underground DJs in the New York metropolitan area, according to Al Pizzaro and Bobby E. Davis, president and executive director respectively of the Sure Record Pool in the Bronx.

"Some of the sound effects from 'Mickey Mouse Disco' have been real big at the underground discos like the 371 Club and the Stardust Ballroom, where younger kids hang out," Pizzaro said, implying that this exposure may have boosted the album's sales. "You've got DJs who do street shows for up to a thousand people, and some of the breaks from the Mickey Mouse record have worked really well for them."

BMA Conference Set; Yetnikoff To Deliver Keynote Address

NEW YORK — The second annual Black Music Association (BMA) conference will be held June 26-30 at the Sheraton Washington Hotel in Washington, D.C. The keynote address will be delivered by Walter R. Yetnikoff, president of the CBS Records Group.

The conference will include educational general sessions, seminars, and panel discussions. Jules Malamud, senior vice president of the BMA, commented on the conference: "This will be a working conference intended to study, present, and resolve key issues which will ensure the betterment of the entire black music industry."

Among the topics that will be addressed by experts and business executives from the recording and merchandising segments of the industry will be: "What Is Black Music?" "Who Buys Black Music — Where and Why?," "Promotion, Cross-Over and Black Music Departments," and "Broadcasting: Upward Thrust In The '80s."

For more information write the BMA at 1500 Locust Street, Suite 1905, Philadelphia, Pa. 19102. The telephone number is (215) 545-8600.

BMI Sues JP's Cafe

NEW YORK — BMI (Broadcast Music, Inc.), the music licensing organization, has instituted an action for copyright infringement in the United States District Court in Newark, N.J. against Gourmet Diners, which does business as JP's Cafe in Clifton, N.J. The suit alleges that BMI's copyrighted songs were performed at JP's Cafe without authorization and in violation of the U.S. Copyright Act.

The songs involved in the action are: "Fire," which was written by Jim Williams, Clarence Satchell, Leroy Bonner, Marshall Jones, Ralph Middlebrooks, Marvin Pierce and William Beck, and published by Play One Publishing Co.; "Good Times," "Le Freak," and "We Are Family," which were all written by Nile Rodgers and Bernard Edwards, and published by Chic Music, Inc.

Also involved in the action are three songs which were published by Mighty Three Music: "Ain't No Stoppin' Us Now," which was written by John Whitehead, Gene McFadden and Jerry Cohen; "Now That We Found Love," which was written by Kenneth Gamble and Leon Huff; and "Lady Love," which was written by Von Gray.

EAST COASTINGS

HOT STUFF — **Donna Summer** and **Kiss** are label shopping. According to one highly placed source, the money that Summer wants "is as much as anyone has ever asked for" . . . **Jerry Greenberg** and **Al Coury**, presidents of Atlantic and RSO Records respectively, were seen palavering at NARM. RSO is the label most rumors have Greenberg moving to . . .

HERE NOW THE SHMOOZ — MCA is set to release the next **Elton John** album, titled "21 At 33," next month. The album, which marks the reunion of John with sidemen **Nigel Olsson** and **Dee Murray**, and producer **Gus Dudgeon**, will include appearances by members of the **Beach Boys, Eagles** and **Toto** . . . **David Bowie** has finished recording his album, and will return to New York in April to mix it. Dire Straits' **Mark Knopfler** is in town to pick a studio for his next album which is scheduled to be recorded in June and released in September. Mark likes the Power Station . . . Stiff's president **Dave Robinson** says that there'll be a third **Lene Lovich** album fairly soon . . . Chic's **Nile Rodgers** reports that his and Bernard Edwards' production of the Diana Ross album is done, and will be the last outside production the two will undertake for a while . . . On March 21, **ZZ Top** became the first rock band to headline at Cincinnati's Riverfront Coliseum since The Who tragedy . . . I.R.S. is set to release a 10-inch, eight song "mini-LP" entitled "The Klark Kent Kollection." The $4.98 list record, which may come in green vinyl, will feature graphic art designed to conceal the identity of Klark, who is actually the Police's drummer, **Stuart Copeland**. Copeland plays all the instruments on the record.

PRELUDE EXPANDS WITH SCOTT — *Prelude Records has signed Buddy Scott, president of Crossover Enterprises Inc., to promote its R&B product nationally. Scott (shown seated) is pictured with Marvin Schlachter, president of Prelude (left), and Stan Hoffman, vice president of Prelude.*

SOMEBODY'S WATCHING YOU — **Ron Alexenburg** seen meeting CBS deputy president **Dick Asher** . . . Blue Sky president **Steve Paul** seen checking out **Little Queenie and the Percolators** at The '80s . . . Sire president **Seymour Stein** seen checking out **Joe "King" Carrasco** and **Neighbors and Allies** at CBGB's. Neighbors and Allies remind me of the Turtles' P.F. Sloan period, playing tight, well crafted pop, with lyrics that are alternately charming and pretentious . . .

ALL MOD CONS — Polydor brass is reportedly at their wits end over **The Jam**'s abrupt curtailing of their American tour, which forced the cancellations of six dates, including one at the Capitol with David Johansen. The reason the group gave for splitting was an injury to drummer Rick Buckler, but only days later the group was reportedly recording in England where their single "Going Underground" debuted on the NME charts at 17. Said one source, "It looks like they took the tour money and ran."

LONDON CALLING — Ruth Polsky, who does the booking at Hurrah, recently returned from a trip to England, where she secured spring dates at the club for **Orchestral Manoeuvers In the Dark, the Cure, Matchbox, Joy Division, Gang of Four** and possibly **the Raincoats**. According to Polsky, "London is an incomparable rock and roll city. Any given weekend sees from four to five shows, each of which is supported by one to two thousand fans." Reaffirming what we've heard about the cut-throat competition inherent to the scene, Polsky reports that it is not unusual for a fledgling band to have to pay to land a support spot on a headlining artists date. Ruth's personal pick to break are CBS UK's **The Psychedelic Furs**.

CHIT CHAT — *Jose Felciano, who recently performed his first single release in 4½ years on American Bandstand,. chatted with the show's host, Dick Clark, after the song. The single, "I'm Coming Home Again," is released on ALA Records. Pictured are Clark (l) and Feliciano.*

ZE WHOLE TRUTH — Buddah Records has got to feel like a wishbone upon whom Arista (who distributes them), and Ze Records, (who they distribute) are about to make a wish. Inside sources claim that Arista is waiting on contract time for a key Buddah act before severing the distribution pact, while Ze has ended their relationship with Buddah for failure to pay royalties over an extended period of time. Ze, in the interim, will release a **Kid Creole and the Coconuts** single distributed by the Antilles label. The group's mentor, **August Darnell**, last week led a marathon two and one half hour review at The '80s. The show, titled "Off the Coast of Me," featured Kid Creole, **Christina, Gichy Dan** and **Cory Daye** . . . Island boss **Chris Blackwell** flew to Jamaica to attend the funeral of **Jacob Miller**, lead vocalist for Inner Circle, who was killed in a car accident in Kingston last Sunday . . . Hurrah is set to announce the formation of a video production and distribution service for DOR clubs, featuring videos produced both inhouse and by record companies. Time-Life Films will handle the distribution . . . **The B-52's** are recording their next in Nassau. Working titles include "Strobe Light," "Devil In My Car," "Dirty Back Roads," "Private Idaho," and "Quiche Lorraine." Working title for the album is "Urgentisimo." . . .

YOU BETTER SHOP AROUND — Currently without label affiliation are **Kate and Anna McGarrigle**, ex-Doctor Buzzard **Cory Daye**, P-Funk's **Bernie Worrell**, and **Frederick Knight**'s Juana label. Knight, who brought you **Anita Ward**'s "Ring My Bell," has a matchless ear for lilting soul music.

WRECKLESS PROMOTION — Stiff/Epic is about to set up a 16-market promotion in support of the upcoming **Wreckless Eric** double LP. Finalists in each market get flown to Central Park's Sheep Meadow, each of whom will be handed an axe and a grand piano. The first one to put the duly wrecked grand piano through a rubber tire wins two tickets to the Indianapolis 500 . . .

MORE NEWS — Paul McCartney may possibly perform several dates with the **Stranglers**, whose leader, Hugh Cornwall, is in jail on a drug bust. **Get Wet** won the New York Music Playoffs and a singles contract with CBS . . . Ice man **Albert Collins** and **Koko Taylor** head up the first blues package to tour Greece at the end of April. Reportedly, 5,000 tickets have already been sold . . . Look for a **Dave Edmunds** album in mid-May, accompanied by an eight week Edmunds tour with **Rockpile** as support for **Tom Petty**. Look for a week's worth of appearances in New York venues.

aaron johnny fuchs

FEATURE PICKS

LINDA RONSTADT (Asylum E-46624)
Hurt So Bad (3:03) (Vogue Music—BMI) (T. Randazzo, B. Wilding, B. Hart)

Ronstadt turns in a scorching cover of the Little Anthony and The Imperials hit here on her second single from the "Mad Love" LP with the aid of some cutting lead guitar stabs set against a heartbeat steady rhythm. Ronstadt's vocals here vary from a velvety intro to a steely chorus, giving the song passion and punch. A direct hit Top 40.

AMBROSIA (Warner Bros. WBS 49225)
Biggest Part Of Me (3:59) (Rubicon Music — BMI) (Pack)

The first single from Ambrosia's forthcoming "One Eighty" LP promises to be the trio's biggest hit ever, as the thick, lazy bass and smoothly textured electric piano and organ combine with Freddie Piro's neat vocal twists to create an unforgettable pop melody. Jumping onto the Top 100 Singles chart this week at #49 bullet, this is already a pop smash.

PAT BENATAR (Chrysalis CHS 2419)
We Live For Love (3:35) (Rare Blue Music Inc./Neil Geraldo Music Co. — ASCAP) (N. Geraldo)

Benatar moves from the raw rock attack of "Heartbreaker" to this pop-rock glissando by lead guitarist Neil Geraldo. Producer Peter Coleman comes close to reproducing "Commander" Mike Chapman's sound here, as well as Blondie's patented new wave/pop. The formula is a winner, though, and so is this cut.

FIREFALL (Atlantic 3657)
Headed For A Fall (3:30) (Warner-Tamerlane Publishing Corp./El Sueno Music — BMI) (Rick Roberts)

Lead guitars growl in the background while an ominously heavy bass guitar-drum beat, mixed up front, sets the musical tone for this smoldering track from Firefall's new "Undertow" LP. Light use of strings gives the song a polished pop sound, contrasting with the raw, howling guitar lines and Rick Roberts' country-tinged pop vocals.

THE MOTORS (Virgin VA 67007)
Love And Loneliness (3:59) (Virgin Music, Inc.—ASCAP) (Garvey, Hann)

A battery of synthesizers, a thundering bass line and the crack of a snare drum are mixed into a wall of sound by producer Jimmy Iovine on this superlative first single from the Motors' "Tenement Steps" LP. Band members Nick Garvey and Andy McMaster display a unique English twist on the U.S. urban pop-rock sound, creating a thrilling rock symphony for AOR and pop.

BONNIE POINTER (Motown M 1484F)
Deep Inside My Soul (3:52) (Jobete Music Co., Inc. — ASCAP) (B. Pointer, D. Baldwin)

Pointer follows her dance hit "I Can't Help Myself (Sugar Pie, Honey Bunch)" with this slow, evocative ballad from her self-titled LP. The bluesy vocal treatment, with Pointer reaching way down to the lower registers, is imaginatively complemented by stylish symphonic orchestration. The digital recording is true for this B/C, A/C and pop sleeper.

WAR (MCA MCA-41209)
I'll Be Around (3:59) (Far Out Music, Inc./Millwaukee Music, Inc., admin. by Far Out Music, Inc.—ASCAP/BMI) (Allen, Brown, Hammon, Jordan, Oskar, Rabb, Rizzo, Scott)

WAR slips into a light, pop-R&B groove on this highly accessible new single from "The Music Band 2" LP, as the supple guitar work, easy woodblock and lusciously lazy sax solo combine to make a very summery melody.

WARDELL PIPER (Midsong WS7 7200)
Gimme Something Real (3:29) (Nick-O-Val Music—ASCAP) (N. Ashford, V. Simpson)

A spoken "inspirational" intro, backed by bittersweet strings and easy piano, sets the testifying tone of this new single from Piper, as she displays her glorious gospel roots against a building, orchestrated instrumental background. Joined by female gospel singers on backup, this is a divine B/C, inspirational choice.

SINGLES TO WATCH

DANNY SPANOS (Windsong CB-11950)
One Night Stands (3:40) (Aerwana Music—ASCAP) (D. Spanos)

Detroit-based Danny Spanos has created a most infectious boogie-woogie pop-rocker, powered by lead guitar pyrotechnics, rockin' piano and insistently peppy drum work, for the first single from his self-titled solo debut LP. An AOR sleeper.

THIRD WORLD (Island IS 49203)
Stand (3:47) (Daly City Music—BMI) (S. Stewart)

Fusion reggae masters Third World turn in a truly unique and exhilirating cover of the Sly and The Family Stone hit here, with the aid of some deft keyboard noodling, smart percussives, gritty guitar and doo wop/reggae choral work. A charged B/C, dance and pop raver.

EDWIN STARR (20th Century-Fox TC-2450)
Tell-A-Star(3:30) (ATV Music Corp./Zonal Inc.—BMI) (E. Starr)

Gospel and blues vocal elements stand out on this inspirational-oriented R&B track from Starr's forthcoming "Stronger Than You Think I Am" LP. Starr's soulful vocals are nicely complemented by an excellent gospel backup chorus. For B/C, gospel, inspirational lists.

PRIVATE LIGHTNING (A&M 2227)
Heartbeat (3:33) (Haddon Road Publishing—ASCAP) (A. Sherman)

Rookies Private Lightning rock with new wavish power, but rely more on style than fury, on the first single from its self-titled debut LP. The tension builds here with the gritty guitar refrain and pounding drum beats. Right for AOR play.

SUSAN JACKS (Epic 9-50846)
All The Tea In China (2:50) (E.B. Marks/Rockfish Music — BMI) (T. Jacks)

Susan Jacks, former member of the Poppy Family, which scored a hit with "Which Way You Going, Billy," comes up with a similar light, sentimental tune here, written by co-member of the Poppy Family, Terry Jacks, best remembered for "Seasons In The Sun." Nice A/C, pop material.

DAVID SANBORN (Warner Bros. WBS 49219)
Anything You Want (3:42) (Hiatus Music—BMI/Tauripin Tunes—ASCAP) (D. Sanborn, M. McDonald)

Alto sax man par excellence David Sanborn teams up with the ubiquitous Michael McDonald on this pleasing pop-funk instrumental from Sanborn's "Hideaway" LP. McDonald adds the savory keyboards while Sanborn pumps out a steady groove on this jazz, B/C pick.

GRAHAM NASH (Capitol 4849)
Out On The Island (2:52) (Putzy Putzy Music—ASCAP) (G. Nash)

The second single from the "Earth & Sky" LP is a good deal more typical of the folk balladeer than "In The '80s", with a snakey acoustic slide guitar line and heavenly multi-tracked harmonies. Hardly a '60s throwback but definitely the endearing Nash style.

ANGELA BOFILL (GRP/Arista GS 2504)
Angel Of The Night (3:23) (Brass Heart Music Co. — BMI) (B. Hull, J. Devlin)

Chimes and strings shimmer in the opening to this delectably jazzy tune from Bofill. Latin percussives are mixed easily with heavy, funk-oriented bass beat and a jazz/pop melody, covering all the bases yet creating a totally distinctive sound. For B/C, Latin, jazz and pop.

ATLANTA RHYTHM SECTION (Polydor PD 2079)
Indigo Passion (3:39) (Low-Sal, Inc. — BMI) (Buie, Cobb)

ARS' latest single, from the "Underdog" LP, is a bit of a throwback to '60s pop, with an almost Beatlesish melody, swaying keyboards and references to "rainbows" and such. Definitely fun, nonetheless, and A/C and pop should pick it up.

BREATHLESS (EMI America 8028)
Dead Of The Night (3:11) (G. Jonah Koslen Music Inc./Bema Music—ASCAP) (J. Koslen)

Former Michael Stanley Band guitarist and songwriter Jonah Koslen and his group Breathless have come up with an impassioned R&B-tinged pop-rocker, as a big brass section pumps out behind the clicking percussives and fat bass. The melody is a killer for pop, AOR lists.

ALLAN CLARKE (Elektra/Curb E-46617)
Slipstream (3:49) (Intersong Music/Timtobe Music/Midsong Music, Inc. — ASCAP) (A. Clarke, G. Benson)

Drum and guitar kick into a catchy mid-tempo pop/rock groove on this cut from former Holly Allan Clarke. Clarke's echoed and multi-tracked vocals bounce easily off the peppy beat. The entire production has a great deal of presence. Bright pop stuff.

RAY KENNEDY (ARC/Columbia 1-11242)
Just For The Moment (3:29) (X-Ray Music/Darnoc Music — BMI) (R. Kennedy, J. Conrad)

Kennedy appears to be a bright pop, A/C hope, judging from this well-produced and orchestrated track from his forthcoming self-titled debut LP. The singer's vocals ring clear and true here, while receiving fine backup support. Watch out for this one.

JAMES BROWN (Polydor PD 2078)
Let The Funk Flow (3:57) (Muscle Shoals Sound Pub. Co. — BMI) (G. Jackson, T.E. Jones III, G. Stewart)

The Grandaddy of Funk is back with producer Brad Shapiro on this well-oiled funk/dancer from his "People" LP. The pace is fast and the instrumental is sassy, perfect for B/C.

JOSE FELICIANO (ALA ALA-109)
I'm Comin' Home Again (3:45) (The EMP Company/Times Square Music Publications Co. — BMI) (B. Roberts, C.B. Sager)

The first single from Feliciano in four years is a touching dedication to the safe return of the hostages in Iran, as well as a personal love song. Written by Bruce Roberts and Carole Bayer Sager, it is performed with heartfelt compassion by Feliciano. Superb A/C, pop add.

LE PAMPLEMOUSSE (AVI AVI-316)
You Can Get Off On The Music (3:30) (Equinox Music — BMI) (T. Laws, M. Ross)

Well-known disco/R&B producers Rinder and Lewis mix up a thick, dance-funk brew with Le Pamplemousse here. Percussives are balanced nicely with electric piano touches and smart brass bursts. Right for B/C and dance play.

Counterfeit Controversy Tops Issues At 22nd NARM Confab

(continued from page 7)

not place the entire blame for the "profitless prosperity" on the merchandisers. Noting the detrimental effects of home taping and over-selling, he also pointed to radio and the manufacturers themselves as culprits.

Nevertheless, ending on a hopeful note, Bogart called for the industry to reunite, to once again join in a spirit of cooperation instead of competition. Referring to the "gift of music" campaign, he said, "Finally NARM is calling our bluff . . . Will we cooperate or compete? Will we be selfish? Because if we choose to be, and if we fail to take this opportunity seriously, we might not get another chance like it . . . This is our survival we are talking about."

(For the full text of the keynote address, turn to page 17).

Gortikov's speech the following day was devoid of any friendliness for the merchandisers. Directing his comments to merchandisers who buy or sell counterfeits, he said, "You steal from artists. You rob musicians and vocalists. You filch from record companies, music publishers and composers. You steal from your peers in this room."

Gortikov went on to list a variety of crimes and punishments that could result from convictions for buying or selling counterfeits, starting with copyright infringement, which carries a penalty of up to one year in jail and a $25,000 fine for the first offense, and up to two years and $50,000 for the second offense.

Additional counterfeit-related crimes, Gortikov added, include mail fraud and wire fraud, both federal felonies; interstate transportation of stolen property; customs violations; tax evasion and tax fraud, again both felonies; and "the 'biggie' of them all — RICO, Racketeer Influenced Corrupt Organizations." RICO, said Gortikov, could result in up to 20 years in federal prison, plus forfeiture of control and interest in a corporation. "You can lose your business," he concluded.

Gortikov then said that the RIAA has cooperated with the FBI in the past and will continue to do so. "If you buy or sell counterfeits, we want you in jail. If you fence them for others, we want you in jail. If you buy or sell counterfeits, we shall do everything possible not only to encourage maximum criminal penalties, but also maximum civil damages. We want you to hurt, badly — just as badly as the parallel hurt you willfully inflict on those who conduct their affairs legitimately."

While Gortikov's speech concentrated on the general thrust of the RIAA's attitudes towards counterfeiters, a panel later in the day, moderated by Jules Yarnell, the organization's special counsel for the anti-piracy unit, delved into the details of fighting the problem. Touching on a range of subjects from methods for retailers to identify counterfeit product to descriptions of past cases to some of the causes of the current problems, the panel added another dimension to an understanding of the situation.

With the timing no doubt influenced by the strong sentiments at the convention, the NARM board of directors voted the following morning to establish an anti-

(continued on page 17)

Record Buyers Are Quality Conscious, Says NARM Panel

by Alan Sutton

LAS VEGAS — Consumer demand for better quality sound recordings has contributed greatly to the dramatic rise in sales of audiophile LPs and blank tapes — a fact that should not be ignored by record merchandisers, although the major record manufacturers have been slow to respond to the trend.

This was the central message presented to attendees during a NARM seminar session entitled "The Sounds of Tomorrow — Today."

"I believe that good music sells better than bad recordings, but I seem to be in the minority in this industry," said seminar chairman John Marmaduke in his opening remarks, sounding a theme that was repeated many times during the March 24 session.

Marmaduke, who is president of Hastings Books and Records, was joined by panelists Marv Bornstein, vice president of quality control for A&M Records; Lee Cohen, director of advertising for the Southern California-based Licorice Pizza chain; Stephen Krauss, president of Nautilus Records; Thomas Stockham, president of Soundstream; and Edward Wodenjak, president of Crystal Clear Records.

The seminar began as the panelists defined the various kinds of audiophile records — including direct-to-disc, digital and half-speed mastered recordings — and their advantage to the consumer.

Licorice Pizza's Cohen pointed out that audiophile discs have a longer life expectancy than conventional records, won't damage expensive audio equipment and contain fewer manufacturing defects. But the bottom line, he said, is that "they sound better," and for that reason consumers don't mind spending on the average of $14 to $15 for an audiophile LP, many of which are often sold at full list price.

Stockham, who developed the Soundstream digital system, was asked why the majors have been reluctant to move into the audiophile field.

"The large organizations don't see how to turn increased (manufacturing) costs into greater profits," he said, adding that the majors' knowledge of this field is limited and that also they are gunshy because of "standardization and production problems."

He concluded with a caveat to the manufacturers, saying that many experts believe this will one day become an all digital industry, making stereo records obsolete. "In the event that happens," he said, "manufacturers will find themselves short of catalog at the end of the century."

Look To Record Stores

In contrast to the major label's limited forays into the audiophile disc market,

(continued on page 44)

Visa Bands Used To Control Crowds, Curb Scalping At Concerts

LOS ANGELES — The Visa Band, a product of Precision Dynamics Corp. of Burbank, Calif., is currently being used by concert promoters as a method of controlling large numbers of ticket buyers, as well as a system of curbing ticket scalping. The wrist band, which is produced in two different widths and seven color codes, has been used at events ranging from the Kentucky Derby to the Long Beach Grand Prix, and was most recently used by the Universal Amphitheatre Staff at last summer's Elton John concerts.

The wrist band is non-transferable once attached, to prohibit scalping, and can be imprinted with a custom logo of the promotion firm or venue and consecutive serial numbering, for additional security measures. The band clearly identifies those waiting for tickets and is especially designed for crowd control purposes.

POINTS WEST

BAMMY TIME AGAIN — The 3rd Annual Bay Area Music Awards were given out March 25 at the Fox Warfield Theatre in San Francisco, and the gala affair was attended by the greats of the Northern California music community. **Howard Hesseman** (WKRP's own Dr. Johnny Fever) hosted the ceremony. An impressive video and special effects program (courtesy of Rave Productions) chronicled the past two decades of Bay Area Music, and introduced the evening's festivities. Some of the more prestigious awards presenters included **Francis Ford Coppola, Boz** and **Carmella Scaggs, Maria Muldaur** and producer **David Rublnson.** The evening's entertainment included inspired performances by **Van "The Man" Morrison, Carlos Santana, Eddie Money, The Greg Kihn Band, Journey, Little Roger, Ronnie Montrose, Queen Ida** and **Taj Mahal** and new wavers **SVT, The Dead Kennedys** and **The Mutants.** The winners and their respective categories are: **Jerry Garcia,** musician; **Santana,** group; **Pearl Harbor & The Explosions,** club band (based on a write-in vote); **Bill Graham,** public service; **Journey's** "Evolution" album; **David Grisman's** "Hot Dawg," jazz album; "Bread And Roses Festival Of Music," folk/country/bluegrass album; **"Durocs,"** debut album; Pearl Harbor & The Explosions' "Drivin," independent label single or EP; **Queen Ida and The Bon Ton Zydeco Band,** blues ethnic act; **David Bromberg,** guitarist; **Jack Cassady,** bass player; **The Doobie Brothers' Cornelius Bumpus,** keyboard player; **Aynsley Dunbar,** drummer/percussionist; Journey's **Steve Perry,** male vocalist; **Joan Baez,** female vocalist; **Pharoah Sanders**, reed player; **Eddie Henderson**, brass player and **Holly Near's** "Imagine My Surprise," independent label album.

THE TRENDS OF THE TRADE — Spurred on by the current Rockabilly craze in England (most notably seen in songs by **Dave Edmunds, Queen** and **Led Zeppelln**) a number of rock acts have taken the nostalgia trip one step further. **Elvis Costello** (who is currently making an attempt at refining it) and crony **Nick Lowe** are flirting with the concept of mixing country music and the new rock. **Joe Ely's** next LP, which will be a live collection, and Lowe and spouse **Carlene Carter's** upcoming effort should sport interesting variations on the idea of the country/wave hybrid. Stateside, the semi-genre's main supporter is the yet unsigned **Joe "King" Carrasco,** who blends Tex-Mex rock stylings with the new wave sound.

THEY WRITE THE SONGS — Seven prominent members of ASCAP appeared at a special one-day seminar at UCLA, demonstrating songwriting techniques and fielding questions from an audience of 200. Pictured (l-r) at the seminar are: Arthur Hamilton, ASCAP board member and vice president of Motion Picture Arts and Sciences and composer Henry Mancini.

ON THE TUBE — Columbia recording artist **Kenny Loggins** will break some more teenage hearts as he will appear on the debut of ABC-TV's new late night comedy production, "Fridays." The show airs on April 11 and Loggins will perform "This Is It" and "Keep The Fire." . . . **Melba Moore** will appear on "The New Tim Conway Show" on April 11 . . . RCA recording artsts **Razzy Balley, Charley Pride** and **Sylvia** will guest on NBC's "Academy Of Country Music Awards" May 1 . . . Comedian **Gallagher** will do his "off the wall" standup routine on NBC's "Big Show" April 15 and CBS' "Cheerleader Special" in May.

BENEFITS — **Chrissie Hynde** and her **Pretenders** will perform in benefit concert for The United Indian Development Assn. April 18 at The Palomino in North Hollywood. Proceeds from the performance will go directly to UIDA to help in its continuing programs to assist Indian businessmen, cultural affairs and political awareness . . . **Harold Melvin and The Bluenotes** are set to play a benefit gig in Cherry Hill, N.J. on April 25. Recipts from the show will go to The United Negro College Fund.

THE COMMANDER'S COOKOUT — Producer **Mike** "The Commander" **Chapman** hosted a barbecue for the crew at newly formed Dreamland Records at his Coldwater Canyon home on March 22. Chapman showed he was as adept with a spatula as he is at the recording console as he fired up burgers for co-workers **Nicky Chinn** and **Peter Coleman** as well as artists **Shandi Cinnamon, Holly Penfield** and **Michael Des Barres.** Any cooking mistakes were quickly remedied, according to one partygoer, as Chapman was able to fix things in the mix.

UPCOMING RELEASES — The double LP soundtrack to *'Urban Cowboy,'* the boy-meets-girl—boy-loses-girl—boy-gets-girl film set in modern day Houston and starring **John Travolta,** is set for a mid-April release. The record will feature tracks from the gang in the Asylum bin as well as non-label greats like **Jimmy Buffett, Bob Seger,** and **Bonnie Raitt** . . . **Bernie Taupln** relates his love for sleazy ladies in a song called "The Whores Of Paris" from his just released "He Who Rides the Tiger" LP. He was inspired to write this interesting depiction of women while staying at a small hotel in Paris called L'Hotel. The Inn is also the same place where **Sarah Bernhardt** and **Oscar Wilde** died. "I was going to bars and spending time with all the bad girls," recalls Taupin. "They've got a lot more depth and beauty than the women who spend all day shopping along Rodeo Drive."

STUDIO TRACKS — Producer **Ken Scott** has just returned from London with the **Jeff Beck** masters and is putting the finishing touches on the LP at Chateau Recorders/Los Angeles . . . **Chicago** moves into Rumbo Recorders in Canoga Park on April 24 with producer **Tom Dowd.** It will mark the first time that group has recorded in California . . . **McGuinn & Hillman** has cancelled the rest of its April concert dates in order to write new material for the next LP. The duo will be travelling to Muscle Shoals Studios in early June to record its third album with producers **Barry Beckett** and **Jerry Wexler** . . . The **Shirts** has just finished recording its second effort at Capitol's Studio A with producer **Georg Wadenius.** The LP is set for a June release. . . . **Alice Cooper** has just cut "Talk Talk" (originally cut by **The Music Machine** in the early '60s) with co-producer **Kelth Olsen.** The track will be on Cooper's new "Flush The Fashion" album, which is due at the end of April.

FROM WHEELS TO WAX — Capitalizing on the popularity of his Tuesday New Wave Nights, L.A. roller maven Flipper (of Flipper's Roller Boogie Palace) is forming a local new wave record label called Flipadisc with roller disco co-owner and Shelter Records head **Denny Cordell.** No details as yet to who will be on the label, but it is expected that several of the bands which regularly play the disco/venue will be waxing singles in the near future. Flipper's has also now expanded New Wave Nights to Sundays.

marc cetner

Counterfeit Controversy Tops Issues At 22nd NARM Confab

(continued from page 7)

counterfeiting task force "to work for the mutual advantage of eliminating counterfeiting from the marketplace and educating our membership for their own protection," according to a prepared statement.

"Many NARM members feel they have been accused and convicted without evidence," executive vice president Joe Cohen, explained later, "but in light of the concern exhibited by the RIAA, the FBI and others in the industry, we will begin a task force to assist in the situation and develop a program of internal controls, checks and procedures to prevent those kinds of things from occurring in any company that may be selling records or tapes.

"The task force will not entail a duplication of the efforts of the RIAA," Cohen added. "It will concentrate more on procedures and controls to prevent the acquisition and marketing of pirated properties."

'Gift Of Music'

While perhaps overshadowed by the emotional and controversial counterfeiting issue, NARM's debut of the slogan and logo for its "gift of music" campaign provided the most positive highlight of the convention. Hailed by outgoing president Barrie Bergman as the "most important project of NARM's 22 years," the slogan, "Give the gift of music," and logo, four musical notes incorporated with a gift wrap bow,) were presented at the opening business session on Monday via a spectacular video show.

Designed to give a recognizable generic symbol to promote the buying of records and tapes as gifts, the slogan and logo were debuted after months of study and development by NARM. "Through repeated exposure, we will use the slogan and logo to help create reasons to buy records as gifts," said Music Plus president Lou Fogelman, who introduced the video show.

Outlining implementation of the "gift of music" campaign, NARM's video suggested such applications as use on album jackets, tape packages, print ads, posters, point of purchase materials, in-store window and cash register decals and shopping bags for the slogan and logo, and the utilization of the slogan on retail radio ads. In addition, the video presented the possibility of the ultimate development of a national gift certificate, generic radio ads and a television special devoted to the "gift of music" theme in the future.

Along with the presentation, camera-ready artwork with the slogan and logo was distributed at the opening session to enable attendees to immediately utilize both following the conclusion of the convention and numerous opportunities to learn the uses of the materials were available from NARM staffers throughout.

***NEW NARM PRESIDENT** — Joe Simone, Progress Record Distributors president, is the newly-elected president of NARM.*

"We also met with manufacturers prior to the convention and gave them the slogan and logo in advance," said Pat Gorlick, NARM director of special projects, who chaired an informal workshop on implementation of the campaign on Wednesday. "As a result, by April 1, there should be posters, print ads and point of purchase materials with the slogan and logo ready for the marketplace."

Market Survey

Citing a host of statistics from such surveys as the recently released WCI market analysis that identify a largely untapped pool of consumers open to the concept of giving records and tapes as gifts (see separate story, page 8). Gorlick contended that upwards of 30 million people are within reach of the campaign at this time.

To this end, after the convention, Gorlick will embark on a three month, 10-city tour across the country to meet with 50-60 top merchandisers to work on the specifics of further implementation of the campaign.

Covering the months of May, June and July, concrete proposals and projects should be ready by the beginning of the NARM regional meetings that will run from August through October. Among the ideas already being considered were a calendar of all holidays and special occasions and a booklet with various merchandising projects and programs.

Further down the road, Gorlick added, "When we have addressed the market potential of our current buyers and have trained the merchandisers to take full advantage of the gift giving concept, then I think we'll be ready to develop a national

(continued on page 39)

NARM Convention Keynote Address
by
NEIL BOGART
Las Vegas, Nevada — March 24, 1980

Danke schoen. Guten tag. Ich bin . . . unemployed.

And just when I was learning that language . . .

Perhaps it was time for a change, changes — something we'll all be getting used to as we face this new year, this new decade, this new challenge. I'm not saying the challenges will be easy, but it is possible to meet them.

If I thought it was hopeless, would I be standing here? Wouldn't it be wiser for me to clip my coupons, go into real estate, or hog futures? (You can laugh, you've all got jobs!) If I thought the record business was a lost cause, would I come back? For those of you who thought this would be my swan song — forget it — I never left.

A couple of weeks ago I ran into a few of our colleagues, who said they couldn't wait to hear what I'd have to say today. Well, first I had an anxiety attack, 'cause I hadn't even started writing a speech!

After I got over that, I started asking myself questions, questions about where I thought our business was going. I know that a lot of people in our industry are expecting answers, and I'm here to tell them something I've learned: It's more important to ask the right questions.

We have a symphony of questions — at least a double album's worth — but the most important one is this: Do you realize that our market is shrinking . . . The places that sell our product are disappearing? We could become an endangered species.

Stores are going out of business, racks are losing accounts, record labels are consolidating, selling out . . . disappearing . . . You know that. The record companies must know that. The artists must know that . . . the business managers, the lawyers, do they understand that?

We've begun to lose the impulse buyer, the buyer who just heard a cut on the radio, and wanted it . . . but the neighborhood store was closed down, or the department store didn't carry records anymore.

Why? There are a million reasons, but there is not one single excuse.

People keep asking me: "Where did we go wrong?" Was it you, the artis, the lawyer, the manager, who wanted too much, too soon? Was it you, the record manufacturer and distributor, who flooded the market on the theory that something was bound to sell? Was it you, the retailers, who bought boxes of goods you never opened? Was it you — or you — or me? Perhaps it was all of us. Perhaps we've all been conspirators in a suicide pact.

All these questions resemble the Domino Theory. Was it the lawyer who pushed too far with the threat of a lawsuit? Was it the manager, who wanted to keep an artist by forcing a re-negotiation for more money? Will the artists and their representatives be happy when there are two companies left to sign with?

Faced with the threat of this, what have we been forced to do? Consolidate. Shrink. Maybe we should punish ourselves further than simply having two companies. Maybe we should just consolidate into one super human being . . . I sell, I promote, I press the records, I deliver them in my car . . . a regular one man show. We'll compress and compress and decrease the overhead until we're one hand clapping.

The trend is frightening. It has made us confused. It has made us angry. Was it OPEC, inflation . . . birdseeds? (Remember: humor is one of the most important tools we've got.)

It's not always easy to laugh when you've struggled to sign an artist, press the record, package it, ship it, advertise it . . . and then realize that you are selling it at cost. Why? Why sell records at cost? Or even below cost? As a loss leader? Isn't it hard enough to make a sale of anything? Why are we a loss leader?

We are now moving into a return policy that will hurt the availability of product even more. Is it another example of the domino theory, with one thing falling on top of another falling on top of another? Why did this policy become necessary?

Has it become too hard for most record companies to stay in business, so we have to go hard on someone else to sell our records? Are we being squeezed, and therefore having to squeeze you?

Why did Neil Bogart, who swore he would stay independent, sell to a branch-operated company?

Let me tell you what happened to me on that very day that I decided to sell the first half of my company. I spoke with a distributor in the Midwest (I won't mention his name) who said "I know I owe you all this money." Let's say it was a million, or a half million. The figure itself is much less important than the principle involved. He said "I know I have only a small percentage of your goods on the floor, and I should send you some of the money I owe you."

Even a small part of what he should have sent me would have been enough to pay an artist royalty that was due the next day. But he wouldn't pay.

So I called another guy on the West coast, knowing that if he paid what he owed, at least I'd meet the royalty. But he begged off, too.

It's the Domino Theory. The day I'm late on a payment to the act, they come to me and say: "You're a day late, you're in default. Now's the time we re-negotiate." And they get a higher percentage, and I can give away less goods to help you promote. And there's less left for advertising . . . less left across the board. Certainly not enough to stay in business as an independent. Have times changed?

Imagine the incredible irony I sense when you then decide: "We want a better price, and we want more advertising." And the act says: "I'm going on tour, and we'll need you to advertise here . . . and there . . . and everywhere."

. . . and I'm in the middle wondering: "How hard can you push the domino in the middle before they all come tumbling down?"

Who pushed first, or who pushed hardest, or who pushed at all when they should have known better?

Where did it go wrong? Can we correct it until we know? We are in a new year, a new decade, and we are faced with a new challenge. To meet it, we must take a hard look at attitudes that have become rigid, and business practices that just don't make sense.

What is our product? Is it seven or twelve inches of black plastic or is it music? Are we just in the record and tape business, or are we in the music business — a business that is inter-dependent, that is a partnership among the musicians, the manufacturers, the distributors, the retailers, the racks, the radio stations, the trades, the lawyers and the artists . . . If everybody wants a suite on the top of the ship, what we wind up with is one top-heavy ship. If it goes down, nobody's going to get to cruise anywhere.

We're drowning ourselves. Picture a salesman pitching a record and saying: "Why don't you take 10 thousand 'Hot Licks'?" And the retailer replies "I've still got eight thousand on the floor from the 10 thousand I bought four weeks ago." And the salesman says: "Yea, but if you take more this week, you can get a 10% discount."

Well, the retailer doesn't have to be a rocket scientist to figure out that this deal is cheaper than borrowing money from the bank. "Yeah sure," he says, "I'll take it."

Then two months later, he returns it, and makes 11% on his money. He only had to hold it for two months, and he didn't have to actually pay for it anyway, and he made eleven percent. In two months. If he were to do this regularly over the course of a year, he could stand to make 67% on his "investment." (Or his "non-investment.")

And as for the records? They're back where they started, with the manufacturer, who lulled himself into thinking he'd made a sale, when all he'd really done is found somebody to babysit his records for awhile.

Absurd as it is, the shuffle goes on, and will continue to go on as long as someone makes money from these transactions. Who will be the first brave one to stop overselling? Will you be the first brave one to stop overbuying?

The return policy is a symptom of our troubles, not its cause. Maybe it's like wage and price controls. Maybe it will be lifted in two years, when we don't have to enforce a sense of reason, when we return to a point where everyone is happy to make a fair share of the profits.

Maybe we wouldn't have gone so far astray if we'd had it sooner. Perhaps we the manufacturers shouldn't have expected you to keep the lid on our sales expectations. Certainly we made you offers you'd be fools to refuse. We failed to be realistic, and now something's got to be done.

A running expression in our business is "profitless prosperity." And just because we're tired of hearing about it, it hasn't gone away. It has never left the record business. Some of the majors are finding it out this year, others will find it out next year or the year after. There's a way to make money in the record business, and that's by each participant knowing what the other needs to stay in the game. They've gotta know how far they can push one another before all the dominoes fall.

There are some tremendously encouraging signs. The comprehensive study of the marketplace undertaken by W.C.I. reveals a healthy record consumer. It also provides us with the beginnings of a real education on the facts of our business. When the first report came out two years ago, did you read it? It surprised a lot of us, pulled the rug out from under our favorite myths, and told us a lot about

(continued on page 20)

***NARM HIGHLIGHTS** — More than 2,000 retailers, distributors, label representatives and exhibitors attended the 22nd annual NARM Convention, held March 23-26 at the MGM Grand Hotel in Las Vegas. The theme for this year's event was "The Gift of Music." Pictured at the convention are (l-r): Barrie Bergman, president of The Record Bar, Inc. and outgoing president of NARM; NARM board of directors members Calvin Simpson, Simpson's Wholesale; John Marmaduke, Western Merchandisers; Lou Fogelman, Music Plus; Harold Okinow, Lieberman Enterprises; David Siebert, Handleman Co.; Joe Simone, Progress Record Distributors; John Cohen, Disc Records and Tapes; Bergman; and Chuck Smith, formerly of Pickwick International; Dave Estes, Tower Records Las Vegas store manager; John Schairer, Tower Records vice president; Russ Solomon, Tower Records president receiving "Merchandiser of the Year" award; Harry Anger, Polydor, Inc. senior vice president, marketing; and Joe Cohen, executive vice president of NARM, displaying the "Gift of Music" logo and slogan.*

AUDIO /VIDEO

SoundViews

NARM TUNES INTO VIDEO — Home video made a major impact at the recently held NARM (National Association of Recording Merchandisers) convention in Las Vegas as the final day (March 26) of the four-day event was devoted entirely to video. **Cy Leslie**, president of CBS Video Enterprises, delivered the keynote speech for the general business session, and many video-related companies exhibited at the convention. Seminars were held on video marketing, merchandising and state-of-the-art video tape and disc hardware. *(See related story.)*

POLYGRAM DEVELOPS INT'L VIDEO ADAPTATION SYSTEM — The video marketing division of the Polygram Group, **Polymedia GmbH**, in Hamburg, West Germany has come up with a production system to adapt both the audio and video tracks of multi-media programs for international use. The system, known as **Polymedia International Video Track (PIVT)**, erases the commentary track and printed words in the video and a computerized, automated process is used to replace the particular national voice and video. The new Polymedia system is expected to significantly reduce many of the technical problems associated with the synchronization and adaptation of videos for international use, in terms of production time as well as cost — which is estimated to be approximately 30% less than usual.

'SUPER' SELLER AT VIDEO SHACK — *WCI Home Video's "Superman" video cassette continues to be a best-seller and outlets such as New York's Video Shack are utilizing promo displays to help. Pictured are (l-r): Joe Burke, mgr.; Michael Olivieri, WEA regional video specialist; and Art Morowitz, store owner.*

VIDEO CONCERTS INT'L TO BOW VIDEO-MUSIC LINE — Video Concerts International, two month old Hollywood, Calif.-based distributor of home video cassette and disc software, is planning its entry shortly with an initial series of five video music presentations, according to executive vice president **Ken Berger**. Although negotiations are still underway for the titles, Berger noted that an announcement should be forthcoming shortly and it is expected that the company will have ten titles by the end of the first month for worldwide distribution as well as direct mail order. Video Concerts is headed by **Paul Hoffer**, previously retail sales director for Nehi Records in addition to a marketing and sales representative with Polygram, Inc. Most recently, Hoffer was vice president of marketing operations with Video Odyssey, Inc. Offices are located at 1680 North Vine St., Suite 1210, Hollywood, Calif. 90028. The phone number is (213) 463-7125.

MAGNETIC VIDEO 'LOBBYING' FOR NEW SALES — Magnetic Video has embarked on a rather novel test for videocassette sales by setting up lobby exhibits for software in six Los Angeles Plitt and UA Theatres. The free-standing units are theft-proof and theatre patrons, sales are rung up by snack concession attendees. Although sales so far have been encouraging enough for Magnetic Video to contemplate expanding the test to the midwest, it is reported that the theatre owners are balking because they fear sales will cut into their box office.

VIDEO-MUSIC SPECIALS ON HOME BOX OFFICE — On April 7, HBO will present *Sgt. Pepper's Lonely Hearts Club Band* starring **Peter Frampton** and the **Bee Gees**. On April 10, subscribers will be offered Center Stage's *Jamboree In the Hills*, a country music special starring **Asleep At The Wheel, Donna Fargo, Freddy Fender, Mickey Gilley, Barbara Mandrell, Charlie Rich** and others. The show will feature a special interview with **Johnny Cash**.

TIME, INC. VIDEO REVENUES RISE TO RECORD LEVELS — Time's video group revenues rose to $299.3 million in 1979, up from $136.9 million in 1978. Pretax income was $68.5 million as compared with 1978 pretax income of $24.9 million. According to Time's annual report the large profit increases resulted from the acquisition of American Television and Communications Corp., which experienced record profits as a pay TV subscription service for over 500,000 customers as well as from HBO which now has over 4 million subscribers.

NORTHERN SONGS SUES OVER USE OF BEATLE TUNES — Northern Songs Ltd., the publishing house for the majority of **Beatles** songs, has filed suit in N.Y. Federal Court against **Video Communications Inc., Media Home Entertainment, Video Tape Network**, and the **Video Shack** for unauthorized sale of Beatle concert videos. The suit charges these distributors with copyright infringement and asks for an injunction to prevent continued sale of Beatles videos, as well as damages and profits obtained from their use.

VIDEO CLIPS — Capitol Records is expected to be offering a one-hour videotape presentation of recording group **The Knack** through its domestic distribution system. The tape is expected to retail for $49.95, as will other software. Capitol is also talking about the possibility of video on the recording group **America** . . . Riches & Rubinstein recently shot Capitol recording artist **Sammy Hagar** performing "I've Done Everything For You" from his "All Night Long" LP at the Palace of Fine Arts in San Francisco. The video will be used for European TV. The production unit also finished shooting segments of each of the four members of The Knack getting "pied" in the face at various locations in Hollywood. According to Peter Rubinstein, the segments will be used for an overseas television special on the band . . . Keef Co. is currently in production in the U.K. on a video for a new **Paul McCartney** track entitled "Coming Up," as well as a new **Kate Bush** song "Breathing." Stateside, the firm has been handling video production on a new **Madleen Kane** song entitled "Cherchez Pas" and is in pre-production on a video for **John Stewart**'s new LP "Dream Babies Go Hollywood."

SOFTWARE NEWS — Magnetic Video will be shipping to dealers *Norma Rae, Breaking Away*, and *The Muppet Movie* around May 1. Release dates are designed to coincide with Academy Award announcements . . . **MEDA/Media Home Entertainment** is experimenting with a video cassette package that would include a separate stereo audio cassette. Both the video cassette and the audio cassette would have a beep tone which would allow the consumer to synchchronize the two sources. The concept is designed for the firm's concert tapes but could be extended to feature films. Official launch of the twin cassette pack will be at the Consumer Electronics Show in June . . . **WCI Home Video**, a supplier of video cassettes for sale only, will release *10* to the Fotomat chain on a purchase only basis.

michael glynn & dennis garrick

NARM Spotlights Home Video

(continued from page 7)

Leslie also noted that video lines would tend to attract older, more affluent consumers into record stores. "98% of them own a stereo set and most have not been in your store in years," he said. "In their visit, they may well be sold by your attractive display of MOR, classics, shows and contemporary product — all plus!"

Product Availability

The chief aim of most of the video marketing panelists seemed to be that of informing record retailers about the product they have coming out. Along this line, there were several important announcements: First, Gary Dartnall, president of EMI Videograms, said that Capitol Records will begin advertising EMI's home video product in June and that "you can expect delivery of major video product from Thorn/EMI."

Second, MCA Distributing Corp. president Al Bergamo, moderator of the video merchandising panel, said that MCA DiscoVision will become available in record retail outlets within 30 to 45 days in some of the 16 markets where the MCA/Phillips videodisc player is now being sold. (By the end of the year, predicted Jack Wayman, senior vice president of the Consumer Electronics Group of the Electronics Industry Association, the videodisc player will be available to 65% of U.S. television households.)

In addition, Dave Heneberry, vice president of marketing for RCA SelectaVision, said that his company's videodisc player would be distributed to 5,000 U.S. retail outlets in 1981 without prior test marketing. "The U.S. will be our test market," he said.

Last but not least, Mort Fink, president of WCI Home Video, indicated that the "Pop Clips" concert series, presently aired on Warner Cable, will soon be on the home video market. There is also a possibility that "Pop Clips" could be broadcast to record retail stores via a cable hookup.

Music-Oriented Video

On the subject of music-oriented video, there was some disagreement about the commercial viability of this product. In an audio-visual presentation at the beginning of the session, it was predicted that records would someday be released simultaneously with their video counterparts. Examples of what we can expect in this department included concert videos by Blondie, Devo and Richard Pryor, as well as a Mike Nesmith short entitled "Cruisin' " that was co-produced by Time-Life Video and Pacific Arts. In addition, Dartnall noted that EMI had signed ex-Jefferson Starship member Marty Balin as a recording artist, and that they would release the album version of his rock opera, "Rock Justice," slightly before issuing the videotape of the same piece.

On the other hand, Ellis asked whether or not there would be a demand for visuals attached to albums in the form of video cassettes and/or videodiscs. He dismissed the cassette out of hand, predicting that "the videodisc as a software item will wipe out the cassette," partly because of its superior sound quality, and also because cassettes are so much more expensive to manufacture than discs. However, he pointed out, even with a videodisc like Blondie's "Eat To The Beat," the production cost of a music-oriented video is double the cost of

(continued on page 20)

Consumer Electronics Show Set For June

NEW YORK — The 1980 International Summer Consumer Electronics Show will take place June 15-18 in Chicago at three sites, including McGormick Place, the McGormick Inn, and the Pick Congress Hotel. Approximately 900 exhibitors utilizing more than 55,000-square-feet are expected to participate, according to William T. Glasglow, vice president of Consumers Electronics Shows.

One of the highlights of the Show, which is sponsored by the Electronic Industries Association's Consumer Electronics Group, will be the CBS Hardware/Software Cross Merchandising Exhibit, which will be co-sponsored by the National Association of Record Merchandisers (NARM) and will show effective ways of merchandising audio equipment and records and tapes.

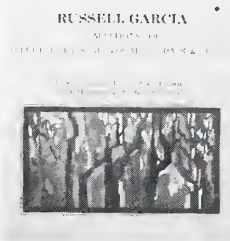
For further information, contact William Glasglow, Two Illinois Center, Suite 1607, 233 N. Michigan Ave., Chicago, Illinois, 60601, telephone (312) 861-1040.

Arista/GRP Label Now Fully Digital

LOS ANGELES — GRP Records, the Arista Records-distributed label headed by Dave Grusin and Larry Rosen, has announced plans to become a "full-digital" label. The initial Arista/GRP digital release is the debut album by singer/composer/instrumentalist Scott Jarrett, entitled "Rhyme Without Reason." Arista/GRP digital productions will be utilizing the Soundstream digital system, developed by Dr. Thomas Stockham, and all future GRP releases will be either digitally recorded or mixed into the digital format.

Both the current Jarrett album and forthcoming Tom Browne LP were digitally mixed.

AUDIOPHILE LP REVIEWS



RUSSEL GARCIA — Variations for Flugelhorn, String Quartet, Bass and Drums — Trend TR-522 — Producer: Albert Marx — Dist.: Trend Records — List: 15.95

Under the masterful command of composer Russel Garcia, modern classical composition is melded with jazz resulting in a beautiful rich synergy. Emotionally evocative solo flugelhorn and flawless jazz rhythms counterbalance carefully controlled strings. Modern classical aficionados, as well as jazz lovers, will appreciate imaginative tonal colors and lyrical arrangements. As befits a digital recording, tape noise is non-existent and the audiophile pressing is virtually devoid of surface noise.

THE CAPTAIN and ME — The Doobie Brothers — Nautilus NR5 — Producer: Ted Templeman — Dist.: Nautilus Recordings — List: 15.98

Ted Templeman produced this multi-platinum smash in 1973. With Tom Johnston on lead guitar and avante garde arp synthesizer lead (in 1973), Bill Payne on keyboards, Jeff Baxter playing pedal steel guitar and excellent vocal harmonies by everyone singing on tasty pop tunes, there was no doubt about this disc. After seven years, the grooves on original copies should be worn out and audiophile pop lovers could do no wrong in buying this premium half-speed mastered version of this Doobie Brothers classic.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest
GARY NUMAN
BERNADETTE PETERS
CLIFF RICHARD
LINDA RONSTADT
BOZ SCAGGS

Waxie Maxie — Washington
FLEETWOOD MAC
ANDY GIBB AND OLIVIA
NEWTON-JOHN
JERMAINE JACKSON
KORONA
JAMES LAST
MELISSA MANCHESTER
PEACHES AND HERB
PRETENDERS
RED RIDER
KENNY ROGERS AND KIM
CARNES
RUSH
BOZ SCAGGS

Tower — San Diego
BROTHERS JOHNSON
CHARLIE DORE
ROBERTA FLACK AND DONNY
HATHAWAY
BILLY JOEL
KORONA
WARREN ZEVON

Sound Warehouse — San Antonio
CROWN HEIGHTS AFFAIR
GO
BILLY JOEL

Galgano — Chicago
JIMMY BUFFETT
KENNY DOSS
GAP BAND
LIPPS, INC.
BERNADETTE PETERS
RUFUS AND CHAKA

Tower — Los Angeles
BRUCE COCKBURN
CROWN HEIGHTS AFFAIR
MAC DAVIS
ANDY GIBB AND OLIVIA
NEWTON-JOHN
JERMAINE JACKSON
WEBSTER LEWIS
LIPPS, INC.
SMOKEY ROBINSON
BOZ SCAGGS

Tower — San Francisco
BROTHERS JOHNSON
CLASH
CHARLIE DORE
FOREIGNER
BILLY JOEL
JOURNEY
KENNY LOGGINS
PRETENDERS
SMOKEY ROBINSON
KENNY ROGERS AND KIM
CARNES
BOZ SCAGGS

Lieberman — Portland
DR. HOOK
JOURNEY
BOB SEGER
SPINNERS

1812 Overture — Milwaukee
BILLY JOEL
KENNY LOGGINS
MELISSA MANCHESTER
GARY NUMAN
OFF BROADWAY
PRETENDERS
RED RIDER
KENNY ROGERS AND KIM
CARNES
WHISPERS
STEVIE WONDER

Oz — Atlanta
CLASH
MARIANNE FAITHFULL
FLYING LIZARDS
ANDY GIBB AND OLIVIA
NEWTON-JOHN
LEON HAYWOOD
PETER McIAN

Lieberman — St. Louis
MAC DAVIS
ANDY GIBB AND OLIVIA
NEWTON-JOHN
OFF BROADWAY
BERNADETTE PETERS
PRETENDERS

Record Dept. Merch. — Memphis
FELIX CAVALIERE
ANDY GIBB AND OLIVIA
NEWTON-JOHN
KENNY ROGERS AND KIM
CARNES
JIMMY RUFFIN

ALBUM BREAKOUTS

Handleman — National
"AMERICAN GIGOLO"
JOHN DENVER
BILLY JOEL
JOURNEY
KNACK
MARSHALL TUCKER BAND
PRETENDERS
BOB SEGER
SPYRO GYRA
GROVER WASHINGTON, JR.

Boatner's — New Orleans
RANDY BROWN
KENNY DOSS
DRAMATICS
JERMAINE JACKSON
PATTI LaBELLE
MIDNIGHT STAR
SMOKEY ROBINSON
SPYRO GYRA
SWITCH

Sam Goody — New York
CHRISTOPHER CROSS
JOHN DENVER
MARSHALL TUCKER BAND
WILLIE NILE
GARY NUMAN
DAVID SANBORN
SPYRO GYRA
TAVARES

Independent — Denver
BRUCE COCKBURN
DRAMATICS
GENTLE GIANT
EARL KLUGH
JERRY KNIGHT
DANNY KORTCHMAR
TEENA MARIE
ODYSSEY
SMOKEY ROBINSON
GRACE SLICK

Peaches — Cleveland
"ALL THAT JAZZ"
BEACH BOYS
SUZANNE FELLINI
MOTORS
WILLIE NILE
TOURISTS
PAT TRAVERS BAND

Oz — Atlanta
"CRUISING"
DRAMATICS
ROBERTA FLACK AND DONNY
HATHAWAY
DARYL HALL
IGGY POP
JOHN MILES
SPYRO GYRA
RACHEL SWEET

Strawberries — Boston
ANDY ADAMS
"AMERICAN GIGOLO"
CROWN HEIGHTS AFFAIR
SUZANNE FELLINI
GO
DARYL HALL
K.C. AND THE SUNSHINE BAND
EARL KLUGH
RCR
SMOKEY ROBINSON
SUGARHILL GANG

Tower — Los Angeles
FIREFALL
RODNEY FRANKLIN
JERMAINE JACKSON
GREG KIHN BAND
PATTI LaBELLE
GORDON LIGHTFOOT
MOTOWN 20-20 #1 HITS
JOE PERRY PROJECT
FRANK SINATRA
SPYRO GYRA
PAT TRAVERS BAND

Radio Doctors — Milwaukee
MAC DAVIS
RODNEY FRANKLIN
HEART
KAYAK
EARL KLUGH
GORDON LIGHTFOOT
MASS PRODUCTION
JOE PERRY PROJECT
GRACE SLICK
TOURISTS

Pickwick — National
"AMERICAN GIGOLO"
GEORGE BURNS
ELVIS COSTELLO
CHRISTOPHER CROSS
J. GEILS BAND
BILLY JOEL
JOURNEY
K.C. AND THE SUNSHINE BAND
MARSHALL TUCKER BAND
PRETENDERS
SMOKEY ROBINSON
GROVER WASHINGTON, JR.

Sound Warehouse — San Antonio
RODNEY CROWELL
FATBACK
GO
EARL KLUGH
GORDON LIGHTFOOT
MIKE RUTHERFORD
PAT TRAVERS BAND
TRIUMPH

Cavages — Buffalo
"ALL THAT JAZZ"
CHRISTOPHER CROSS
FESTIVAL

Tower — Sacramento
RODNEY CROWELL
DUDEK, FINNIGAN AND KRUEGER
"ELECTRIC HORSEMAN"
GORDON LIGHTFOOT
SMOKEY ROBINSON
GRACE SLICK
PAT TRAVERS BAND

Disc Records — Texas
CRETONES
MAC DAVIS
DARYL HALL
JOURNEY
PRIVATE LIGHTNING
GRACE SLICK
SPYRO GYRA
JOHN STEWART
PAT TRAVERS BAND
TRIUMPH

Poplar Tunes — Memphis
ROY AYERS
CHRISTOPHER CROSS
HEART
JERMAINE JACKSON
SMOKEY ROBINSON
SKYY
GRACE SLICK
SWITCH
GROVER WASHINGTON, JR.

Peaches — Philadelphia
DARYL HALL
MANHATTAN TRANSFER
MICKEY MOUSE DISCO
BILLY PRESTON
SPYRO GYRA

Charts — Phoenix
"ALL THAT JAZZ"
HEAT
MASS PRODUCTION

Sounds Unlimited — Chicago
ANGEL CITY
CHRISTOPHER CROSS
FOOLS
KAYAK
HAROLD MELVIN AND THE BLUE NOTES
JOE PERRY PROJECT
SMOKEY ROBINSON
GRACE SLICK
PAT TRAVERS BAND
WISHBONE ASH

Korvettes — New York
CROWN HEIGHTS AFFAIR
CHRISTOPHER CROSS
ISLEY BROTHERS
GO
LIPPS, INC.
MOTORS
DAVID SANBORN
BOZ SCAGGS
FRANK SINATRA
WARREN ZEVON

Western Merchandisers — Amarillo
"COAL MINER'S DAUGHTER"
CRYSTAL GAYLE
K.C. AND THE SUNSHINE BAND
LORETTA LYNN

Soul Shack — Washington
FATBACK
JERMAINE JACKSON
PATTI LaBELLE
L.A. BOPPERS
RAYDIO
TWO TONS OF FUN

Discount — St. Louis
"ALL THAT JAZZ"
KAYAK
GORDON LIGHTFOOT
LORETTA LYNN
ANN-MARGRET
HAROLD MELVIN AND THE BLUE NOTES
GRACE SLICK
JOHN STEWART
SWITCH
PAT TRAVERS BAND
TRIUMPH

TOP SINGLE BREAKOUT OF THE WEEK

I CAN'T HELP IT — ANDY GIBB AND OLIVIA NEWTON-JOHN — RSO

TOP ALBUM BREAKOUT OF THE WEEK

DREAMS — GRACE SLICK — RCA

WHAT'S IN-STORE

RECORD BAR ACTIVITY — Lots of action reported at the **Record Bar** chain . . . The "Country Music Roundup," featuring country stars from four major distributors, now includes a display contest worth $400 for the winning store. The artists being spotlighted include: **MCA — Roy Clark, Conway Twitty** and the **Oak Ridge Boys; CBS — Larry Gatlin, Bobby Bare, Crystal Gayle, Johnny Rodrigues** and **Willie Nelson; RCA — Ronnie Milsap, Charley Pride** and **John Denver**; and **Capitol/United Artists — Dottie West, Anne Murray, Gene Watson** and **Kenny Rogers**. Each week during the month-long promotion, a different group of artists will be featured on sale, as well as an across-the-board Country Music Day each Saturday, where all of the country catalog of LPs and tapes will be sold at $1 off the normal price. The best display in each of the 11 districts will win $250, while the second prize will be $150 . . . Some promotions at individual outlets. The **Fairview Heights, Ill. Bar** held a **Heart** contest. Here red paper hearts in various sizes were displayed throughout the store. The customer who counted the correct number of hearts won 25 **CBS** albums of his or her choice . . . The **Greenville and Charleston, S.C.** outlets are conducting a March of Dimes fund-raising campaign. Proceeds from the sale of "Carolina Lady," a WGSC-radio produced single, are being donated to the charity . . . Finally, the **Atlanta** Record Bar recently held a **J. Geils** "Buy It and Try It." The store also awarded four tickets to the local **Geil's** show.

DOG EAR RECORDS — The Illinois-based **Dog Ear Records** chain is involved in the following promotional activities. A **J. Geils** "No Anchovies Please" pizza-eating contest is being held in conjunction with Jake's Pizza. A drawing will be conducted with six finalists chosen. The contest will then be held in the **Northbrook** outlet with the grand prize being a pair of tickets to the Chicago **Geils** concert, backstage passes and color photos of the winner posing with the group. The five other pizza-eating participants will be awarded two Geils albums, tickets to the show and J. Geils T-shirts . . . The month-long **Maxell** promotion, reported here earlier, is now well underway with greatly increased sales of tape product reported. A display contest is also in progress, with cash prizes to the store having the best display, and to the outlet moving the most Maxell product.

LABEL ACTION — Recent staff changes have been announced at several labels. **Robin Wren** has been named album promotion director for **RSO Records**. Wren will be in charge of all areas of album promotion at the label, as well as coordinating the efforts of the company's national promotion staff. In addition, **Gary Sherman** has joined **RSO's** publicity staff. In his new position, he will be handling all aspects of publicity, as staff assistant for **Ronnie Lippin**, the current national publicity director . . . Finally, **Richard Rollefson** has been named vice president of **London Records**. Rollefson will be responsible for supervising artist relations and product development as it affects music distributed in the U.S. on the London label.

MERCHANDISING TOOLS — CBS in New York reports development of new merchandising aids for its current release. To coincide with the latest **Boz Scaggs** album, a large 4x2 front and back cover blow-up has been released along with a 40x60 artist poster and artist logo. There will also be a large quantity of album flats available . . . For the new **Patti LaBelle** LP a 33x48 artist poster is being distributed, as well as separate artist and album cover logos. All of the above material is being made available to retailers through local CBS offices.

NEW OUTLET — A large retail record and tape outlet has opened in Fort Myers, Fla. **Happy Note West** is a 2000 square foot facility serving customers in the Fort Myers-Cape Coral area. The shop carries a full line of pop/rock product and is reported to be developing a strong country music album trade. The outlet is also enlarging its videotape section to meet the growing demand for new product in this area.

CONTESTS, PROMOTIONS AND SALES — Peaches, Detroit recently conducted a **Sylvain Sylvain** "Rock and Title Quiz" coinciding with a "Buy It and Try It." Customers were asked to answer questions on their entry form with 25 pairs of tickets to the **Sylvain** show awarded . . . **Peaches, Orange** held a **Bruce Woolley** contest in which an Atari computer game was awarded . . . The **Camelot Music** and **Grapevine Record and Tape** stores in Michigan are participating in a **CBS** promotion in which each outlet must promote, display and merchandise **Billy Joel, Elvis Costello** and **Journey** albums. Each employee and manager from the winning store will receive six **CBS** albums of their choice. Runners-up will receive three CBS albums . . . **Tower, San Francisco** is conducting a **Grace Slick** drawing in which the grand prize will be an autographed copy of her new book and album. . . The **Licorice Pizza** chain of California is holding a "Spring Cleaning Time," April 3-23, in which customers who bring in an old album will receive a coupon worth $1 off the price of a new LP . . . **Oasis Records** conducting an anniversary sale, April 10-13, during which a large number of albums will be on special sale.

CUSTOMER QUOTE OF THE WEEK: "I know you're closed, and you've counted out all your money, but can't you **please** let me in? I travelled from across the city and I know **exactly** what I want!"

REGIONAL BREAKOUTS — Patti LaBelle and **Jermaine Jackson** breaking out in the East . . .new **Pat Travers** and **Grace Slick** showing sales action in the Midwest and West . . . **K.C.**'s latest strongest in the West and South.

les honig

REX COURTS MUSIC WORLD — *Columbia Records recording artist Rex Smith recently appeared at the Music World outlet in Worcester, Mass. Shown in the* ***top row*** *(l-r) are: Ira Forman of Contemporary Communications Inc.; Gayle Compton, local promotion representative for Columbia Records; Cuff Blake, program director for radio station WFTQ; Dave Houle of WFTQ; Jeff Jones, merchandising specialist for CBS Inc.; Gary Nolan of WFTQ; and Gaston Vadasz, sales manager for the station. Shown in the* ***middle row*** *(l-r) are: Julie Radner of CCI; Jeep Holland of Music Sales; Smith; and Lenny James of WFTQ. Shown in the* ***bottom row*** *(l-r) are: Mike Pelloquin, of WFTQ; Kevin Gracry, store manager; and Mark Lipson of WFTQ.*

NARM HIGHLIGHTS *— The more than 2,000 guests who attended the 22nd annual NARM Convention at the MGM Grand Hotel in Las Vegas March 23-26 were treated to a series of showcase performances by top recording artists, in addition to business panels and seminars. Pictured are (l-r): The Captain, Daryl Dragon, and wife Toni Tennille performing Monday evening, March 24; Dr. Ekke Schnabel, senior legal vice president, Polygram Record Operations - USA; Bruce Bird, Casablanca president; Irwin Steinberg, PRO-USA chairman; John Frisoli, Polygram Record Distributing, Inc. president; Fred Haayen, Polydor Records president; Robert Sherwood, Phonogram, Inc./Mercury Records president; Joe Cohen, executive vice president of NARM; Walter Yetnikoff, CBS Records Group president; John Marmaduke, Western Merchandising; John Cohen, Disc Record and Tapes; Joe Cohen; George Albert,* ***Cash Box*** *president and publisher; and Dave Siebert, Handleman Co.*

Bogart's Keynote Address

(continued from page 17)

consumers that we'd only been able to guess at before.

The study told us the 83% of the U.S. population owns some sort of audio playback equipment, and that 71% felt that pre-recorded music was a "good value for the money." But only 53% could be considered actual buyers. This told me that we could expand our business by a lot.

And we tried to. And we did. If you doubt it, just pick up the two-year follow-up study from W.C.I. There has been no decline in consumer activity. If anything, more purchases are being made. And this follow-up study was done during the summer of 1979, when recession hysteria was at its peak. This was the time of OPEC nightmares and the fear that our consumers' record buying dollars were going out of their car exhaust pipes.

And don't forget that we'd raised our prices as well, but still people believed that records were a good value for the money. The follow-up study also came to the conclusion that "there is," and I quote, "little reason to expect a reduction in buying behavior over the coming year." End quote

That year is now. Things should be looking good, right?

Wrong. The consumer may be buying, but the manufacturer isn't selling. Consumers are buying. They're just not buying from the makers of the product. They're buying copies of our product. They're buying fakes.

We know that some of our partners have been accused of cheating us, and recently a very important man said: "Yeah, we bought a hundred here, a thousand there, so we got the price break." But who would ever think of hundreds of thousands of albums. Somebody obviously did. It was one of you — maybe it was two, maybe it was ten, maybe it was fifty of you . . . But you're my friends. You're my father, you're my brother, you're my partner, you're the ones I grew up with in this business. You're the people who nurtured me, and got me to the position that makes it possible for me to stand here before you today. God help us if it was all of you. God help us if it was just ten of you.

Was it two hundred thousand records? Was it two million, was it two hundred million? How many millions has it been over the last four or five years? How many records have we turned into instant cutouts, only to learn now that the cutouts were fake? The FBI says they weren't real.

The question now is what each segment of the music business will do in response. What, for example, will the artists do to fight the problem? How much have the artists contributed to fight piracy? How much have they contributed to the Record Industry Association of America? Maybe we didn't ask them to contribute anything.

The problem is so widespread, it's often subtle, often insidious. A whole new way of thinking has developed — have you seen the artists on television singing "is it me or is it tape? Go buy that blank tape." And you, the retailers, promote and sell that blank tape, and tell me with a big smile that the blank tape business is booming.

And you still expect me to sell, and advertise, and gamble and take the responsibility of pressing records, and shipping them to you, and taking them back . . . only to discover that the records I'm taking back are not even my records!

The problem is huge. The problem is staggering. Investigators for the RIAA have been surveying representative samples of stores that sell our product. They're finding that 90% — ninety percent — of these stores stock some counterfeit product. That means that some of you right now may be sitting next to a person who sells or buys counterfeit product.

How do you get these goods? Does some character in a plain panel truck pull up and make an offer you can't refuse? Is that how it happens? I'm told it often happens this way. Is it really very different from the guy in Time Square who'll sell you a hot watch for a tenth of what it's worth? And if you buy it, can you imagine going into a department store and exchanging it for full credit?

If you want to understand why there's so much anger in the record companies these days, here's a good place to start looking. Because the more hit product a company produces, the greater the chances their product will be copied. The counterfeiters read the trades. They don't have to take the risks we do. They wait for a sure hit before they strike. The bigger the hit, the greater the danger. One in ten LPs is estimated to be fake; one in five tapes is a fraud. And every counterfeit sale displaces a legitimate sale.

We've only begun to understand how big this problem is. Many of the facts are closely guarded by the Grand Jury, and it will take time — maybe months, more likely years — before this jig-saw puzzle is put together, before we even get an inkling of the outline of the puzzle.

But we've got some clues. An estimate — a conservative estimate — of what this problem is costing the industry per year is upwards of 400 million dollars. Four Hundred Million! Can we afford this?

You who are guilty, do not be angered by the truth. And you who are the bitter victim, learn from what has happened to you. Don't be angry to hear what must be said — and has been said so many times before, but has gone unheeded. I'm a reflection of you. . . you taught me right, and you taught me wrong.

You taught me to love this business, so are you surprised at my anger when I see you pushing those blank tapes? Or when I hear radio stations playing albums uninterrupted by commercials, and crowing about it? "Did you hear? Station WKWK is going to play the new 'Hot Licks' album straight through? Get those tapedecks ready, campers. You too can have the new 'Hot Licks' album brought to you in the privacy of your own home. This is an offer you can't refuse." Of course not!

Of course a consumer isn't going to spend five or six bucks actually buying an album if he can tape it off the radio. And the cruel joke is that the record companies are expected to advertise on that radio station. They're expected to give money to a business that is in direct competition.

Have we checked lately to find out the kind of advertising revenues these stations make from the record companies and the retailers? Why do we go along with a practice that is obviously self-destructive? They're afraid their artists won't get airplay, and without airplay, they might not sell. Wait. Stop right there. Rewind. . . "They might not sell." Well, I can guarantee you they won't sell, no matter how popular, if their fans don't need to buy the album because they've taped it for free. Through some bizarre logic we have come to accept as common a practice of subsidising people who give away our product for free.

Isn't there a bright spot anywhere? Many in our industry predict that the videodisc could be our savior. The possibility is there, but only if we handle it very carefully. The immediate question is: are we rushing into a business before we understand the product? Some stores are now dividing their product into half records & tapes and half videocassettes. And there aren't even that many playback machines out there. Yet, some stores are buying thousands of titles. Are they going to keep re-ordering, and is the manufacturer going to keep shipping more to them and giving them deals?

Have you done your research? Do you know how many people actually own video machines? Do you know what kind of people buy these machines? Have you walked into a video hardware store and asked how many machines they sell in a week? Do you even know how many of these stores exist? Do you have the information you need, or are you headed for the same disasters that have plagued the record business? If you don't have the facts, if you don't stay current, then when the crash of the videodisc and videocassette comes in 1987, you'll never get out. And your sons will never get out, and the sons of your sons will never get out.

And you who are manufacturing the product, what will you do when there are no more outlets, when those who've overbought too soon will be out of business? You footed the bill for production, and you paid to manufacture them, and now — (in addition to all those returned records) — you've got the tapes back on your doorstep. Now you're paying interest on them, and you've got no place to sell them anymore. What do you do? Make end tables out of them?

So there you sit amidst stacks of inventory. More inventory to carry, more payments to make, more money to borrow, more interest to pay.

Are we headed into confusion — do we see the video market as a cure-all? Will the urge for self-preservation make us act irrationally, or will we keep a dialogue going?

The ground floor of the home video business is opening now. Those people who are getting in on it have a critical responsibility to build a good foundation, not only for those who will build upon their pioneering efforts, but also the themselves. Because if they build a flimsy foundation, based on poor research and directed by expediency and greed, then the building will ultimately topple on us all . . . like so many dominoes, poorly stacked.

A wise man once observed that "Ignorance never settled a question." Educating ourselves in the realities of our marketplace isn't an "answer." But it's a step in the right direction — an essential step. Maybe we as an industry should give away 'RBA"s — a Record Business Associate degree. The degree would be for people who really learn

(continued on page 44)

NARM Spotlights Home Video

(continued from page 18)

producing a record, and the retail price must be commensurately higher, too. Questioning whether enough people would be willing to pay that price, Ellis recalled that insufficient demand had killed quad.

Mort Fink occupied the middle ground between these two poles of thought. The WCI Home Video president noted that, while the interface between audio and video "will have a profound impact on the industry," whether or not to release audio and video versions of something simultaneously is really a marketing decision. The question to ask, said Fink, is how much pre-selling has been done on the project?

According to Bergamo, the experts at pre-selling are the movie studios, who spend far more on advertising movies than labels devote to promoting records. And Russ Bach, vice president of marketing development for the WEA Corp., said that WEA had decided to include the video cassette version of "10" in its initial video release because of all the current publicity for that movie.

Rental Vs. Sale

Another issue that surfaced in the video seminars was the question of whether or not pre-recorded video software can more profitably be rented or sold. Ellis, again taking a bold, if unpopular stand, maintained that "the way to market videodiscs is through a rental sysem;" he also noted that the Discovision disc, laser-read through a plastic coating, is nearly impossible to damage and would therefore be a perfect candidate for rental. In his opinion, people would not want to buy feature films or other home video products in mass quantities because they wouldn't be interested in watching them over and over again.

The only video software supplier who even partially supported Ellis' position in either of the two seminars was Brenda Mutchnick, senior vice president of Paramount Communications. In addition to selling video products through distributors and direct to dealers, Paramount has licensed its 52 current titles to Fotomat for rental or sale through its 3500 kiosks across the country. To extend this concept, Mutchnick asked NARM to develop a rental program for its members — a proposal that met with silence from those attending the business session.

The case against rental was succinctly stated by Heneberry, who said, "Video rental systems won't survive." According to Heneberry, there isn't enough money in rental to make it worthwhile for dealers. In addition, a rental program would involve excessive inventories, a wear-out problem, and a lot of employee time spent in rental transactions, he said.

Bach went even further, noting that WCI Home Video requires prospective customers to sign an agreement in which they promise not to rent out any WCI video product. Already, he said, the company has warned some customers who have broken this pact; after the second warning letter, he noted, WCI will stop doing business with any account who continues to rent.

Bergamo, similarly, said, "We're not going to allow rental." And Ronald Safinick, president of Media Home Entertainment, pointed out that, even if rental weren't a threat to sales, he couldn't pay royalties on rentals and therefore couldn't fulfull his licensing agreements.

Bullish Picture

Aside from these controversies, the panelists were bullish on prospects for the home video market. In the video merchandising seminar, Bach said that WEA's biggest problem in the two months since it introduced its first titles has been filling reorders — the demand has been too great. Similarly, Safinick noted that "our expectation of sales has increased dramatically" in recent months. Jeff Tuckman, president of Video Unlimited, a video one-stop, said that his record retail customers had drawn a lot of shoppers who normally stay away from record stores, and David Ehlen, executive vice president/wholesale for Pickwick International, made the same observation.

According to Ehlen, Pickwick is very pleased with the test results of its 50-store Video Works merchandising experiment, which began last November. He attributed much of the program's success to the fact that it is a store-within-a-store concept. Inside the video area, he said, video trailers, supplied by the manufacturers, are continually being played. The combination of isolation and visual stimulation, he noted, seemed to be the key ingredients in promoting sales.

Louis Kwiker, president of Integrity Entertainment, which owns the California-based Wherehouse record retail chain, agreed that video customers are enticed by either a store-within-a-store or a separate video department. He also stressed the need to advertise in order to let potential customers know that your store carries video lines.

The software suppliers were divided on the importance of coop advertising. According to Mutchnick, Paramount favors in-store merchandising over dealer ads, while Andre Blay, president of Magnetic Video Corp., stated, "Advertising is paramount to us." Fink said that WCI believes in local coop ads, as well as point-of-purchase display materials and video trailers.

Video Exhibitors

A number of video software suppliers rented exhibit booths at NARM this year, including Nostalgia Merchant, King of Video and VCX. Those running the booths said they were doing a brisk business with both retailers and potential distributors. Nostalgia Merchant, which specializes in old movies, offered a 12% discount off their cost price to distributors placing orders of

(continued on page 39)

RADIO NEWS

AIR PLAY

REQUEST LINE NOTEBOOK — **Toto**'s recent single, "99," is the latest "victim" of listener requests. **WKXX**/Birmingham program director, **Steve Davis**, was asked if he would please play "Nighty Night."

PROGRAMMER'S PICKS — In a newsletter that he sends to record companies and radio stations, **KFMD**/Dubuque music director **Steve Sesterhenn** writes, " 'Solitaire,' by **Peter Mclan** is a smash and Columbia better not lose it!!!" He also reports that the phones have been fantastic (#7 in requests for three weeks) for "Don't Ya Hide It" by **Stonebolt**. Steve has also made a special edit of "Good Morning Girl/Stay Awhile" by **Journey**, from the group's latest "Departure" LP. He says the phone response has been "phenomenal," especially with females, and is tied in requests with the group's current single, "Anyway You Want It." . . . **Bob Mitchell**, music director at **WICC**/Bridgeport, calls "Two Places At The Same Time," by **Ray Parker Jr. and Raydio** a "homerun." Bob feels this single is a very valid adult record and "will be the biggest hit Raydio has ever had." He also suggested that programmers give a listen to the new **Oak** single, "King Of The Hill." . . . **14Q**/Worcester MD, **Steve York**, said that **Ambrosia**'s new single, "Biggest Part Of Me," could be another classic, calling it a "great, mainstream uptempo record." Steve may well be right, as the single was in fact the most added record this week.

YESTERDAY'S SATISFACTION — Los Angeles fans of **The Beatles** and **The Rolling Stones** were served a gourmet delight last weekend (March 21-23) when **KRTH** presented a Beatles/Stones weekend, which featuring nothing but one memorable song after another by these two legendary rock groups. Congratulations on a super job well done to music director **Guy Zapoleon**, who selected and programmed the entire project, and to DJ **Brian "Mr. Rock 'N' Roll" Beirne**, who kept the party rolling with informative historical background on the groups and their music.

SPACE PLACE *— David Perry, of KSAN-FM/San Francisco and also host of Westwood One's nationally syndicated "Spaces and Places" show, was recently in the syndicator's Culver City studios to discuss the public affairs program. Pictured* ***standing*** *is (l-r): Perry;* ***Seated*** *are Bert Kleinman, producer; and Norm Pattiz, president, Westwood One.*

SYNDICATION INDICATIONS — For the fourth consecutive year, DIR Broadcasting presented the Volunteer Jam. This year's "Sixth Annual **Charlie Daniels** Volunteer Jam" was recorded before 10,000 people in Nashville on Jan. 12. DIR's two-hour broadcast aired on over 250 FM stations and featured a line-up that included the Charlie Daniels Band, **Ted Nugent, Marshall Tucker Band, Wet Willie, Henry Paul Band** and the **Allman Brothers Band** . . . **George Burns** was recently interviewed by **Charlie Tuna** when he visited the Weedeck Corporation studios. At the conclusion of the interview, Burns said, "I really enjoyed doing the interview with Charlie Tuna — let's do it again every five years." Portions of the interview will be heard on Tuna's "Inside Rock."

NETWORK NEWS — NBC's The Source will present a recorded live **Joe Jackson** concert which was produced by Boston-based Starfleet Productions, Inc. The special is scheduled to air nationally May 2-4 . . . Mutual Broadcasting's radio drama series, "Mutual Radio Theatre," is now being carried by 369 stations across the country, according to Mutual. The program premiered March 3 . . . The ABC Entertainment Radio Network will be featuring **Ronnie Milsap** in the third of the "Country Greats in Concert" series. The special, hosted by air personality **Jerry Goodwin** and recorded live at the Kentucky State Fair in Louisville, will air on May 3.

ON THE MOVE — **Jimi Fox**, national promotion manager, west coast for Phonogram, Inc./Mercury Records, resigned his position effective immediately. An official announcement of Fox's future plans is forthcoming . . . Yet another unexpected departure came last week as **"Heavy" Lenny Bronstein**, national promotion director at A&M Records left the company. Bronstein will announce his future plans shortly . . . **Russ Wittberger**, president of Charter Broadcasting, has resigned that position.

$$$$$ — The new **Isley Brothers**' single, "Don't Say Goodnight (It's Time For Love)", earned a bullet this week on the **Cash Box** Top 100 Singles chart based entirely on sales. The single jumped to #86, up from #94. Making their debuts on the Top 100 Singles Chart due entirely to sales action are **Festival's** "Don't Cry For Me Argentina" and **The Manhattan Transfer**'s "Twilight Zone (A & B)," at #97 and #98 respectively.

FOR YOUR INFORMATION — Nick Alexander, who anchors the morning news for the ABC FM Network, reported that at least four members of the U.S. Olympic Hockey Team have signed a contract to make a patriotic record entitled, "America America I Understand." Vocal tracks have already been done and the hockey players will add background harmonies later this year. The record will be pressed on red, white and blue vinyl, naturally . . . On March 27, MCA's **Bernadette Peters** performed for a select audience of about 800, who represent RKO owned and operated stations and the RKO Radio Network at the Vivian Beaumont Theatre at Lincoln Center.

NEW JOBS — Chuck Renwick was named executive vice president for the NBC Radio Network . . . **Fred Robinson Jr.** has been named vice president and western sales manager for the Mutual Broadcasting System Inc. . . . **Daniel J. Fabian** was recently named general sales manager for **WGN**/Chicago. Fabian has been with the station since 1966, most recently in charge of co-op sales . . . **Sandy Sanderson** was named program director of **WDAI**/Chicago, soon to be **WRCK**. Sanderson comes to Chicago from **WABC**/New York, where he was assistant operations director and production director. **Larry Divney**, vice president and general manager of WDAI said, "Sandy's experience at WABC will be ideal in helping WDAI to construct its new adult rock music format." . . . **Country Paul Payton** has assumed the PD post at **WCCC-FM**/Hartford. Payton most recently was an air personality at **WDRC-FM** in Hartford. Country Paul says he needs a morning drive person. Send tapes and resumes to him at 11 Asylum St., Hartford, Conn. 06103 . . . Due to a budget cut, music director **Margaret LoCicero** has been dismissed from **WRNW**/Westchester. She can be reached at (201) 664-3177 . . . **John "Leeder" Gatlin** is the new production director at **WAPE**/Jacksonville . . . **Paul Ward** has resigned as vice president and general manager of Audio Stimulation.

mark albert

ZANE ON THE RUN *— United Artists Records comic Gallagher recently dropped in at KROQ/Los Angeles for a listener call-in promotion. Gallagher promised the first three callers that he would personally deliver a copy of his debut LP. The comic delivered the albums to the winners on a roller skate and springboard. Pictured are (l-r): Greg Neutra, Capitol L.A. sales rep; Gallagher; and Chuck Randall of KROQ.*

KFRC Down Again In S.F. ARBs

LOS ANGELES — KFRC is the number one music station in San Francisco, placing third in that market behind all-news stations KGO and KCBS, according to the latest advanced Arbitron ratings for January/February.

KFRC did drop once again (sixth straight book), falling to 4.1 from 5.0 in October/November, but still maintains a lead over Pop Adult KYUU, which also dropped to 4.0, down from 4.4. Black formatted KSOL came in fifth, but it too dropped, slipping to 3.8 from 4.3.

Three of San Francisco's AOR's showed increases with KMEL leading the way with a 2.6, up from 2.0 in October/November. KOME was up to 2.2 from 2.0, and KSAN climbed to 1.9, up from 1.7.

Although all but one of the beautiful music stations gained, this format does not dominate here as in other marketplaces. KOIT was the winner with a 3.6, up from 3.0, and KFOG remained steady at 3.4.

The same can be said for the Pop Adult format, where all but one of the P/A stations gained or remained the same. Ironically, KSFO, the one station that did not gain, but instead dropped, is fourth place KYUU's nearest competitor. KSFO slipped to 3.5 from 3.9. KIOI held at 3.3.

These ARB numbers represent total shares, 12+ in the metro area, Monday through Sunday, 6 a.m. to midnight.

Smith New VP/GM of WMMR/Phila.

LOS ANGELES — Hal Smith has been named vice president and general manager of Metromedia Radio's WMMR/Philadelphia effective March 24.

Smith most recently was vice president and general manager of Metromedia's KNEW/San Francisco, and prior to that, he was program director of the company's KLAC/Los Angeles.

George Duncan, president of Metromedia Radio, said, "Hal's experience as a programmer and general manager for Metromedia's KLAC and KNEW respectively, along with his extensive broadcasting background prior to joining Metromedia Radio, qualifies him to guide WMMR to even greater heights."

P/A Leads ARB Ratings In Boston

LOS ANGELES — Pop Adult radio continues to reign as the #1 format in Boston and the AOR competition has really heated up according to the latest advanced Arbitron ratings for January/February.

Despite dropping more than a point from its October/November ratings, P/A giant WHDH remained on top with a 9.7, down from 11.1. Closing the margin considerably on WHDH, and ranking third in the Boston market is P/A WBZ with a 9.0, up from 8.2. Beautiful music WJIB was second with a 9.4, down from 9.9. Two other Pop Adult stations gained as WROR climbed to 3.8 from 3.3, and WJDA doubled its share from October/November with a 1.4, up from .7.

AOR Battle

WBCN has regained the lead from WCOZ in the AOR battle, moving up to 5.2 from 4.7 in October/November. WCOZ fell to 4.1 from 5.0, placing third among the AOR's as WEEI-FM, with a 5.1, up from 4.4, finished a very close second to WBCN. The next book should be very exciting in this area.

Although slipping a bit to 5.4 from 5.9, WVBF (F105) increased its supremacy in the Top 40 race over WRKO which fell to 3.8, down from 4.6. Tied for fifth place in the Boston market with WVBF is black/disco formatted WXKS, which dropped only a tenth to 5.4.

These ARB numbers represent total shares, 12+ in the metro area, Monday through Sunday, 6 a.m. to midnight.

D.I.R. Broadcasting Wins Columbia U. Award

NEW YORK — The Alfred I. du Pont — Columbia University Awards for excellence in broadcast journalism recently awarded DIR Broadcasting a special citation for its radio show "Politics of Paranoia: Jim Jones and the Peoples' Temple" during their annual presentation of awards and citations at the university's Low Memorial Library.

DIR's show was one of 23 finalists chosen from a field of 1300 entries. This is the second major broadcasting award DIR has won this year. Dave Herman's "A Conversation with the Blues Brothers" was honored by the Armstrong Awards for excellence in FM broadcasting.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	5	Against The Wind	Bob Seger	Capitol	2*	Fire Lake, Her Strut, Title
2	2	17	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Run, Hey You, Numb
3	3	6	Bebe Le Strange	Heart	Epic	8	Even It Up, Pilot, Heaven, Title
4	5	3	Glass Houses	Billy Joel	Columbia	5*	Be Right, Leyna, Don't Ask
5	4	6	Mad Love	Linda Ronstadt	Asylum	3*	Make You, Girls Talk, Let Go, Title
6	6	4	Departure	Journey	Columbia	15*	Any Way, Someday, Line Of Fire
7	7	10	Love Stinks	The J. Geils Band	EMI-America	18	Anchovies, Come Back, Can't Wait, Title
8	8	23	Damn The Torpedoes	Tom Petty	Backstreet	6	Refugee, Do Me, Losers, Girl
9	9	11	Pretenders	Pretenders	Sire	23*	Brass, The Wait, Sobbing, Kid, Mystery
10	10	6	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	21	Jeannie Needs, Certain Girl, Gorilla
11	13	5	Get Happy!!	Elvis Costello	Columbia	16*	Stand Up, Opportunity, Beaten, Motel
12	11	10	Permanent Waves	Rush	Mercury	14	Radio, Entre Nous, Freewill
13	12	9	London Calling	The Clash	Epic	30	Train In Vain, Clamp Down, Title
14	18	2	Crash And Burn	The Pat Travers Band	Polydor	86*	Whiskey, Big Event, Title
15	15	5	Victims Of The Fury	Robin Trower	Chrysalis	39	Jack, Ring, Title
16	14	18	Phoenix	Dan Fogelberg	Epic	9	Hotels, Longer, Face The Fire, Title
17	22	3	Tenth	Marshall Tucker Band	WB	50*	Cattle, It Takes Time, My Blues
18	19	8	Malice In Wonderland	Nazareth	A&M	62	Holiday, Fast Cars, Big Boy, New Leaf
19	21	5	Christopher Cross	Christopher Cross	WB	26*	Ride Like The Wind
20	25	2	Let The Music Do The Talking	The Joe Perry Project	Columbia	178	Title
21	16	11	Adventures In Utopia	Utopia	Bearsville	71	Second Nature, Set Me, New Wave, Road
22	—	**1**	**Dream Babies Go Hollywood**	**John Stewart**	**RSO**	**134***	**Various**
23	26	2	The Pleasure Principle	Gary Numan	Atco	40*	Cars, Engineers
24	17	7	. . . But The Little Girls Understand	The Knack	Capitol	24	Baby Talks, Price On Love
25	24	27	The Long Run	Eagles	Asylum	11	Title, Tell, Shoes
26	—	**1**	**Willie Nile**	**Willie Nile**	**Arista**	**136***	**Various**
27	20	12	Union Jacks	The Babys	Chrysalis	61	Back On, Rendezvous, Title
28	—	**1**	**Progressions Of Power**	**Triumph**	**RCA**	**83***	**Various**
29	29	2	Tenament Steps	The Motors	Virgin	164*	Love And Loneliness
30	28	22	In The Heat Of The Night	Pat Benatar	Chrysalis	19	Live For Love, Heartbreaker

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH
ADDS: Humble Pie, Firefall, Mi-Sex, John Stewart, Willie Nile, Stonebolt, Fandango
HOTS: Tom Petty, Triumph, Heart, Linda Ronstadt, Joe Perry, Journey, Babys, Jefferson Starship, Rush, 38 Special, Pat Travers, Robin Trower, Van Wilks, Mahogany Rush, Pink Floyd, Bob Seger, Blondie (45)

KYTX-FM — AMARILLO — DON SITTON
ADDS: Grace Slick, Firefall, Gordon Lightfoot
HOTS: Robin Trower, Steve Walsh, Jefferson Starship, Fleetwood Mac, Bob Seger, Linda Ronstadt, Nazareth, Pink Floyd, Journey, Marshall Tucker, Pat Travers, Rush, Utopia, Triumph, Heart, Billy Joel

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: Boz Scaggs, Firefall, Marshall Tucker, Little River Band, Christopher Cross
HOTS: Styx, Heart, Bob Seger, Dan Fogelberg, Linda Ronstadt, Fleetwood Mac, Knack, Warren Zevon, J. Geils, Journey, Billy Joel, Elvis Costello

WKLS-FM — ATLANTA — RICH PIAMBINO
ADDS: Pat Travers, Gary Numan, John Stewart, Joe Perry, Daryl Hall, Red Rider, Grace Slick
HOTS: Linda Ronstadt, Elvis Costello, Pink Floyd, Bob Seger, Ramones, Billy Joel, Tom Petty

WAAL-FM — BINGHAMTON — DICK BASCOM
ADDS: Gordon Lightfoot, Little River Band, Humble Pie, Firefall, Greg Kihn, Boz Scaggs
HOTS: Bob Seger, Billy Joel, Warren Zevon, Marshall Tucker, J. Geils, Heart, Christopher Cross, Pink Floyd, Elvis Costello, Linda Ronstadt, John Stewart

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM
ADDS: Cowboy International, Rodney Crowell, Greg Kihn, Planets, Public Image Ltd., Red Rider, Smokey Robinson, Cristina (imp), Boomtown Rats (ep), Christopher Cross (45), Dirty Look (45 imp), Nerve Breakers (45 imp), Suicide (45 imp)
HOTS: Pretenders, Clash, Bob Seger, J. Geils, Elvis Costello, Linda Ronstadt, Fools, Motors, Private Lightning, James Brown, Daryl Hall, Pink Floyd, Lene Lovich, Tom Petty, Tourists, Specials, Heart, Blondie (45), David Bowie (45 imp), Rocky Burnette (45 imp), Peter Gabriel (45 imp), New Musik (45), Romantics (45), Boz Scaggs (45), Selecter (45), Jay Silver (45)

WLUP-FM — CHICAGO — SKY DANIELS/MICHELE ROBINSON
ADDS: Greg Kihn, Boz Scaggs, Christopher Cross, Blondie (45), Grace Slick
HOTS: Pink Floyd, Rush, Journey, Pretenders, Bob Seger, Pat Travers, Off Broadway, Nazareth, Survivor, Joe Perry, Heart, J. Geils

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Greg Kihn, Firefall, Boz Scaggs, Humble Pie
HOTS: Bob Seger, Pretenders, Pink Floyd, J. Geils, Pat Benatar, Linda Ronstadt, Clash, Heart, Grace Slick, Journey, Billy Joel, Joe Perry, Rachel Sweet, Tourists, Warren Zevon

M-105 — CLEVELAND — T.R./MARTY SOBOL
ADDS: Boz Scaggs, Greg Kihn, Humble Pie, Firefall, Link Wray, Triumph, Daryl Hall, Little River Band, Squeeze, Grace Slick, Girl (imp), Genesis (45 imp), Mike Rutherford (45 imp), Pat Benatar (45)
HOTS: Pretenders, Pink Floyd, Bob Seger, Journey, Linda Ronstadt, Tom Petty, Pat Benatar, ZZ Top, Heart, J. Geils, Billy Joel, Elvis Costello, Joe Perry, Rachel Sweet, Rush, Gary Numan, Mike Rutherford, Clash, Warren Zevon, Angel City, Pat Travers, Cretones, Red Rider

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Humble Pie, Firefall, Alan Simms Group
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, Rush, Robin Trower, J. Geils, Warren Zevon, Heart, Bob Seger, Journey, Linda Ronstadt, Billy Joel, Pretenders, Utopia, Pat Benatar

C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER
ADDS: Firefall, Humble Pie, Little River Band, Gordon Lightfoot, Rodney Crowell, Flack/Hathaway, Ambrosia (45), Bruce Cockburn (45)
HOTS: Billy Joel, Pink Floyd, Heart, Journey, Bob Seger, Linda Ronstadt, Grover Washington, Jr., Dan Fogelberg, Tom Petty, Triumph, Brothers Johnson, Marshall Tucker, Warren Zevon, Pat Travers, Spyro Gyra, Elvis Costello, J. Geils, Babys, Utopia, Robin Trower, Nazareth, Rush, Christopher Cross

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER
ADDS: Mike Rutherford, Firefall, Humble Pie
HOTS: Bob Seger, Heart, Babys, Journey, Pink Floyd, Linda Ronstadt, Billy Joel, ZZ Top, Jefferson Starship, Pat Benatar, J. Geils, Knack, Gary Numan, Robin Trower, Tom Petty

KBPI-FM — DENVER — FRANK CODY
ADDS: Firefall, Boz Scaggs, Little River Band
HOTS: Pretenders, Pink Floyd, Tom Petty, Journey, Billy Joel, Heart, Christopher Cross, Blondie (45), Bob Seger, Clash, Elvis Costello, J. Geils, D.B. Cooper, Linda Ronstadt, Sue Saad, 38 Special, Warren Zevon, Cretones, Shooting Star

KFML-AM — DENVER — IRA GORDON
ADDS: Firefall, Boz Scaggs, Kingbees, Rodney Crowell, Squeeze, Passport, Chris Williams, Humble Pie, Triumph, Kittyhawk
HOTS: Bob Seger, Gordon Lightfoot, Bruce Cockburn, Duke Jupiter, Linda Ronstadt, J. Geils, Jesse Barish, John Stewart, Billy Joel, Tazmanian Devils

WABX-FM — DETROIT — JOHN DUNCAN
ADDS: Boz Scaggs, Tourists, Triumph, Greg Kihn, Angel City, Red Rider, Kingbees, Suzanne Fellini
HOTS: Romantics, Rockets, J. Geils, Heart, Joe Perry, Elvis Costello, Gary Numan, Linda Ronstadt, Journey, Bob Seger, Billy Joel, Nazareth

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING
ADDS: Kenny Burrell, Passport, John Serry, J.J. Johnson, Boomtown Rats (ep)
HOTS: Bob Seger, Elvis Costello, Private Lightning, Warren Zevon, Dirk Hamilton, Nighthawks, Marshall Tucker, Willie Nile, Pretenders, Robert Bookbinder, Madness, Lene Lovich, XTC, Boomtown Rats, Bruce Cockburn, Fools, Johnny Winter, Steve Forbert, David Bromberg, Clash

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK
ADDS: Rodney Crowell, Squeeze, Gordon Lightfoot, Kingbees, Humble Pie, Little River Band, Firefall, Van Wilks, Frank Zappa (45)
HOTS: Bob Seger, Pat Travers, J. Geils, Journey, Billy Joel, Heart, Pretenders, Sue Saad, Elvis Costello, Marshall Tucker, Angel City, Willie Nile, Grace Slick, Joe Perry

WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY
ADDS: Blondie (45), Humble Pie, Angel City, Motors, Cichlids, Gary Numan
HOTS: Tom Petty, Linda Ronstadt, Bob Seger, Rush, Pretenders, Heart, Journey, ZZ Top

WLAV-FM — GRAND RAPIDS — DAVE LOGAN/TONY GATES
ADDS: Fools, Tourists, Angel City, Triumph, Humble Pie
HOTS: Nazareth, Linda Ronstadt, Gary Numan, Utopia, Bob Seger, Journey, Pink Floyd, Billy Joel, J. Geils, Heart, Clash, Dan Fogelberg, Tom Petty, Rush, Rockets, Pretenders, Christopher Cross

WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/ HAL LICHENBAUM
ADDS: John Stewart, Daryl Hall, Gentle Giant, Squeeze, Grace Slick, Firefall, Boz Scaggs, Humble Pie
HOTS: Bob Seger, Pink Floyd, Heart, Journey, Billy Joel, J. Geils, Marshall Tucker, Pat Travers, Linda Ronstadt, Utopia, Robin Trower, Elvis Costello, Red Rider, Nazareth, Warren Zevon, Pretenders, Angel City, Johnny Winter, Clash, Rush

KLOL-FM — HOUSTON — PAUL RIANN/VANESSA CARGO
ADDS: Red Rider, REO Speedwagon, Grace Slick, Daryl Hall
HOTS: Bob Seger, Journey, Heart, Pat Travers, Robin Trower, Mahogany Rush, Pink Floyd, J. Geils, Billy Joel, Van Wilks, Linda Ronstadt, Tom Petty

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ
ADDS: Firefall, Beach Boys, Little River Band, John Miles, Greg Kihn, Humble Pie, Fleetwood Mac (45), Ambrosia (45), Twisted Sister (45)
HOTS: Billy Joel, J. Geils, Warren Zevon, Bob Seger, Marshall Tucker, Pink Floyd, Dan Fogelberg, Linda Ronstadt, Eagles, Fools, Pretenders, Tom Petty, Heart, Knack, Elvis Costello, Journey, Clash, Aerosmith, Rush, John Stewart

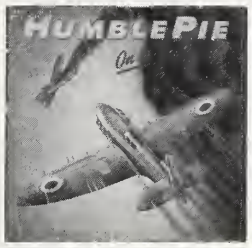
KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD
ADDS: Humble Pie, Triumph, Daryl Hall, Suzanne Fellini, Danny Spanos, Bugs Tomorrow
HOTS: Pretenders, Blondie (45), Pink Floyd, Tom Petty,Elvis Costello, Clash, Bob Seger, Joe Perry, Pat Travers, Journey

MOST ADDED FM LPS

#1 Most Added

FIREFALL
Undertow
Atlantic

#2 Most Added



HUMBLE PIE
On To Victory
Atco

#3 Most Added

BOZ SCAGGS
Middle Man
Columbia

#4 Most Added

LITTLE RIVER BAND
Backstage Pass
Capitol

#5 Most Added

THE GREG KIHN BAND
Glass House Rock
Beserkley

#6 Most Added

GRACE SLICK
Dreams
RCA

#1 Most Added

FIREFALL — Undertow — Atlantic

ADDED THIS WEEK — WIQQ, KINK, KWST, M-105, KSHE, KYTX, WLVQ, KRST, WNEW, WBLM, KREM, WKDF, WAAL, WYDD, WHFS, ZETA-4, WYFE, KBPI, WBAB, KEZY, KZEL, KZAM, C-101, WRNW, WOUR, WMMS, KZEW, WIBZ, ZETA-7, KNX, KFML, WLIR, WCCC

HISTORY TO DATE — WJKL

#2 Most Added

HUMBLE PIE — On To Victory — Atco

ADDED THIS WEEK — WSHE, KWST, M-105, KSHE, WLVQ, KRST, WNEW, WBLM, KREM, KSJO, KNAC, WAAL, WLAV, WYDD, WHFS, WBAB, KZEL, C-101, WRNW, WCCC, WOUR, WMMS, KZEW, WIBZ, ZETA-7, KFML, WLIR, KRQO

HISTORY TO DATE — Prior single activity

#3 Most Added

BOZ SCAGGS — Middle Man — Columbia

ADDED THIS WEEK — WIQO, KWST, M-105, WABX, KSJO, WAAL, WHFS, WYFE, WLUP, KBPI, WBAB, KEZY, WOUR, WMMS, KFML, WCCC, WRNW

HISTORY TO DATE — Prior single activity

#4 Most Added

LITTLE RIVER BAND — Backstage Pass — Capitol

ADDED THIS WEEK — WIQQ, KINK, M-105, KSHE, WNEW, WBLM, KREM, WKDF, WAAL, WYFE, KBPI, WBAB, KEZY, KZEL, C-101, WRNW, KNX

HISTORY TO DATE — None

#5 Most Added

THE GREG KIHN BAND — Glass House Rock — Beserkley

ADDED THIS WEEK — M-105, WABX, WNEW, WBLM, KSJO, WAAL, WHFS, KOME, WLUP, WBCN, WRNW, WOUR, WMMS, WLIR

HISTORY TO DATE — None

#6 Most Added

GRACE SLICK — Dreams — RCA

ADDED THIS WEEK — KLOL, KWST, M-105, KYTX, KREM, WYFE, WLUP, WRNW, WKLS, WCCC

HISTORY TO DATE — WABX, KSHE, KMEL, KRST, WHFS, WJKL, WBLM, WIQQ, KSJO, WYDD, WAAL, WBAB, KOME, KBPI, KFML, WBCN, KROO, WRNW, KEZY, KZEL, C-101, WOUR, WLIR, WMMS, WNEW

#7 Most Added

THE KINGBEES — The Kingbees — RSO

ADDED THIS WEEK — KZOK, WABX, KSJO, KZEL, WRNW, WOUR, KROQ, KFML

HISTORY TO DATE — None

#8 Most Added

TRIUMPH — Progressions Of Power — RCA

ADDED THIS WEEK — M-105, WABX, KNAC, WKDF, WLAV, KROQ, KFML

HISTORY TO DATE — WAAF, WLVO, WSHE, KYTX, KOME, ZETA-7, WLIR, KREM, WBLM, KSHE, WNEW, KSJO, WMMS, WYDD, KLOL, WBAB, KZEL, KZEW, WYFE, W-4, WOUR, C-101, KMGN, KRST, KZOK

#9 Most Added

GORDON LIGHTFOOT — Dream Street Rose — Warner Bros.

ADDED THIS WEEK — KINK, KYTX, WAAL, KZEL, KZAM, C-101, WIBZ

HISTORY TO DATE — WNEW, KFML, WRNW, KEZY, KNX, WLIR

#10 Most Added

RODNEY CROWELL — But What Will The Neighbors Think — Warner Bros.

ADDED THIS WEEK — KINK, KZEL, KZAM, WBCN, C-101, KNX, KFML

HISTORY TO DATE — KREM, WHFS, WJKL, WBLM, WRNW, WCCC, WOUR, WLIR

#11 Most Added

JOHN STEWART — Dream Babies Go Hollywood — RSO

ADDED THIS WEEK — KINK, KSHE, KRST, WYFE, WKLS, WCCC

HISTORY TO DATE — KREM, WABX, KMEL, KZOK, WHFS, WBLM, WIOO, WNEW, WKDF, KSJO, KZEW, WYDD, WAAL, WBAB, KYTX, KOME, KBPI, KFML, WBCN, WIBZ, WRNW, KZAM, KNX, KZEL, C-101, WOUR, WLIR, WMMS, KEZY

#12 Most Added

SQUEEZE — Argybargy — A&M

ADDED THIS WEEK — M-105, KZEL, KROO, KFML, WCCC

HISTORY TO DATE — KSHE, WJKL, WBLM, WNEW, KSJO, WBAB, WOUR, WLIR, WHFS

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA
ADDS: Danny Kortchmar, Boz Scaggs, REO Speedwagon, Firefall, Humble Pie, Little River Band, Tazmanian Devils, Beatles
HOTS: Pink Floyd, Bob Seger, Heart, Billy Joel, Linda Ronstadt, Journey, Clash, J. Geils, Tom Petty, Rush, Pretenders, Elvis Costello, Warren Zevon, Dan Fogelberg, Nazareth, Knack, Utopia, Christopher Cross, Gary Numan, Marshall Tucker

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: LinkWray, Beatles, Cure,Firefall, Greg Kihn, Humble Pie, Brian Coleman (45), Humans (45), Blood, Sweat & Tears (45)
HOTS: John Lee & Gerry Brown, Pink Floyd, Billy Joel, Pretenders, Clash, Utopia, Bruce Woolley, D.L. Byron, Joe Perry, Squeeze, Specials, Marshall Tucker, Tom Petty, Warren Zevon, Inmates, Pearl Harbor, J. Geils, Bob Seger, Willie Nile, Motors

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: Tommy Two-Tone
HOTS: Bob Seger, Pretenders, Pink Floyd, Tom Petty, Heart, Eagles, Linda Ronstadt, Robin Trower, J. Geils, Journey, Jefferson Starship, UFO, Nazareth, Warren Zevon, Elvis Costello

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Rodney Crowell, Little River Band, Firefall, Jennifer Warnes (45), Ambrosia (45)
HOTS: Gordon Lightfoot, Graham Nash, John Stewart, Photoglo, Billy Joel, Airplay, Frank Weber, Beach Boys, Bob Seger, Heart, Mike Rutherford

KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: Humble Pie, Grace Slick, Firefall, Boz Scaggs
HOTS: Pink Floyd, Pretenders, Tom Petty, Bob Seger, Journey, Knack, Billy Joel, Pat Benatar, Pat Travers, J. Geils, Linda Ronstadt, Heart, Babys, Dan Fogelberg, Clash

ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: Gary Numan, Firefall, Rockets, Cars (45), Pat Benatar (45), Billy Joel (45)
HOTS: Pink Floyd, Dan Fogelberg, Tom Petty, "American Gigolo," Bob Seger, Heart, Christopher Cross, J. Geils, Journey, Rush

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Humble Pie, Little River Band, Greg Kihn, Firefall, Boz Scaggs
HOTS: Bob Seger, Pretenders, Elvis Costello, Clash, Billy Joel, Ramones, Pink Floyd, Tom Petty, Linda Ronstadt, Motors, D.L. Byron, Willie Nile, Squeeze

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Firefall, Humble Pie
HOTS: Bob Seger, Pink Floyd, Heart, Journey, Linda Ronstadt, J. Geils, ZZ Top, Dan Fogelberg, Tom Petty, Billy Joel

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Firefall, Humble Pie, Mike Rutherford, Gordon Lightfoot, Roadmaster
HOTS: Linda Ronstadt, Pink Floyd, Warren Zevon, Nazareth, Fleetwood Mac, Eagles, Billy Joel, Heart, Tom Petty, Dan Fogelberg, John Stewart, Beach Boys, Pretenders, Clash, Christopher Cross, J. Geils, Journey, Willie Nile

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Squeeze, Triumph, Red Rider, Humble Pie, Cure, Kingbees, Frank Zappa (45)
HOTS: Tom Petty, Pink Floyd, Clash, Rush, Joe Perry, Nazareth, Journey, Plimsouls, Pretenders, B-52's, Blondie (45), Utopia, Linda Ronstadt, Ramones, J. Geils, Knack, Heart, Robin Trower, Bob Seger, Warren Zevon, Humble Pie

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Boz Scaggs, Firefall, Marshall Tucker, David Sanborn, Willie Nile, Little River Band, Beatles
HOTS: Dan Fogelberg, Fleetwood Mac, Eagles, Bob Seger, Billy Joel, Pink Floyd, Linda Ronstadt, Tom Petty, Heart, Warren Zevon

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Willie Nile, Firefall, Humble Pie
HOTS: Pink Floyd, Bob Seger, J. Geils, Linda Ronstadt, Tom Petty, Rush, Journey, Heart, Gary Numan, Marshall Tucker

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Firefall, Gordon Lightfoot, Boz Scaggs (45), Little River Band, Rodney Crowell, John Stewart
HOTS: Pink Floyd, Christopher Cross, Dan Fogelberg, Graham Nash, Billy Joel, Linda Ronstadt, David Sanborn, Heart, Bob Seger, Eagles, Fleetwood Mac, "No Nukes," Little Feat, Grace Slick, Chuck Mangione

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK
ADDS: Grace Slick, Firefall, Axe, Little River Band, Mike Rutherford, Boz Scaggs, Cretones, John Stewart
HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Billy Joel, Journey, Rush, Robin Trower, Heart, Off Broadway, Warren Zevon, Marshall Tucker, Nazareth, Pat Travers, Clash, Ramones, Pretenders, J. Geils

KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Firefall, Little River Band, John Stewart, 999, Humble Pie, Tom Petty (45)
HOTS: Bob Seger, Billy Joel, Pink Floyd, Heart, Rush, Journey, Shooting Star, Nazareth, Robin Trower, Marshall Tucker

KOME-FM — SAN JOSE — DANA JANG
ADDS: Greg Kihn
HOTS: "American Gigolo," Babys, Clash, Elvis Costello, Eagles, J. Geils, Heart, Billy Joel, Journey, Knack, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Bob Seger, Robin Trower

KSJO-FM — SAN JOSE — SALLY GILL
ADDS: Boz Scaggs, Greg Kihn, Humble Pie, Tazmanian Devils, Kingbees, Humans (45)
HOTS: D.L. Byron, Pink Floyd, Clash, Pat Travers, Journey, J. Geils, Babys, Triumph, Motors, Rachel Sweet, Ramones

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Firefall, Rodney Crowell, Gentle Giant, Passport
HOTS: Christopher Cross, Linda Ronstadt, Bruce Cockburn, Bob Seger, Billy Joel, Warren Zevon, Spyro Gyra, Nicolette Larson, Charlie Dore, John Stewart, Graham Nash, David Sanborn, McGuinn/Hillman, Flack/Hathaway, Dan Fogelberg

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Tantrum, Jitters, Kingbees
HOTS: Rockets, Heats (45), Angel City, Warren Zevon, Pat Travers, Bob Seger, Journey, Heart, UFO, Sue Saad, Off Broadway, Billy Joel, Triumph, Robin Trower, Joe Perry, Elvis Costello

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Firefall, Little River Band, Grace Slick, Humble Pie, Boz Scaggs (45), Grover Washington, Jr., Dr. Strut
HOTS: Heart, Bob Seger, Journey, Robin Trower, Marshall Tucker, Pat Travers, Pretenders, Pink Floyd, Rush, Warren Zevon, Elvis Costello, Billy Joel

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Kingbees, Cure, Humble Pie, Greg Kihn, Firefall, Boz Scaggs, Willie Nile
HOTS: Bob Seger, Pink Floyd, Heart, Tom Petty, Warren Zevon, Journey, Billy Joel, Linda Ronstadt, Romantics, Rush, Elvis Costello

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Firefall, Humble Pie, Boz Scaggs, Greg Kihn, Link Wray, Smokey Robinson, Robert Fripp
HOTS: Elvis Costello, Pretenders, Bob Seger, Willie Nile, Warren Zevon, Bruce Cockburn, Searchers, Madness, Motors, Daryl Hall, Pearl Harbor, Selecter, Squeeze, Urban Verbs, Rodney Crowell, Suzanne Fellini, Grace Slick, Fools, Tazmanian Devils, John Stewart

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LoCICERO
ADDS: Cure, Humble Pie, Kingbees, Firefall, Beatles, Grace Slick, Greg Kihn, Little River Band, Boz Scaggs (45), Jules & The Polar Bears (ep)
HOTS: Bob Seger, Warren Zevon, Richie Havens, Billy Joel, Pink Floyd, Linda Ronstadt, Pretenders, Boz Scaggs (45), Aztec Two-Step, Christopher Cross

TOP 100 SINGLES

APRIL 5, 1980

CASH BOX R

LAST WEEK	THIS WEEK			WEEKS ON CHART
1	1	ANOTHER BRICK IN THE WALL	PINK FLOYD	12
4	2	CALL ME	BLONDIE	8
3	3	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS	17
2	4	CRAZY LITTLE THING CALLED LOVE	QUEEN	16
5	5	LONGER	DAN FOGELBERG	17
7	6	HOW DO I MAKE YOU	LINDA RONSTADT	10
9	7	RIDE LIKE THE WIND	CHRISTOPHER CROSS	9
8	8	TOO HOT	KOOL & THE GANG	12
6	9	HIM	RUPERT HOLMES	12
12	10	SPECIAL LADY	RAY, GOODMAN & BROWN	11
13	11	FIRE LAKE	BOB SEGER	7
14	12	I CAN'T TELL YOU WHY	EAGLES	7
16	13	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA	15
17	14	OFF THE WALL	MICHAEL JACKSON	8
11	15	REFUGEE	TOM PETTY & THE HEARTBREAKERS	11
10	16	THE SECOND TIME AROUND	SHALAMAR	17
22	17	LOST IN LOVE	AIR SUPPLY	9
25	18	YOU MAY BE RIGHT	BILLY JOEL	4
20	19	THREE TIMES IN LOVE	TOMMY JAMES	12
15	20	ON THE RADIO	DONNA SUMMER	12
23	21	AND THE BEAT GOES ON	WHISPERS	10
27	22	SEXY EYES	DR. HOOK	8
18	23	DESIRE	ANDY GIBB	11
29	24	HOLD ON TO MY LOVE	JIMMY RUFFIN	6
19	25	GIVE IT ALL YOU GOT	CHUCK MANGIONE	11
21	26	YES I'M READY	TERI DeSARIO/K.C.	21
33	27	PILOT OF THE AIRWAVES	CHARLIE DORE	8
34	28	THINK ABOUT ME	FLEETWOOD MAC	5
26	29	HEARTBREAKER	PAT BENATAR	16
31	30	EVEN IT UP	HEART	9

PRIME MOVER

45	31	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/ KIM CARNES	2

ADDS: WPRO-FM-28, WABC, KING, WBBF-25, BJ105, WZZR, KSLQ-19, KXOK-30, WCUE, 92X-26, KLEO-30, WTRY, KGW, KEEL, WGCL, KJR. **JUMPS:** KMJC 27 To 22, 14Q Ex To 26, WSEZ 38 To 24, WSGA 34 To 24, WICC Ex To 25, WTIX Ex To 30, WFOM 38 To 33, WKXX Ex To 28, WSGN Ex To 32, WSPT Ex To 29, KJRB Ex To 30, KERN Ex To 22, Z93 Ex To 30, WQXI Ex To 28, 94Q 28 To 23, WHB 22 To 19, Y103 39 To 34, WOW 30 To 21, WANS Ex To 37, WOKY Ex To 28, WFIL Ex To 24, WLAC Ex To 27, KOPA Ex To 27, WPEZ Ex To 26, WTIC-FM Ex To 27, KIMN 30 To 19, WWKX Ex To 24, WAKY 31 To 25, Q105 Ex To 28, WNDE 23 To 17, WRKO Ex To 28, KRTH Ex To 30, WAXY Ex To 27, KSTP Ex To 29, WKBO 28 To 22, WBBQ Ex To 29, JB105 35 To 29, KC101 30 To 27, KDWB 28 To 17, KBEQ Ex To 25, KPAM Ex To 32, WCAO Ex To 29, WRFC Ex To 30, KTSA Ex To 26, WAPE Ex To 30, WDRO Ex To 27, WAYS Ex To 26, KFI Ex To 22, KCPX Ex To 26.
SALES: Numerous breakouts in the Midwest. Initial response in all other regions.

LAST WEEK	THIS WEEK			WEEKS ON CHART
37	32	I PLEDGE MY LOVE	PEACHES & HERB	10

ADDS: WCAO, WKBO, KC101-28, Y100-40, KVIL, KOFM, 14Q, **Day-Part** WTRY. **JUMPS:** 96KX 25 To 22, KFI 21 To 15, KEEL 32 To 22, WGH Ex To 14, WBBQ Ex To 28, B100 27 To 23, WOKY 31 To 26, WFIL 21 To 17, WWKX 29 To 23, WXLO 11 To 6, WRKO 14 To 10, WHBQ Ex To 28, KENO 29 To 26, WPRO-FM 4 To 2, WSEZ 17 To 14, WSGA 20 To 17, WICC Ex To 28, WTIX 24 To 21, WSGN Ex To 29, KERN Ex To 24.
SALES: Good in the East, moderate in the West.

35	33	YEARS	WAYNE NEWTON	11

ADDS: KTSA. **JUMPS:** WTIX 22 To 19.
SALES: Good in the West and South.

42	34	ANYWAY YOU WANT IT	JOURNEY	6

ADDS: Z93, KLEO, KRTH, WAPE, KJR, **Day-Part** WICC. **JUMPS:** KFYE Ex To 28, WPRO-FM 25 To 22, KFMD Ex To 22, WTIX 40 To 22, WKXX Ex To 29, WSPT 15 To 8, KERN Ex To 30, Y103 Ex To 37, WANS 34 To 30, WCUE 38 To 34, 92X 22 To 17, WLAC 21 To 15, KOPA 30 To 18, WTRY 29 To 20, WPEZ 25 To 22, KIMN 22 To 16, WWKX 22 To 14, KROY 22 To 19, KRBE 27 To 24, Q105 27 To 23, KFRC 7 To 4, WISM 23 To 20, 96KX 14 To 10, WDRQ 11 To 9, WEFM 12 To 8, Q102 30 To 27, WBBQ 29 To 26, JB105 30 To 27, KDWB 22 To 14, KBEQ 22 To 17, KPAM 30 To 25, WIFI Ex To 27, B100 Ex To 30.
SALES: Strong in the West and Midwest.

38	35	SET ME FREE	UTOPIA	8

ADDS: WHB-21, WAKY-27, Y100, **Day-Part** 92X. **JUMPS:** KFYE Ex To 27, KENO 25 To 15, 14Q Ex To 28, WPRO-FM 24 To 21, WSEZ 34 To 26, WSGA 36 To 30, KTLK Ex To 39, WICC 26 To 23, WKXX 11 To 7, KJRB Ex To 22, Z93 27 To 23, WQXI 28 To 25, 94Q 12 To 9, Y103 23 To 20, KRQ 13 To 9, WANS 28 To 25, WZZR 25 To 22, WKBW 18 To 12, WCUE 32 To 29, KOPA 16 To 13, WPEZ 24 To 21, KOFM Ex To 30, WTIC-FM 28 To 25, KROY 29 To 26, KRBE 28 To 25, Q105 29 To 26, WRFC 28 To 24, WRVQ 32 To 23, WDRQ Ex To 26, WEFM 27 To 23, WKBO 30 To 26, Q102 28 To 25, JB105 28 To 23, KDWB 23 To 20, KPAM 25 To 20, KJR 18 To 15.
SALES: Scattered reports from all regions.

39	36	BRASS IN POCKET (I'M SPECIAL)	THE PRETENDERS	7

ADDS: KOPA, KRBE, WMC-FM, KFYE, WTIX-38, WSGN, Z93-26, F105, **Day-Part** WTRY. **JUMPS:** WRFC 18 To 14, WISM Ex To 30, WAPE Ex To 29, KFI Ex To 29, KCPX 23 To 19, WEFM 17 To 12, JB105 24 To 19, KDWB 19 To 12, KPAM 20 To 17, WGCL Ex To 25, WIFI 14 To 10, B100 23 To 20, Y103 32 To 27, KRQ 25 To 21, WANS 26 To 20, WZZR Ex To 25, WCUE Ex To 37, WLAC Ex To 30, WTIC-FM 29 To 26, KIMN Ex To 30, Q105 Ex To 29, KHJ 20 To 17, KRTH 27 To 24, KFRC 27 To 23, 14Q Ex To 29, WSEZ 27 To 19, WSGA 33 To 27, WICC Ex To 29, WFOM 31 To 18, WKXX 16 To 12, WSPT 27 To 22, KERN 26 To 21, WQXI 14 To 5.
SALES: Good in the West, slight response from all other areas.

24	37	ROCK WITH YOU	MICHAEL JACKSON	23

43	38	DO RIGHT	PAUL DAVIS	5

ADDS: WBBF, BJ105-40, WHB-25, F105, KRQ-30, KSLQ-28, KOPA, WWKX, WNDE-20, KEEL, KC101-29, JB105-32, **Day-Part** KVIL. **JUMPS:** WSEZ 22 To 15, WSGA 29 To 25, KFMD Ex To 24, KTLK Ex To 38, WICC Ex To 30, WFOM 8 To 4, WKXX 17 To 11, WSGN 21 To 17, WSPT 28 To 24, KERN Ex To 23, KING 25 To 19, Z93 14 To 9, WQXI 22 To 17, 94Q 5 To 3, WKIX 24 To 21, Y103 36 To 32, WOW 28 To 20, WANS 14 To 11, WZZR 28 To 24, WOKY Ex To 30, KXOK 19 To 11, WFIL Ex To 22, CKLW 29 To 23, KIMN Ex To 24, KGW 28 To 24, WAXY 25 To 15, KRTH Ex To 28, WHBQ Ex To 29, KSTP 29 To 24, WRFC 20 To 16, WISM Ex To 29, WRVQ 20 To 13, WAPE 19 To 14, WDRQ Ex To 25, WAYS 25 To 21, KCPX 25 To 20, WKBO 25 To 19, Q102 29 To 26, WBBQ 30 To 24, KDWB 20 To 13, KBEQ Ex To 29, KPAM 34 To 30.
SALES: Moderate in the South and Midwest.

32	39	COME BACK	J. GEILS BAND	10

CASH SMASH

54	40	STOMP!	THE BROTHERS JOHNSON	

ADDS: WISM, WNCI-25, KFI, BJ105-33, WHHY, Y103-40, KSLQ-30, WLAC, WXLO-30. **JUMPS:** WCAO 24 To 20, WDRQ 22 To 18, WBBQ 24 To 19, Y100 25 To 21, WSGA 15 To 9, KTLK 13 To 8, WTIX 15 To 6, WFOM 32 To 21, KJRB Ex To 28, WPGC 27 To 23, Z93 24 To 18, WQXI 21 To 14, WANS Ex To 33, WKIX 10 To 6, WWKX 26 To 19, KHJ 27 To 19, WHBQ 20 To 14, KFRC 26 To 21.
SALES: Strong in the South, East and West.

29	41	AN AMERICAN DREAM	THE DIRT BAND	19
48	42	CARS	GARY NUMAN	8

ADDS: WWKX, KROY, WSGA-36, WMC-FM, Y100, WHHY, **Day-Part** WTRY. **JUMPS:** Y103 29 To 25, WOW 8 To 4, WANS 22 To 19, WCUE 31 To 25, KFRC Ex To 26, KFYE 21 To 15, KENO Ex To 30, 14Q 28 To 16, WPRO-FM 23 To 20, WSEZ 13 To 10, KFMD 8 To 3, WTIX 18 To 15, WFOM 31 To 20, WKXX 20 To 16, BJ105 25 To 19, WISM Ex To 28, WDRQ 8 To 6, WAYS 27 To 20, KCPX 27 To 23, WEFM 10 To 6, WBBQ 22 To 15, JB105 18 To 12, KDWB 15 To 11, WGCL 26 To 20.
SALES: Moderate in the West and Midwest, starting in the East.

60	43	BREAKDOWN DEAD AHEAD	BOZ SCAGGS	2

ADDS: WEFM-30, WKBO, WBBQ, KDWB-29, KPAM, WIFI-30, WHHY, WCAO, WRVQ, WAPE, 96KX-24, WDRQ, WNCI, KFI, KCPX, 94Q-27, KFYE, WSGA-31, KFMD, WICC, WFOM-37, WSPT, WSGN, KJRB, WFIL, WLAC, WTRY, KIMN, WAKY-28, Q105, **Day-Part** 92X. **JUMPS:** JB105 Ex To 34, KJR Ex To 24, WSEZ Ex To 36, WKXX Ex To 22, Z93 30 To 27, WQXI Ex To 26, KRO 24 To 19, WANS Ex To 32, KSLQ 29 To 26, WCUE Ex To 38, KOPA Ex To 30, WPEZ Ex To 29, KGW Ex To 26, KRBE Ex To 26.
SALES: Slight initial response from all regions.

49	44	CARRIE	CLIFF RICHARD	7

ADDS: WANS, KXOK-29, KLEO, WTIC-FM-28, KFYE, KENO, WHB-28, KCPX. **JUMPS:** Y103 27 To 22, WANS Ex To 28, WOKY 24 To 21, WCUE 37 To 33, KOFM 26 To 21, KGW Ex To 29, KMJC 18 To 14, 14Q 23 To 20, WSEZ 33 To 28, WSGA 27 To 23, KFMD Ex To 25, WTIX Ex To 37, WKXX 19 To 15, WSPT 17 To 12, WQXI 18 To 15, WCAO 18 To 15, WRVQ 27 To 24, WAYS 34 To 31, KDWB 31 To 26, KBEQ 30 To 26, KPAM Ex To 29, B100 30 To 26.
SALES: Moderate in the Midwest.

30	45	SEPTEMBER MORN	NEIL DIAMOND	16
36	46	"99"	TOTO	16
51	47	KEEP THE FIRE	KENNY LOGGINS	6

ADDS: KGW. **JUMPS:** KENO Ex To 25, WSEZ 39 To 32, KFMD 25 To 20, KJRB 16 To 13, KING 29 To 25, BJ105 12 To 9, Y103 22 To 18, WOW Ex To 27, WCUE 39 To 35, KOPA 29 To 26, WAKY 30 To 22, 96KX Ex To 18, WKBO 27 To 21, WGCL 22 To 17, WIFI 30 To 25, KJR Ex To 25.
SALES: Moderate in the East and West.

40	48	BABY TALKS DIRTY	THE KNACK	9

HIT BOUND

	49	BIGGEST PART OF ME	AMBROSIA	1

ADDS: WHBQ, KRTH, WRKO, WZUU, WXLO, WAXY, KFRC, WAKY-31, KGW, WWKX, WLAC, KOPA, KLEO, WPEZ, CKLW, Q105, WANS, KILT, KRBE-30, KRQ-27, Y103-39, KIMN, WISM, WCAO, WRVQ, WAPE, B100, KJR, WHHY, KBEQ, WBBQ, WGH, WKBO, KCPX, KFI, WAYS, WDRO, KTLK, WSGA-35, WSEZ, 14O, WICC, WKXX, WSGN, KJRB, WPGC, Z93, WQXI-22, 94O-29, BJ105-39, WHB-30.
SALES: Just shipped.

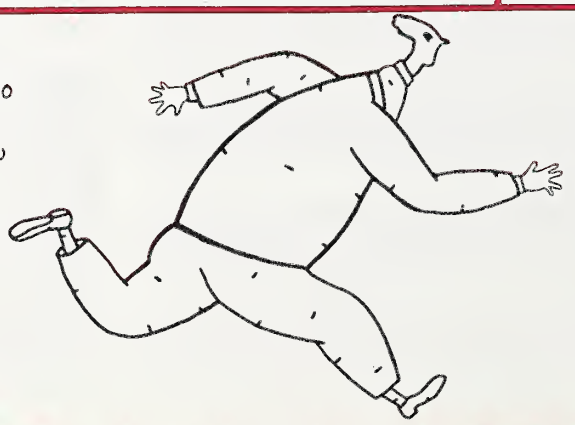
56	50	FIRE IN THE MORNING	MELISSA MANCHESTER	7

ADDS: WGCL, Y103, KVIL, KOFM, WTIC-FM. **JUMPS:** WRFC 22 To 17, WBBQ 17 To 12, KC101 27 To 24, KDWB 21 To 15, KBEQ Ex To 30, KPAM 26 To 18, KMJC Ex To 25, 14Q Ex To 24, WTIX 35

GENESIS IS BACK.

With renewed energy and, as always, in excellent form, Genesis is back.

DUKE is the album, SD 16014 and in the tradition of Genesis,— brilliant.



Expect some surprises

ATLANTIC

ON ATLANTIC RECORDS AND TAPES

℗ 1979 EDITIONS JANNINK
℗ 1980 LIONEL KOECHLIN
PRODUCED BY DAVID HENTSCHEL AND GENESIS
© 1980 Atlantic Recording Corp. ® A Warner Communications Co.

RADIO CHART

TOP 100 SINGLES

APRIL 5, 1980

LAST WEEK	THIS WEEK			WEEKS ON CHART
		To 26, WSPT Ex To 28, WPGC Ex To 28, Z93 23 To 20, WANS Ex To 26, WFIL Ex To 25, WTRY Ex To 29, KIMN Ex To 21, KGW Ex To 27, WAXY 29 To 23, WRKO 28 To 23, KSTP 12 To 9. **SALES:** Starting in the East and South.		
44	51	**BACK ON MY FEET AGAIN**	BABYS	12
66	52	**HEART HOTELS** **ADDS:** WRFC, WKBO, KDWB, WCUE, WFIL, CKLW, WWKX, KSTP, WMC-FM, KILT, WSGA-32, KFMD, WSPT, WPGC, Z93-28, WHB-27. **JUMPS:** WIFI Ex To 29, KRO 15 To 12, WANS Ex To 31, WKBW Ex To 24, KOPA 23 To 19, KIMN Ex To 25, WAKY 28 To 21, 14O Ex To 27, WFOM 39 To 34, 94O 16 To 12. **SALES:** Slight response from all regions.	DAN FOGELBERG	3
59	53	**ONLY A LONELY HEART SEES** **ADDS:** KENO, 14O, KTLK, WTIX-39, WQXI, KGW. **JUMPS:** WSEZ 37 To 33, WICC 19 To 17, WFOM 7 To 3, WKXX 24 To 20, 94O 23 To 18, Y103 Ex To 36, WANS Ex To 36, WZZR Ex To 29, CKLW 27 To 21, KIMN Ex To 28, WRKO Ex To 27, KSTP 23 To 18, WRFC 30 To 27, WDRO 29 To 22, WAYS 32 To 29, KCPX Ex To 30, KDWB 26 To 21, KPAM Ex To 35. **SALES:** Initial response in the Midwest.	FELIX CAVALIERE	6
68	54	**I CAN'T HELP IT** **ADDS:** WANS, WCUE, WFIL, KOFM, WTIC-FM, KROY, WAKY-29, WAPE, KCPX, KC101-30, 14O, WPRO-FM, WSPT, KERN, **Day-Part** KVIL. **JUMPS:** WWKX Ex To 25, WRKO 29 To 25,WCAO Ex To 30, WRFC Ex To 25, WAYS Ex To 33, KMJC 26 To 21, WFOM 40 To 35, WSGN Ex To 30, WPGC 13 To 10, Z93 28 To 24. **SALES:** Numerous breakouts in all regions.	ANDY GIBB & OLIVIA NEWTON-JOHN	2
63	55	**LET ME BE THE CLOCK** **ADDS:** WOXI, WKIX, WDRO, KCPX, WHBO. **JUMPS:** WICC Ex To 26, WRFC 29 To 21. **SALES:** Breakouts in the West, Midwest, and South.	SMOKEY ROBINSON	4
41	56	**CRUISIN'**	SMOKEY ROBINSON	25
—	57	**HURTS SO BAD** **ADDS:** KERN, WKXX, 14Q-21, KFMD, WKBO, KFI, WAYS, KJR, WZZR, KSLQ-23, WLAC, WTRY, WPEZ, WTIC-FM-29, WZUU, WHBO, KILT. **JUMPS:** Y103 40 To 35, WWKX Ex To 29, KHJ Ex To 26, WRVO 26 To 17, KC101 29 To 26, 96KX 17 To 11, KDWB 25 To 23, KMJC 25 To 18, KFYE Ex To 21, KENO Ex To 28, WSGA 32 To 26, KJRB 29 To 23, Z93 29 To 25, 94O 30 To 25. **SALES:** Just shipped.	LINDA RONSTADT	1
72	58	**THE SEDUCTION (LOVE THEME)** **ADDS:** WSEZ, WSPT, WPGC, WOXI-23, WRFC, KTSA, KFI, WHHY, WOKY, WKBW, WCUE, WFIL, KIMN, O105, WXLO. **JUMPS:** KJRB Ex To 29, 94O 29 To 21, WAPE 27 To 24, WAYS Ex To 34, KCPX Ex To 29, KOPA Ex To 29, WRKO Ex To 30. **SALES:** Slight response from the East and Midwest.	JAMES LAST BAND	2
70	59	**THE ROSE** **ADDS:** WRFC-28, WKBO, WBBO, KDWB-31, WSEZ, WSGA-37, KFMD, WTIX, WKXX, KSTP. **JUMPS:** WAYS 20 To 16, KC101 25 To 21, 14O Ex To 14, WPRO-FM 22 To 18, KTLK 33 To 26, WANS 33 To 28, WKBW Ex To 26, WRKO Ex To 29. **SALES:** Breakouts in the Midwest.	BETTE MIDLER	3
52	60	**THE SPIRIT OF RADIO** **ADDS:** **Day-Part** WICC. **JUMPS:** WTIX 37 To 33, WAPE 22 To 19, WIFI 24 To 17, WANS 30 To 27. **SALES:** Moderate in the Midwest.	RUSH	7
69	61	**A CERTAIN GIRL** **ADDS:** WEFM-29, WIFI-28, 14O-30, WTIX, WKXX, **Day-Part** WTRY. **JUMPS:** WBBO Ex To 27, KDWB 29 To 25, WSEZ Ex To 31, 94O 24 To 20. **SALES:** Starting in the West and Midwest.	WARREN ZEVON	4
65	62	**TODAY IS THE DAY** **JUMPS:** WRFC 24 To 20, Y100 27 To 24, WHBO 29 To 24, WPRO-FM Ex To 29, WFOM 35 To 29, WPGC 30 To 27, BJ105 40 To 33.	BAR-KAYS	4
64	63	**LOVE ON A SHOESTRING** **ADDS:** WTIX. **JUMPS:** WRFC Ex To 29, WOKY 32 To 29, WCUE 40 To 36. **SALES:** Slight response in the East.	THE CAPTAIN & TENNILLE	5
71	64	**TRAIN IN VAIN (STAND BY ME)** **ADDS:** KFMD-21, 94O-28, KRO-28, KSLQ, KOFM, KRBE, **Day-Part** WDRO, WAYS. **JUMPS:** 14Q 17 To 13, WSEZ Ex To 27, KDWB 24 To 16, WIFE 28 To 20, B100 Ex To 29. **SALES:** Moderate in the West.	THE CLASH	3
75	65	**LET ME BE** **ADDS:** WKBO, WSEZ, WTIX, Z93, WZZR, WLAC, WPEZ, WAKY-30, WXLO. **JUMPS:** WRFC 26 To 23, WAPE 29 To 26, WFOM 25 To 23, WKXX Ex To 30. **SALES:** Starting in the West.	KORONA	3
55	66	**OUTSIDE MY WINDOW**	STEVIE WONDER	5
74	67	**IT'S HARD TO BE HUMBLE** **ADDS:** WFIL, WFOM-40. **JUMPS:** WHBO Ex To 27, WSEZ Ex To 30, WTIX Ex To 20, WPGC 29 To 25, WCAO 30 To 21. **SALES:** Starting in the Midwest and South	MAC DAVIS	2
77	68	**WONDERING WHERE THE LIONS ARE** **ADDS:** KING, KTSA, KPAM, CKLW, WZUU. **JUMPS:** WSEZ Ex To 38, WFOM 10 To 6, WKXX Ex To 26, WSPT Ex To 26, KJRB 31 To 24, 94O 10 To 7, KDWB 27 To 22, KRO 29 To 22. **SALES:** Initial response in the West	BRUCE COCKBURN	3
76	69	**LET'S GET SERIOUS** **ADDS:** WAPE. **JUMPS:** JB105 34 To 30, Y100 35 To 32, WSEZ Ex To 37, WSGA 31 To 21, WSGN Ex To 31. **SALES:** Breakouts in the South.	JERMAINE JACKSON	3
86	70	**STAY IN TIME** **ADDS:** WGCL, WIFI-26, WPRO-FM, WLS-27. **SALES:** Moderate in the Midwest.	OFF BROADWAY usa	4
73	71	**SURVIVE** **ADDS:** BJ105-38. **JUMPS:** WANS 22 To 17, WAXY Ex To 28, WKXX Ex To 27.	JIMMY BUFFETT	4
79	72	**LUCKY ME** **ADDS:** KJR, KSTP, WHB-29. **JUMPS:** JB105 33 To 28, WFOM 37 To 32.	ANNE MURRAY	2
89	73	**GEE WHIZ** **ADDS:** WICC, BJ105, WKIX, WZZR, WXLO, WZUU, WRKO, WAXY, KSTP, KILT, WBBO, **Day-Part** WAYS. **SALES:** Breakouts in the Midwest.	BERNADETTE PETERS	2
82	74	**SOLITAIRE** **ADDS:** JB105-35. **JUMPS:** KFMD 24 To 16, WFOM 19 To 17, WKXX 29 To 24, WSPT Ex To 30, WBBQ 21 To 16, Y103 37 To 33.	PETER McIAN	2
87	75	**FUNKYTOWN** **ADDS:** WABC-20, BJ105. **JUMPS:** WXLO 27 To 20, KHJ 25 To 14, KRTH 25 To 10. **SALES:** Good in the West, starting in the East.	LIPPS INC.	2
84	76	**BORROWED TIME** **ADDS:** 96KX-21, **Day-Part** WTRY. **JUMPS:** JB 105 32 To 26, KRO 21 To 18. **SALES:** Slight response in the East and Midwest.	STYX	2
53	77	**WHAT I LIKE ABOUT YOU**	THE ROMANTICS	8
80	78	**YOU ARE MY HEAVEN** **JUMPS:** KTLK 35 To 27, WTIX 34 To 24, CKLW 11 To 9. **SALES:** Moderate in the East.	ROBERTA FLACK with DONNY HATHAWAY	5
81	79	**TWO PLACES AT THE SAME TIME** **JUMPS:** WRVO 33 To 30, WAPE 23 To 20, WBBO 23 To 18, WSGA 35 To 29, WAXY Ex To 30.	RAY PARKER JR. & RAYDIO	3
88	80	**WHEN THE FEELING COMES AROUND**	JENNIFER WARNES	2
90	81	**SHOULD'VE NEVER LET YOU GO** **ADDS:** WZZR, WKBW, WGH, 94O, **Day-Part** WOXI.	NEIL & DARA SEDAKA	2
83	82	**BABY DON'T GO** **ADDS:** KRO-29. **JUMPS:** KIMN 19 To 14, KGW 22 To 19, KSTP Ex To 30.	KARLA BONOFF	6
85	83	**HOLIDAY** **ADDS:** WFOM, **Day-Part** KJRB. **JUMPS:** KBEO Ex To 28. **SALES:** Slight in the West.	NAZARETH	5
—	84	**STARTING OVER AGAIN** **ADDS:** WOKY, WKBW, WFIL. **JUMPS:** CKLW Ex To 30, WRKO 30 To 24.	DOLLY PARTON	1
—	85	**WE LIVE FOR LOVE** **ADDS:** WAPE, WDRO, WAYS, WEFM, WIFI, JB105, KRBE.	PAT BENATAR	1
94	86	**DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1&2)** **JUMPS:** KHJ Ex To 27. **SALES:** Moderate in the West, East and South.	THE ISLEY BROTHERS	2
—	87	**YOU CAN'T PUT A PRICE ON LOVE** **ADDS:** WIFI, WEFM, WPRO-FM, WCUE-39, WANS, KCPX, WFLB, **Day-Part** WWKX.	THE KNACK	1
—	88	**WHITE HOT** **ADDS:** WBBO, KDWB-32, KPAM, BJ105, WFLB, KTLK, **Day-Part** WICC. **JUMPS:** KJRB 30 To 25, WANS Ex To 32.	RED RIDER	1
—	69	**AFTER YOU** **ADDS:** KING, WZUU, KSTP. **JUMPS:** WFOM 33 To 28, WOW Ex To 26, KILT 37 To 28.	DIONNE WARWICK	1
—	90	**WE WERE MEANT TO BE LOVERS** **ADDS:** WFOM-38, WSEZ, WRFC, WGH, WANS, WKIX, WAYS, KING, WSPT.	PHOTOGLO	1
46	91	**DO THAT TO ME ONE MORE TIME**	THE CAPTAIN & TENNILLE	25
50	92	**DAYDREAM BELIEVER**	ANNE MURRAY	16
47	93	**WOMEN**	FOREIGNER	8
57	94	**LET ME GO LOVE**	NICOLETTE LARSON	15
97	95	**YOU'VE GOT WHAT I NEED** **ADDS:** WEFM. **JUMPS:** KBEO 26 To 20.	SHOOTING STAR	2
52	96	**COWARD OF THE COUNTY**	KENNY ROGERS	21
—	97	**DON'T CRY FOR ME ARGENTINA** **JUMPS:** WXLO 16 To 13, WABC 16 To 13. **SALES:** Moderate in the East and West.	FESTIVAL	1
—	98	**TWILIGHT ZONE (A & B)** **JUMPS:** KRTH 24 To 9. **SALES:** Good in the West.	MANHATTAN TRANSFER	1
67	99	**MY HEROES HAVE ALWAYS BEEN COWBOYS**	WILLIE NELSON	8
78	100	**A LESSON IN LEAVIN'**	DOTTIE WEST	4

LOOKING AHEAD

IT'S A NIGHT FOR BEAUTIFUL GIRLS — FOOLS
ADDS: F105. **JUMPS:** WRKO 16 To 12, WPRO-FM Ex To 30.

GOIN' ON — BEACH BOYS
ADDS: KILT, WFOM-36, **Day-Part** WQXI, WAYS. **JUMPS:** Y103 Ex To 38.

SEASONS — GRACE SLICK
ADDS: WKBW, WANS, WKIX. **JUMPS:** WSEZ Ex To 35, WFOM 36 To 30.

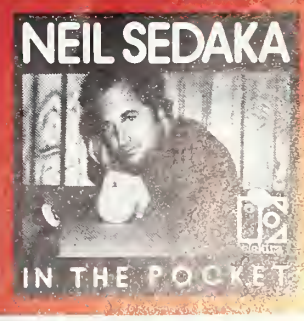
"Should've Never Let You Go" (E-46615)

The single that's IN THE POCKET (6E-259)
...the new album from
NEIL SEDAKA!

Produced and Arranged by Robert Appère and Neil Sedaka

ON ELEKTRA RECORDS AND TAPES

©1980 Elektra/Asylum Records A Warner Communications Co.



TALENT

Spinners

AVERY FISHER HALL, NYC — On the heels of their top ten single "Working My Way Back To You/Forgive Me Girl," Atlantic recording group the Spinners gave an all-out effort here at their most recent New York date. Accomplished choreography complements a well-paced show, which features not only John Edwards' versatile vocals on "Sadie," but captures memories with group standout performances on such past hits as "Rubberband Man" and "Then Came You."

The Spinners, veterans that they are, are always willing to provide an audience with an up-tempo selection of material, capitalizing on new hits from their album as well as songs they've made standards. They capture the same kind of excitement live as they do when they've taped a well-rehearsed "Rock Concert" show.

Leading an outstanding orchestra and rhythm section, the Spinners' band leader matched the moods and movements of the group down to where the traditional rubber bands were thrown out into the audience after a rousing rendition of the top ten tune, backed by Billy Henderson's superlative dance steps with two very delicious-looking partners in red dresses.

Ray, Goodman and Brown's show, which featured the single, "Special Lady," was readily accepted by this audience. The trio's poise and musical expertise on stage will certainly win them more and more fans in the future. **j.b. carmicle**

Ronnie Laws/ Kittyhawk

PERKINS PALACE, PASADENA — The Perkins Palace was loaded with an audience anxious to hear saxophonist Ronnie Laws perform music from his repertoire of jazz/pop hits, including his most recent, "Every Generation." What Laws and his cavalier young sidemen offered was an often energetic performance with frequent lapses into blurred enthusiasm.

The energy flowing at the Perkins Palace, a converted movie house with a good view from all points but questionable acoustically, was primarily generated by Leon Johnson (bass) and Bubba Bryant (drums).

While all of Laws' material was solid during the set, there was little variation in tempo and mood. The sound of Laws' horns and the phrasing remained earnest but the power to galvanize whole audiences was noticeably absent. But to Ronnie Laws devotees, his musical presence was enough, and there was appreciative applause following each break.

The audience was polite during Laws' quiet, unobtrusive efforts to contact them verbally. The music and energy prevailed during Laws' set, but the out-going personality that normally accompanies superstar music was not present at the Perkins Palace.

Kittyhawk opened the show with a left-of-fusion set that was largely atmospheric and celestial in texture. The Los Angeles-based quartet, using the novel and versatile Chapman Stick to take cerebral flight, orbited around sharp, tangible percussives.

The audience's reaction was initially reserved. But "Piper's Romp" and "Once Upon a Time," from their self-titled debut EMI-America LP, gained genuine, applause from the crowd. **mike martinez**

The Jam

SANTA MONICA CIVIC AUDITORIUM — Intensity best describes the concert performance of one of England's most venerable punk bands, The Jam. The trio avoids all the normal stage entrance hoopla and quickly launches into its set with a sound and fury that can only currently be equaled by The Clash.

The Jam's recent show here generated enough onstage electrical excitement to keep it's pogoing legions sated for weeks to come. While the themes to the songs of Jam main man Paul Weller are decidedly intellectual and lean toward the socio/political problems in England, the music (a molten mixture of '70s punk and mid-'60s Who-like abandon) is direct, uncompromising and guaranteed to move even the most thick-headed 1980s mod.

Weller's lethal guitar leads and rhythms are backed by longtime droogs bassist Bruce Foxton and drummer Rick Buckler. Foxton is the most animated of the group, and the stylishly dressed bass man's frequent leaps into the air and trips to the lip of the stage pleased the seething masses below to no end.

Although the set was plagued with sound problems throughout, the trio ran through a set that included such classics as "Away From The Numbers," "Mr. Clean," "The Modern World" and "Butterfly Collector," but focused mainly on material from the new "Setting Sons" album. "Eton Rifles" and "Private Hell" were especially affecting.

Although the concert itself was a frenzied affair, the encore was almost cause for the riot squad. After a torrid rendition of the old Holland-Dozier-Holland chestnut "Heatwave," the group walked right into the Kink's famous "David Watts." The raucous rendition prompted more than 300 Jam fanatics to leap on to the stage and bounce uncontrollably to the final thundering chords, a fitting finale to one of the most thrilling shows of the season. **marc cetner**

999

SANTA MONICA CIVIC AUDITORIUM — Out of the clubs and into the arenas for its second tour of the U.S. as headliners, Polydor recording group 999, (for the non-Anglophile, the band's name is the emergency telephone number in England), shook the rafters of this seaside venue with high-volume new wave rock that had a near-packed house standing on its seats for most of the show.

Since 999 is ostensibly a modern age dance outfit, or as close to 'boogie' as punk rock will allow, it seemed an unwise choice to have seats set up for this particular show. As it was, many of the fanatical pseudo-punks in the first few rows (hasn't anyone told L.A. that punk is now passe in the U.K.?) spent much of the time playing cat and mouse with the stage security crew, bounding up briefly to dance and jumping off wildly just before being nabbed.

In between the bopping cretins and the shower of spittle, 999, led by the boisterous rhythm guitarist and lead singer Nick Cash, managed to nick off extremely high-powered, not to mention rowdy, versions of "Feeling Alright With The Crew" (alluding to the quartet's early supporters), "Homicide," the immensely likeable "Boys In The Gang" from the current "The Biggest Prize In Sport" LP, and the aptly-dedicated "Hollywood." **michael glynn**

ON STAGE

DANCE TOP 40 DISCO

		3/29	Wks. On Chart
1	**HIGH ON YOUR LOVE** DEBBIE JACOBS (MCA — 12")	1	11
2	**FUNKYTOWN** LIPPS INC. (Casablanca — 12")	2	9
3	**STOMP!** THE BROTHERS JOHNSON (A&M — LP)	4	5
4	**CALL ME** BLONDIE (Polydor — 12")	6	5
5	**IN LOVE (ALL CUTS)** CHERYL LYNN (Columbia — LP)	5	8
6	**DON'T PUSH IT DON'T FORCE IT** LEON HAYWOOD (20th Century — 12")	7	7
7	**RIPE!! (ALL CUTS)** AVA CHERRY (RSO — LP)	3	8
8	**GOT THE FEELING** TWO TONS O'FUN (Fantasy — LP/12")	11	5
9	**EVITA (ALL CUTS)** FESTIVAL (RSO — LP)	8	11
10	**ALL NIGHT THING** INVISIBLE MAN'S BAND (Mango — 12")	13	6
11	**TWILIGHT ZONE** MANHATTAN TRANSFER (Atlantic — LP/12")	15	6
12	**MANDOLAY** LA FLAVOUR (Sweet City — 12")	10	11
13	**DANCE OF LIFE (ALL CUTS)** NARADA MICHAEL WALDEN (Atlantic — LP)	9	10
14	**YOU GOT WHAT IT TAKES** BOBBY THURSTON (Prelude — LP)	18	5
15	**MUSIC TRANCE** BEN E. KING (Atlantic — 12")	19	4
16	**WALK THE NIGHT** SKATT BROS. (Casablanca — 12")	17	5
17	**AND THE BEAT GOES ON** THE WHISPERS (Solar/RCA — 12")	14	11
18	**WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL** SPINNERS (Atlantic — 12")	16	11
19	**SABU (ALL CUTS)** SABU (Ocean — LP)	12	11
20	**NOW I'M FINE** GREY & HANKS (RCA — 12")	25	3
21	**VERTIGO/RELIGHT MY FIRE** DAN HARTMAN (Blue Sky — 12")	20	20
22	**HAVEN'T YOU HEARD** PATRICE RUSHEN (Elektra — 12")	21	14
23	**POP POP SHOO WAH** EROTIC DRUM BAND (Prism — 12")	29	3
24	**HIGH/SKYY ZOO** SKYY (Salsoul LP/12")	31	3
25	**AFRICAN SUITE (ALL CUTS)** AFRICAN SUITE (MCA — LP)	22	7
26	**GET DOWN MELLOW SOUND/WE GOT THE GROOVE** PLAYERS ASSOCIATION (Vanguard LP/12")	34	2
27	**I CAN'T HELP MYSELF** BONNIE POINTER (Motown — LP)	23	14
28	**YOU GAVE ME LOVE** CROWN HEIGHTS AFFAIR (De-Lite LP/12")	33	2
29	**MIDNIGHT MESSAGE** ANN MARGRET (MCA — LP)	35	2
30	**DON'T BRING BACK MEMORIES/IN NEW YORK** PASSION (Prelude LP/12")	32	3
31	**BEHIND THE GROOVE/ YOU'RE ALL THE BOOGIE I NEED** TEENA MARIE (Gordy/Motown — LP)	37	2
32	**MEDLEY OF HITS** DIANA ROSS & SUPREMES (Motown — 12")	—	1
33	**I WANT YOU FOR MYSELF** GEORGE DUKE (Epic — 12")	26	7
34	**A LOVER'S HOLIDAY** CHANGE (Warner/RFC — 12")	—	1
35	**RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA — 12")	—	1
36	**I ZIMBRA/LIFE DURING WARTIME** TALKING HEADS (Sire/W.B. — 12")	27	8
37	**TONIGHT'S THE NIGHT** SHARON PAIGE (Source/MCA — 12")	30	7
38	**KIND OF LIFE (KIND OF LOVE)** NORTH END (West End — 12")	28	8
39	**THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU** THEO VANESS (Prelude — LP/12")	36	16
40	**JUST A TOUCH OF LOVE** SLAVE (Atlantic — LP/12")	38	9

Compiled from audience response as reported from top Disco programming artists.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Dennis O'Brien Pittsburgh	**Hidin' From Love** Bryan Adams — A&M	**Sweet Sensation** Stephanie Mills — 20th Century
Danny Krivit New York	**Take Your Time (Do It Right)** The S.O.S. Band — Tabu	**Sweet Sensation** Stephanie Mills — 20th Century
Steve Nadar Detroit	**What I Like About You** Romantics — Nemperor	**Pressure Point** 1st Choice — Salsoul
Bob Lawler Boston	**Take Your Time (Do It Right)** The S.O.S. Band — Tabu	**A Lover's Holiday** Change — Warner/RFC
Chuck Weissmuller Chicago	**Mony Mony** Vinyl Virgins — Reflection	**Now I'm Fine** Grey & Hanks — RCA
Mark Hultmark Indianapolis	**Mystery Achievement** Pretenders — Sire	**Dance** Players Association — Vanguard
Duane Bradley Detroit	**Back Together Again** Roberta Flack — Atlantic	**My Simple Heart** Three Degrees — Ariola
Jose Martinez Newark	**Overnight Sensation** Jerry Knight — A&M	**My Simple Heart** Three Degrees — Ariola
Jack Fahey Ft. Lauderdale	**English Wipeout** 999 — Polydor	**Take Your Time (Do It Right)** The S.O.S. Band — Tabu
Scott Tuckman Phoenix	**Sweet Sensation** Stephanie Mills — 20th Century	**Bryan Adams (ENTIRE LP)** Bryan Adams — A&M
Tony Smith New York	**I'm OK, You're OK** American Gypsy — Importe 12	**Overnight Sensation** Jerry Knight — A&M
Danae Jacovidis Boston	**1-2-3** Salazar — City	**Breakaway** Arpeggio — Polydor
Jose Bonillq Brooklyn	**Overnight Sensation** Jerry Knight — A&M	**Got To Be Enough** Con Funk Shun — Mercury
Bob Anderson Washington, D.C.	**Hidin' From Love** Bryan Adams — A&M	**Manhattan Shuffle** Extension (212) — Friends & Co.
Jerry Johnson Detroit	**Get Down Mellow Sound** Players Association — Vanguard	**Sweet Sensation** Stephanie Mills — 20th Century

COUNTRY

TOP 75 ALBUMS

		3/29	Weeks On Chart
1	**KENNY** KENNY ROGERS (United Artists UA-LWAK-979)	1	28
2	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	2	50
3	**WHAT GOES AROUND COMES AROUND** WAYLON JENNINGS (RCA AHL 1-3493)	3	22
4	**THE ELECTRIC HORSEMAN** ORIGINAL SOUNDTRACK (Columbia JS 36327)	5	13
5	**THE BEST OF RIDES AGAIN** STATLER BROTHERS (Mercury SRM 1-5024)	4	12
6	**WILLIE NELSON SINGS KRISTOFFERSON** WILLIE NELSON (Columbia JC 36188)	6	22
7	**TOGETHER** THE OAK RIDGE BOYS (MCA 3220)	8	6
8	**THERE'S A LITTLE BIT OF HANK IN ME** CHARLEY PRIDE (RCA AHL 1-3548)	9	6
9	**SHRINER'S CONVENTION** RAY STEVENS (RCA AHL 1-3574)	14	5
10	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	7	69
11	**A COUNTRY COLLECTION** ANNE MURRAY (Capitol ST-12039)	10	9
12	**MISS THE MISSISSIPPI** CRYSTAL GAYLE (Columbia JC-36203)	11	28
13	**DANNY DAVIS and WILLIE NELSON** DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	15	6
14	**HEART & SOUL** CONWAY TWITTY (MCA 3210)	17	6
15	**ENCORE** JEANNE PRUETT (IBC 1001)	12	15
16	**COAL MINER'S DAUGHTER** ORIGINAL SOUNDTRACK (MCA-5107)	26	3
17	**STRAIGHT AHEAD** LARRY GATLIN (Columbia JC 36250)	13	26
18	**WHISKY BENT AND HELL BOUND** HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	18	22
19	**CLASSIC CRYSTAL** CRYSTAL GAYLE (United Artists LOO-982)	19	24
20	**YOU CAN GET CRAZY** BELLAMY BROTHERS (Warner/Curb BSK 3408)	25	7
21	**THE OAK RIDGE BOYS HAVE ARRIVED** THE OAK RIDGE BOYS (MCA-AY-1135)	21	53
22	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	22	112
23	**STARDUST** WILLIE NELSON (Columbia JC 35305)	23	101
24	**LORETTA** LORETTA LYNN (MCA 3217)	30	2
25	**I WISH I WAS EIGHTEEN AGAIN** GEORGE BURNS (Mercury SRM-1-5025)	16	9
26	**THE BEST OF EDDIE RABBITT** EDDIE RABBITT (Elektra 6E-235)	29	23
27	**M-M-MEL LIVE** MEL TILLIS (MCA 3208)	20	9
28	**I'LL ALWAYS LOVE YOU** ANNE MURRAY (Capitol SOO-12012)	24	24
29	**OL T'S IN TOWN** TOM T. HALL (RCA AHL 1-3459)	27	20
30	**WHEN TWO WORLDS COLLIDE** JERRY LEE LEWIS (Elektra 6E-254)	35	3
31	**¾ LONELY** T.G. SHEPPARD (Warner/Curb BSK-3353)	31	46
32	**THE BEST OF DON WILLIAMS: VOL. II** DON WILLIAMS (MCA 3096)	32	47
33	**PORTRAIT** DON WILLIAMS (MCA-3192)	33	23
34	**SPECIAL DELIVERY** DOTTIE WEST (United Artists LT-1000)	42	2
35	**LACY J. DALTON** LACY J. DALTON (Columbia JC-36322)	45	2
36	**A RUSTY OLD HALO** HOYT AXTON (Jeremiah JH-5000)	36	35
37	**AUTOGRAPH** JOHN DENVER (RCA AQL 1-3449)	41	5
38	**MILLION MILE REFLECTIONS** THE CHARLIE DANIELS BAND (Epic JE 35751)	38	47
39	**JUST FOR THE RECORD** BARBARA MANDRELL (MCA MCA-3165)	34	37
40	**BLUE KENTUCKY GIRL** EMMYLOU HARRIS (Warner Bros. BSK-3318)	40	38
41	**MILSAP MAGIC** RONNIE MILSAP (RCA AHL1-3563)	—	1
42	**SHOULD I COME HOME** GENE WATSON (Capitol ST-11947)	28	25
43	**TOGETHER WE DRIFTED APART** FREDDY FENDER (Starflite 36284)	39	4
44	**FAMILY TRADITION** HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	37	42
45	**IMAGES** RONNIE MILSAP (RCA-AHL-3346)	44	44
46	**CLASSICS** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	46	53
47	**CRYING** STEPHANIE WINSLOW (Warner/Curb BSK 3406)	54	4
48	**THE GAME** GAIL DAVIES (Warner Bros. BSK 3395)	47	11
49	**HEART OF THE MATTER** THE KENDALLS (Ovation OV-1746)	49	16
50	**THROUGH MY EYES** JOHNNY RODRIGUEZ (Epic 36274)	50	4
51	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC-2-35642)	51	70
52	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	52	119
53	**FOREVER** JOHN CONLEE (MCA MCA-4174)	53	29
54	**JUST GOOD OL' BOYS** MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	48	26
55	**STANDING TALL** BILLIE JO SPEARS (United Artists LT-1018)	59	5
56	**DIAMOND DUET** CONWAY TWITTY & LORETTA LYNN (MCA-3190)	43	22
57	**DON'T LET ME CROSS OVER** JIM REEVES (RCA AHL 1-3454)	55	29
58	**DOWN & DIRTY** BOBBY BARE (Columbia 36323)	58	4
59	**ONE OF A KIND** MOE BANDY (Columbia JC 36228)	62	21
60	**YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA AH 1-3441)	56	33
61	**I DON'T WANT TO LOSE YOU** CON HUNLEY (Warner Bros. BSK 3378)	61	11
62	**FROM THE HEART** JANIE FRICKE (Columbia JC 36268)	60	6
63	**EVEN BETTER** BRENDA LEE (MCA 3211)	63	10
64	**MANY MOODS OF MEL** MEL STREET (Sunbird S-1000)	64	4
65	**MY VERY SPECIAL GUESTS** GEORGE JONES (Epic JE 35544)	65	20
66	**MY MUSIC** ROY CLARK (MCA 3189)	66	9
67	**EVERYBODY'S GOT A FAMILY** JOHNNY PAYCHECK (Epic JE 36200)	67	19
68	**A BELIEVER SINGS THE TRUTH** JOHNNY CASH (Cachet CL3-9001)	68	18
69	**THE LEGEND AND THE LEGACY VOL. 1** ERNEST TUBB (Cachet CL3-3001)	57	36
70	**LOVELINE** EDDIE RABBITT (Elektra 6E-181)	69	45
71	**STRAIGHT FROM TEXAS** JOHNNY DUNCAN (Columbia JC 36260)	71	13
72	**NEW KIND OF FEELING** ANNE MURRAY (Capitol SW 11849)	70	60
73	**SIMPLE LITTLE WORDS** CRISTY LANE (United Artists UA-LA-978-H)	72	22
74	**THE BEST OF BARBARA MANDRELL** BARBARA MANDRELL (MCA AY-1119)	74	61
75	**GREATEST HITS** MAC DAVIS (Columbia JC 36317)	73	14

BELMONT COLLEGE HOSTS INDUSTRY SEMINAR — *"Survival and Outlook for the Record Industry" was the topic for discussion at a March 19th seminar at Belmont College in Nashville. Composing the panel are (l-r): Lynn Schults, director of operations, Capitol/EMI Records, Nashville; Dick Frank, Music Business Attorney; Rick Blackburn, vice president and general manager, CBS Records, Nashville; Dick Asher, deputy president and chief operating officer, CBS Records Group; Dr. Newton J. Collins, director of Music Business and Commercial Music Division, Belmont College, Frank Leffel, national promotion director, Phonogram/Mercury Records Nashville; and James Foglesong, president MCA Records, Nashville.*

RCA Records' 'Kickin' Country' Mktg. Campaign To Feature 25 Top Albums

NASHVILLE — RCA Records has unveiled a special marketing-merchandising program for April and May entitled "Kickin' Country," which encompasses 25 albums. The albums selected include seven new LPs and 18 selections of RCA's strongest selling catalog product.

The "Kickin' Country" theme will be carried through with specially prepared display material, sales incentives and across-the-board advertising support at both the print and radio levels.

Product in the program includes new releases from Waylon Jennings, Dolly Parton, Ronnie Milsap, Charley Pride, Eddy Arnold, Jim Ed Brown and Helen Cornelius, Floyd Cramer and Jerry Reed. Catalog product highlighted with this promotion includes six albums by Waylon Jennings, two each of Ronnie Milsap, Dolly Parton and Charley Pride, as well as releases by Jim Reeves, Ray Stevens, Chet Atkins, Danny Davis and Tom T. Hall.

The display material and advertising campaign will center around a special logo and poster featuring a shot of a young lady wearing cowboy boots and a guitar, and will be used in conjunction with additional quantities of display pieces from RCA's spring LP releases. Among the slated display materials are logo center-pieces, die-cut mobiles, 1x1, 2x2, and 3x3 posters of cover reproductions and streamers.

To support the commercial marketing plans, RCA has prepared a correlating media press campaign, and will work with artists in the program on increased television and print exposure.

RCA will kick off its print and radio support with an 80-market radio buy for current LPs by Ray Stevens and Charley Pride. Advertising will be at both the consumer and trade levels for the two-month program.

Int'l Bookings 1,000% Up At Top Billing Inc.

NASHVILLE — Top Billing Inc., a booking agency based in Nashville, recently announced a 1,000% increase in international bookings over the last six months. According to the company, the recent push by labels regarding licensing and distribution overseas was an instrumental element in the growth pattern.

"We are having, so far this year, as much international activity as we did nationally our entire first year as a company," noted Andrea Smith, Top Billing's senior vice president. She added that most major pop /rock promoters in international markets have begun to recognize country music as a viable product.

The company cited Warner/Curb artists the Bellamy Brothers as a prime example of the importance of establishing international markets. After their multi-million seller, "Let Your Love Flow" in 1976, the Bellamys experienced a drought of hits in the states. From 1977-1979 they were totally dependent on the European market for survival until their recent chart topper, "If I Said You Had A Beautiful Body" here in the States. Top Billing noted the success of this act in foreign markets helped open the way for more traditional country acts.

Nominees, Hosts Announced For Academy Of Country Music Awards

LOS ANGELES — Claude Akins, Loretta Lynn and Charley Pride will serve as co-hosts for the upcoming 15th annual Academy of Country Music Awards, airing live from Knotts Berry Farm in Buena Park, Calif., on NBC-TV, May 1.

Final ballots, with the names of the top five nominees in nine performing categories and the four names for nominees for Motion Picture of the Year were mailed to the Academy's 2,000 members March 12. All ballots should be returned by April 2 to the Sherman Oaks, California accounting firm of Dwight V. Call.

Prior to the telecast, the winners of seven other awards (for Top Performance on guitar, steel guitar, bass, drums, fiddle, keyboard and specialty instrument), as well as for Top-Touring and Non-Touring Bands, will be announced. Additionally, the Radio Station of the Year, the Disc Jockey of the Year and the Country Night Club of the Year, as selected via a poll of music industry trade publications and record companies, will be announced.

The final nominees for "The Hat" awards are:

Top Male Vocalist — Moe Bandy, Larry Gatlin, Waylon Jennings, Kenny Rogers and Don Williams; Top Female Vocalist — Crystal Gayle, Loretta Lynn, Barbara Mandrell, Anne Murray and Dolly Parton; and Top Vocal Group — Moe Bandy and Joe Stampley, Jim Ed Brown and Helen Cornelius, Louise Mandrell and R.C. Bannon, the Oak Ridge Boys, and the Statler Brothers.

Other nominees include: Top New Male Vocalist — John Anderson, Razzy Bailey,

(continued on page 30)

CASH BOX TOP 100 COUNTRY

April 5, 1980

			3/29	Weeks On Chart
1	SUGAR DADDY	BELLAMY BROTHERS (Warner/Curb WBS 49160)	2	10
2	I'D LOVE TO LAY YOU DOWN	CONWAY TWITTY (MCA 41174)	1	10
3	HONKY TONK BLUES	CHARLEY PRIDE (RCA PB-11912)	6	8
4	SHRINER'S CONVENTION	RAY STEVENS (RCA PB-11911)	5	9
5	IT'S LIKE WE NEVER SAID GOODBYE	CRYSTAL GAYLE (Columbia 1-11198)	8	9
6	WHY DON'T YOU SPEND THE NIGHT	RONNIE MILSAP (RCA PB-11909)	3	13
7	TWO STORY HOUSE	GEORGE JONES AND TAMMY WYNETTE (Epic 9-50849)	10	6
8	WOMEN I'VE NEVER HAD	HANK WILLIAMS, JR. (Elektra E-46593)	11	9
9	BENEATH STILL WATERS	EMMYLOU HARRIS (Warner Bros. WBS 49164)	12	6
10	A LESSON IN LEAVIN'	DOTTIE WEST (United Artists UA-X1339-Y)	14	9
11	GONE TOO FAR	EDDIE RABBITT (Elektra E-46613)	18	4
12	WHEN TWO WORLDS COLLIDE	JERRY LEE LEWIS (Elektra E-46591)	13	9
13	THE COWGIRL AND THE DANDY	BRENDA LEE (MCA-41187)	15	8
14	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN	DEBBIE BOONE (Warner/Curb WBS 49176)	16	8
15	THE WAY I AM	MERLE HAGGARD (MCA 41200)	22	4
16	COULDN'T DO NOTHIN' RIGHT	ROSANNE CASH (Columbia 1-11188)	17	11
17	MY HOME'S IN ALABAMA	ALABAMA (MJD 1002)	21	10
18	MORNING COMES TOO EARLY	JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	27	5
19	TAKING SOMEBODY WITH ME WHEN I FALL	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11219)	28	5
20	STANDING TALL	BILLIE JO SPEARS (United Artists UA-X1336-Y)	26	7
21	LONG HAIRED COUNTRY BOY	THE CHARLIE DANIELS BAND (Epic 9-50845)	25	7
22	YIPPY CRY YI	REX ALLEN JR. (Warner Bros. WBS 49168)	24	8
23	NIGHT LIFE	DANNY DAVIS & WILLIE NELSON (RCA PB-11893)	23	10
24	STARTIN OVER AGAIN	DOLLY PARTON (RCA PB-11926)	35	3
25	PREGNANT AGAIN	LORETTA LYNN (MCA 41185)	29	6
26	LET'S GET IT WHILE THE GETTIN'S GOOD	EDDY ARNOLD (RCA PB-11918)	32	4
27	PERFECT STRANGERS	JOHN WESLEY RYLES (MCA 41184)	33	7
28	GOOD OLE BOYS LIKE ME	DON WILLIAMS (MCA 41205)	42	2
29	TEMPORARILY YOURS	JEANNE PRUETT (IBC 0008)	37	4
30	GIFT FROM MISSOURI	JIM WEATHERLY (Elektra E-46592)	30	8
31	LET ME IN	KENNY DALE (Capitol P-4829)	34	8
32	YOU LAY A WHOLE LOT OF LOVE ON ME	CON HUNLEY (Warner Bros. WBS 49187)	38	5
33	I JUST HAD YOU ON MY MIND	BILLY "CRASH" CRADDOCK (Capitol P-4838)	39	3
34	SHE JUST STARTED LIKING CHEATIN' SONGS	JOHN ANDERSON (Warner Bros. WBS 49191)	40	4
35	LIKE STRANGERS	GAIL DAVIES (Warner Bros. WBS 49199)	45	3
36	LONELY HOTEL	DON KING (Epic 9-50840)	36	8
37	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	—	1
38	RAMBLER GAMBLER	LINDA RONSTADT (Asylum E-46602)	41	6
39	AFTER HOURS	JOE STAMPLEY (Epic 9-50854)	50	4
40	I DON'T WANT TO LOSE	LEON EVERETT (Orlando ORC-106)	47	6
41	BETTER THAN I DID THEN	THE STATLER BROTHERS (Mercury 57012)	4	12
42	DIANE	ED BRUCE (MCA 41201)	52	5
43	MEN	CHARLY McCLAIN (Epic 9-50825)	7	13
44	MY HEROES HAVE ALWAYS BEEN COWBOYS	WILLIE NELSON (Columbia 1-11186)	9	13
45	WALK ON BY	DONNA FARGO (Warner Bros. WBS 49183)	48	5
46	PASS ME BY	JANIE FRICKE (Columbia 1-11224)	55	3
47	DEALIN' WITH THE DEVIL	EDDY RAVEN (Dimension DS-1005)	56	4
48	TENNESSEE WALTZ	LACY J. DALTON (Columbia 1-11190)	19	10
49	ONE DAY AT A TIME	CRISTY LANE (United Artists UA-X1342-Y)	57	2
50	SHOTGUN RIDER	JOE SUN (Ovation OV-1141)	59	3
51	I'M ALREADY BLUE	THE KENDALLS (Ovation OV-1143)	78	2
52	IT'S HARD TO BE HUMBLE	MAC DAVIS (Casablanca NB 2244)	64	3
53	NUMBERS	BOBBY BARE (Columbia 1-11170)	20	15
54	LOVIN' A LIVIN' DREAM	RONNIE McDOWELL (Epic 9-50857)	72	3
55	LOVE, LOOK AT US NOW	JOHNNY RODRIGUEZ (Epic 9-50859)	—	1
56	SWEET SENSUOUS SENSATIONS	DON GIBSON (Warner/Curb WBS 49193)	70	3
57	"DALLAS"	FLOYD CRAMER (RCA PB-11916)	67	3
58	MAKES ME WONDER IF I EVER SAID GOODBYE	KIN VASSY (ia IAS-502)	62	6
59	LOVE IS A WARM COWBOY	BUCK OWENS (Warner Bros. WBS 49200)	—	1
60	NEW YORK WINE AND TENNESSEE SHINE	DAVE & SUGAR (RCA PB-11947)	—	1
61	I CAN'T CHEAT	LARRY G. HUDSON (Mercury 57015)	69	4
62	WHILE THE CHOIR SANG THE HYMN	JOHNNY RUSSELL (Mercury 57016)	66	4
63	DOWN IN THE QUARTER	TOMMY OVERSTREET (Elektra E-46600)	68	3
64	THE REAL BUDDY HOLLY STORY	SONNY CURTIS (Elektra E-46616)	80	2
65	NOTHING SURE LOOKED GOOD ON YOU	GENE WATSON (Capitol P-4814)	43	15
66	ONE OF A KIND	MOE BANDY (Columbia 1-11184)	51	10
67	LYING TIME AGAIN	MEL TILLIS (Elektra E-46583)	58	12
68	I'D BUILD A BRIDGE	CHARLIE RICH (United Artists UA-X1340-Y)	71	5
69	DAYDREAM BELIEVER	ANNE MURRAY (Capitol P-4813)	44	15
70	SMOOTH SAILIN'	T.G. SHEPPARD (Warner/Curb WBS 49214)	—	1
71	3 CHORD COUNTRY SONG	RED STEAGALL (Elektra E-46590)	31	9
72	DON'T LOOK BACK	DICKEY LEE (Mercury 57017)	—	1
73	WORKIN' AT THE CARWASH BLUES/AGE	JERRY REED (RCA PB-11944)	84	2
74	LUCKY ME	ANNE MURRAY (Capitol P-4848)	—	1
75	I CAN'T REMEMBER	STEPHANIE WINSLOW (Warner/Curb WBS 49201)	—	1
76	WAKE ME UP	LOUISE MANDRELL (Epic 9-50856)	82	2
77	BIG MAN'S CAFE	NICK NOBLE (Churchill CR 7755A-S)	46	9
78	SEXY SONG	CAROL CHASE (Casablanca CW 4502)	49	7
79	A MILLION OLD GOODBYES	FREDDY WELLER (Columbia 1-11221)	85	3
80	PLEASE TALK TO MY HEART	FREDDY FENDER (Starflite ZS9-4908)	83	2
81	AN AMERICAN DREAM	THE DIRT BAND (United Artists UA-X1330-Y)	53	7
82	FRIDAY NIGHT FOOL	ROGER BOWLING (NSD 37)	54	7
83	FIFTEEN BEERS	JOHNNY PAYCHECK (Epic 9-50863)	—	1
84	TONY'S TANK-UP, DRIVE-IN CAFE	HANK THOMPSON (MCA 41176)	60	10
85	THE FOOL WHO FOOLED AROUND	KEITH STEGALL (Capitol P-4835)	61	6
86	TONIGHT LET'S SLEEP ON IT BABY	MEL STREET (Sunbird S 103)	63	11
87	FRIDAY NIGHT BLUES	SONNY THROCKMORTON (Mercury 57018)	90	2
88	CHEATING EYES	JERRY NAYLOR (Oak DRS-1014)	88	4
89	LOVELY LONELY LADY	R.C. BANNON (Columbia 1-11210)	65	6
90	I AIN'T LIVING LONG LIKE THIS	WAYLON (RCA PB-11898)	75	13
91	CLING TO ME	JERRY WALLACE (Door Knob DK-80-127)	—	1
92	THE READING OF THE WILL	JIMMY TUCKER (NSD NSD 40)	—	1
93	YOU'RE IN LOVE WITH THE WRONG MAN	MUNDO EARWOOD (GMC GMC 109)	—	1
94	I WISH I WAS EIGHTEEN AGAIN	GEORGE BURNS (Mercury 57011)	77	15
95	WHEN SHE FALLS	BOBBY HOOD (Chute CR 0010)	—	1
96	PLAY ANOTHER SLOW SONG	JOHNNY DUNCAN (Columbia 1-11185)	79	13
97	THE STORY BEHIND THE STORY	BIG AL DOWNING (Warner Bros. WBS 49161)	74	9
98	WILD BULL RIDER	HOYT AXTON (Jeremiah 1003)	76	13
99	MEAN WOMAN BLUES	MAX D. BARNES (Ovation OV 1142)	81	6
100	SUNSHINE	JUICE NEWTON (Capitol P-4818)	73	10

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) 10
A Million Old Goodbyes (Angel Wing/Pix-Russ/Buzz Cason — ASCAP) 79
After Hours (Baray/Tree — BMI) 39
Age (Blendingwill — ASCAP) 73
An American Dream (Jolly Cheeks/BMI) 81
Are You On The Road (So. Nights — ASCAP) 14
Beneath Still Waters (Acuff-Rose — BMI) 9
Better Than I (American Cowboy — BMI) 41
Big Man's Cafe (Zoobe/Maryon — ASCAP) 77
Cheating Eyes (Yatahey — BMI) 88
Cling To Me (Chip 'N' Dale — ASCAP) 91
Couldn't Do Nothin' Right (Nunn — BMI) 16
Dallas (Roliram — BMI) 57
Daydream Believer (Screen Gems-EMI — BMI) 69
Dealin' With The Devil (Milene/Acuff-Rose — ASCAP/BMI) 47
Diane (Newkeys/Sugarplum/Sister John — BMI) 42
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP) 37
Don't Look Back (Hall/Clement — BMI) 72
Down In The Quarter (Kidron/Little Windy — BMI) 63
Fifteen Beers (Algee — BMI) 83
Friday Night Blues (Cross Keys — ASCAP/Tree — BMI) 87
Friday Night Fool (ATV/BMI) 82
Gift From Missouri (Keca — ASCAP) 30
Gone Too Far (DebDave/Briarpatch — BMI) 11
Good Ole Boys Like Me (Hall-Clement — BMI) 28
Honky Tonk Blues (Fred Rose — BMI) 3
I Ain't Living Long Like This (Visa — ASCAP) 90
I Can't Cheat (Larry G. Hudson — BMI) 61
I Can't Remember (Yatahey — BMI) 75
I Don't Want To (Blackwood/Magic Castle — BMI) 40
I Just Had You On My Mind (Ensign — BMI) 33
I Wish I Was Eighteen Again (Tree — BMI) 94
I'd Build A Bridge (House of Gold — BMI) 68
I'd Love To Lay You Down (Music City — ASCAP) 2
I'm Already Blue (Hall-Clement — BMI) 51
It's Hard To Be Humble (Songpainters — BMI) 52
It's Like We Never (Cookaway/Dejamus — BMI) 5
It's Not Easy Lovin' You (Pannin' Gold — BMI/Craftshop — ASCAP) 92
Let Me In (House Of Gold — BMI) 31
Let's Get It While (House of Gold — BMI) 26
Like Strangers (House Of Bryant — BMI) 35
Lonely Hotel (Blackwood/Vector — BMI) 36
Long Haired Country Boy (Kama Sutra/Rada Dara/BMI) 21
Love Is A Warm Cowboy (Tree — BMI) 59
Love, Look At Us Now (Acuff/Rose — BMI) 55
Lovely Lonely Lady (Maplehill/Vogue/Gary S. Paxton — BMI) 89
Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI) 54
Lucky Me (Chappell & Co. — ASCAP) 74
Lying Time Again (Sawgrass — BMI) 67
Makes Me Wonder If I Ever (Acuff-Rose — BMI) ... 58
Mean Woman Blues (Plum Creek — BMI) 99
Men (Algee/Partner — BMI) 43
Morning Comes Too Early (Pi-Gem — BMI) 18
My Heroes Have Always (Jack & Bill — BMI) 44
My Home's In Alabama (Millhouse — BMI) 17
New York Wine And Tennessee Shine (Maplehill/Vogue — BMI) 60
Night Life (Tree/Glad — BMI) 23
Nothing Sure Looked Good (Coal Miners — BMI) . 65
Numbers (Evil Eye — BMI) 53
One Day At A Time (Buckhorn — BMI) 49
One Of A Kind (Cross Keys/Honeytree — ASCAP) 66
Pass Me By (Hallnote — BMI) 46
Perfect Strangers (Bobby Goldsboro/ASCAP) 27
Play Another Slow Song (Cross Keys — ASCAP) .. 96
Please Talk To My Heart (Glad — BMI) 80
Pregnant Again (Sugar N' Soul/Emily — ASCAP .. 25
Rambler Gambler (Normal — BMI) 38
Sexy Song (Palomino/BMI) 78
She Just Started Liking (Pi-Gems — BMI) 34
Shotgun Rider (House Of Gold — BMI) 50
Shriner's Convention (Ray Stevens — BMI) 4
Smooth Sailin' (Tree — BMI) 70
Standing Tall (Blackwood/Ben Peters/BMI) 20
Startin Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP) 24
Sugar Daddy (Famous/Bellamy — ASCAP) 1
Sunshine (Castle Hill — ASCAP) 100
Sweet Sensuous Sensations (Acuff-Rose — BMI) .. 56
Taking Somebody With Me (Larry Gatlin — BMI) .. 19
Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI) 29
Tennessee Waltz (Acuff-Rose — BMI) 48
The Cowgirl And The Dandy (House of Gold — BMI) 13
The Fool Who Fooled Around (April/Blackwood — ASCAP/BMI) 85
The Real Buddy Holly Story (Skol — BMI) 64
The Story Behind (Gallico/Metaphor — BMI) 97
The Way I Am (Cross Keys — ASCAP) 15
3 Chord Country Song (Texas Red — BMI) 71
Tonight Let's Sleep On It (Blackwood/Nelson Larkin/Levisa — BMI) 86
Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI) . 84
Two Story House (ATV/First Lady Songs — BMI) ... 7
Wake Me Up (Tree — BMI/Cross Keys — ASCAP) 76
Walk On By (Lowery — BMI) 45
When She Falls (Jack & Bill — ASCAP) 95
When Two Words Collide (Tree — BMI) 12
While The Choir Sang (King Coal — ASCAP/Coal Miners — BMI) 62
Why Don't You Spend (Hall-Clement — BMI) 6
Wild Bull Rider (Lady Jane — BMI) 98
Women I've Never Had (Bocephus — BMI) 8
Workin' At The Carwash Blues (Blendingwell — ASCAP) 73
Yippy Cry Yi (Joe Allen — BMI) 22
You Lay A Whole Lot Of Love (Tree/Stickbuddy — BMI) 32
You're In Love With The Wrong Man (Music West Of The Pecos — BMI) 93

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

The Game Begins.

It's Gail Davies' turn and she's scoring.

"Blue Heartache," her first Warners single, conquered the Top Ten Country charts.

Now comes her next move, an even bigger smash: *"Like Strangers"* (WBS 49199).

Both come from her first Warner Bros. album, *The Game.*

Everyone who's heard her voice and her music is betting on *The Game* and Gail Davies to win.

Gail Davies.

The Game. (BSK 3395)

Features the single:
"Like Strangers" (WBS 49199)

Produced and Arranged by Gail Davies.
On Warner Bros. Records and Tapes.

COUNTRY RADIO

THE COUNTRY MIKE

WEEDECK TAPES SMOKEY — Los Angeles-based Weedeck is currently in the process of doing a radio special on Universal's *Smokey and the Bandit II*. Interviewer and show host Ron Martin has completed taping on-location interviews with stars Burt Reynolds, Sally Fields and Dom Deluise. Additionally, Martin was in Nashville last week taping interviews with several of the country artists who will appear in the film. Those artists include Don Williams, Brenda Lee, the Statler Brothers and Mel Tillis. The one-hour program, which will be offered to several hundred radio stations, will be interpersed with some of the songs featured in the film. The airdate for the special will coincide with the release of the film in late summer.

PROGRAM DIRECTOR PROFILE — Larry Daniels is program director at KNIX in Tempe, Az. Daniels started in radio 23 years ago at age 15, while still in high school, with KGEN/Tulare, Calif. Three years later, in 1960, he was appointed program director and was instrumental in changing the station's format to country from MOR. A year later he joined KUZZ in Bakersfield as PD, which Daniels considers his big break. Bakersfield was — and still is — a thriving country music area and is noted for greats such as **Dallas Frazier, Buck Owens, Merle Haggard, Tommy Collins** and **Billy Mize**. In 1968 Larry moved to Ventura and spent one year converting station KUDU from a rock format to country with KBBO as its new call letters. He next joined KMAK/Fresno for three years as PD. In 1971 Daniels joined KNIX, his present employer.

Larry Daniels

Hal Jay has left WMC as MD and will be replaced by **Jay Phillips** some time this month. Phillips is currently with WJOS/Jackson, Miss. The new MD at WJOS is **Ken Holley**, formerly with WRBC/Jackson. Holley's assistant is David Haley, who is also the station's night DJ.

WWVA BREAKFAST — At the fourth annual WWVA/Wheeling radio breakfast, 6,315 people dropped in and were served a hearty meal by the air personalities. The radio staff provided 1500 pounds of bacon, 11,000 Hillendale eggs, a truck load of bread, 11 cases of jelly, 8 cases of margarine, 9,000 cups of coffee, 60 gallons of milk, and gallons of orange juice. Some of the personnel present at the event were **Bud Forte** MD and morning man, **Frank Karroll**, afternoon drive announcer, **Tom Miller**, operations manager and **Al Zeidman**, Sunday announcer.

According to **Willis Williams**, MD at WLAS/Jacksonville, N.C., the station recently named **Bob Davis** as the new morning man. Davis was formerly with WOHS in Shelby, N.C.

WHK, in cooperation with Packaged Country Music, recently hosted a **Billy "Crash" Craddock, Narvel Felts** and the **Osborn Brothers** concert at the Front Row Theatre. In conjunction with the concert the station ran a call-in promotion giving away tickets. WHK also recently broadcast a benefit show from the Band Box Lounge. Proceeds from the admission price went to the American Cancer Society.

According to **Joel Raab**, MD at WEEP/Pittsburgh, the station recently gave away 200 tickets to attend the 2nd annual WEEP Family Night at the Civic Arena to view the Pittsburgh Penguins hockey team.

Congratulations to WCXI/Detroit for being named Golden West Broadcaster's station of the year. Golden West owns eight radio stations throughout the country, with WCXI as its only country station. **Bill Ford**, PD and MD, at the station was named program director by the network.

KOKE/Austin has a promotion manager position open. Applicants should be able to coordinate and produce special events involving remote broadcasts and other media promotions. Experience is necessary. This position could involve some air work. Contact **Jonathan Fricke**, operations manager at P.O. Box 1208, Austin, Tex. 78767. No phone calls. Salary negotiable.

country mike

PROGRAMMERS PICKS

Bill Ford	**WCXI**/Detroit	**It's Hard To Be Humble** — Mac Davis — Casablanca
Ron Norwood	**KMPS**/Seattle	**Love Is A Warm Cowboy** — Buck Owens — Warner Bros.
Tom Wayne	**KXOL**/Ft. Worth	**New York Wine And Tennessee Shine** — Dave & Sugar — RCA
Bob Nyles	**WHOO**/Orlando	**Smooth Sailin'** — T.G. Sheppard — Warner/Curb
Dale Mitchell	**KXLR**/Little Rock	**Don't Fall In Love With A Dreamer** — Kenny Rogers & Kim Carnes — United Artists
Tim Byrd	**WHK**/Cleveland	**Lovin' A Livin' Dream** — Ronnie McDowell — Epic
Terry Black	**KJJJ**/Phoenix	**Don't Fall In Love With A Dreamer** — Kenny Rogers & Kim Carnes — United Artists
Bill Warren	**KNOE**/Monroe	**Good Ole Boys Like Me** — Don Williams — MCA
Diane Brennan	**WBAM**/Montgomery	**Lucky Me** — Anne Murray — Capitol
Ron Christian	**KBBQ**/Ventura	**I'll Take The Blame** — Rickey Skaggs — Sugar Hill
Dick Buchanon	**KHEY**/El Paso	**Lucky Me** — Anne Murray — Capitol
Johnny Jobe	**WSHO**/New Orleans	**I'm Already Blue** — The Kendalls — Ovation
Tim Rowe	**WMNI**/Columbus	**Love Look At Us** — Johnny Rodriguez — Epic

MOST ADDED COUNTRY SINGLES

1. **DON'T FALL IN LOVE WITH A DREAMER — KENNY ROGERS AND KIM CARNES — UNITED ARTISTS** — 51 REPORTS
2. **LOVE LOOK AT US — JOHNNY RODRIGUEZ — EPIC** — 33 REPORTS
3. **LOVE IS A WARM COWBOY — BUCK OWENS — WARNER BROS.** — 30 REPORTS
4. **NEW YORK WINE AND TENNESSEE SHINE — DAVE & SUGAR — RCA** — 29 REPORTS
5. **I'M ALREADY BLUE — THE KENDALLS — OVATION** — 22 REPORTS
6. **SMOOTH SAILIN' — T.G. SHEPPARD — WARNER/CURB** — 19 REPORTS
7. **DON'T LOOK BACK — DICKEY LEE — MERCURY** — 19 REPORTS
8. **LUCKY ME — ANNE MURRAY — CAPITOL** — 18 REPORTS
9. **I CAN'T REMEMBER — STEPHANIE WINSLOW — WARNER/CURB** — 18 REPORTS
10. **GOOD OLE BOYS LIKE ME — DON WILLIAMS — MCA** — 16 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **GONE TOO FAR — EDDIE RABBITT — ELEKTRA** — 54 REPORTS
2. **THE WAY I AM — MERLE HAGGARD — MCA** — 50 REPORTS
3. **TAKING SOMEBODY WITH ME WHEN I FALL — LARRY GATLIN — COLUMBIA** — 48 REPORTS
4. **MORNING COMES TOO EARLY — JIM ED BROWN & HELEN CORNELIUS — RCA** — 44 REPORTS
5. **STARTING OVER AGAIN — DOLLY PARTON — RCA** — 43 REPORTS
6. **LET'S GET IT WHILE THE GETTIN'S GOOD — EDDY ARNOLD — RCA** — 42 REPORTS
7. **TWO STORY HOUSE — GEORGE JONES AND TAMMY WYNETTE — EPIC** — 39 REPORTS
8. **BENEATH STILL WATERS — EMMYLOU HARRIS — WARNER BROS.** — 37 REPORTS
9. **TEMPORARILY YOURS — JEANNE PRUETT — IBC** — 37 REPORTS
10. **YOU LAY A WHOLE LOT OF LOVE ON ME — CON HUNLEY — WARNER BROS.** — 34 REPORTS

Nominees Named For ACM Awards

(continued from page 27)

R.C. Bannon, Randy Barlow and Big Al Downing; Top New Female Vocalist — Rosanne Cash, Lacy J. Dalton, Gail Davies, Louise Mandrell and Sylvia; Entertainer of the Year — Crystal Gayle, Waylon Jennings, Loretta Lynn, Willie Nelson and Kenny Rogers; and Single Record of the Year (Award presented to artist(s), producer(s) and record company) — "All the Gold In California" (Larry Gatlin), "Amanda" (Waylon Jennings), "Coward of the County" (Kenny Rogers), "Devil Went Down To Georgia" (Charlie Daniels Band) and "Half the Way" (Crystal Gayle); Song of the Year (Award presented to artist(s), composer(s), and publisher(s) — "All the Gold In California" (Larry Gatlin), "It's A Cheatin' Situation" (Moe Bandy), "Last Cheater's Waltz" (T.G. Sheppard), "She Believes In Me" (Kenny Rogers) and "You're The Only One" (Dolly Parton); Album of the Year (Award presented to artist(s), producer(s) and record company — "Blue Kentucky Girl" (Emmylou Harris), "Greatest Hits" (Waylon Jennings), "Kenny" (Kenny Rogers), "Straight Ahead" (Larry Gatlin) and "Willie Sings Kristofferson" (Willie Nelson); and Motion Picture of the Year (Award presented to producers) — "Concrete Cowboy," "Electric Horseman," "Elvis" and "Living Legend."

Executive producer of the telecast is Dick Clark. Producers are Al Schwartz and Gene Weed, who is also the director. Ron Weed is the associate producer.

Jerry Clower Tapes Live Album At Belmont

NASHVILLE — Country comic Jerry Clower recorded his tenth album on March 24, at Belmont College in Nashville. The album was a result of a long relationship between Clower and the college. A Dec. 12 fund-raising appearance was so well received that plans were made for future appearances. Tandy Rice, president of Top Billing, Inc. said, "Jerry received such a warm welcome here before that we decided to do the album here."

That welcome was once again extended at the recording as Clower received a standing ovation from students.

The album, "Ledbetter Olympics," is due for release in June on MCA Records.

COFFEE WITH EDDY ARNOLD — *During his west coast sojourn to work with photographer Dick Zimmerman, who is shooting the cover for his May LP, "A Legend and his Lady," RCA artist Eddy Arnold chatted in Los Angeles with KLAC's Sammy Jackson on his morning show, "Coffee With . . ." Pictured during the post-broadcast exchange are (l-r): Don Langford, PD, KLAC; Carson Schreiber, RCA manager, Western Regional Country Promotion; Arnold; and Jackson.*

COUNTRY

MCA BREAKS ASTRODOME RECORD — MCA artists Barbara Mandrell and John Conlee recently set a Tuesday night attendance record when they appeared at the Houston Livestock Show and Rodeo at the Astrodome. The concert package attracted more than 32,000 people. Leona Williams, who was also touring the market, joined Mandrell and Conlee at an MCA party afterwards. Pictured at the party are (l-r): Tony Tamburro, MCA national field promotion manager; Conlee, Mandrell; Erv Woolsey, MCA national country promotion director, Nashville division; and Williams.

SINGLES REVIEWS

GEORGE JONES (Epic 9-50867)
He Stopped Loving Her Today (3:15) (Tree, BMI) (B. Braddock-C. Putman)

The inimitable style of George Jones enriches this song about a man whose love for his lady dies only when he does. Jones comes on strong with a fine number sung by the greatest country voice ever.

GENE WATSON (Capitol P-4854)
Bedroom Ballad (2:52) (Tree, BMI) (J. Allen)

Here Gene Watson sings the story of a man whose love for his wife is straight and true. This straight and true approach to country music has proven itself a winner for Watson.

MOE & JOE (Columbia 1-11244)
Tell Ole I Ain't Here, He Better Get On Home (2:18) (Tree, BMI) (W. Kemp)

The two good ole boys are back with a rollicking tune about a wife tracking down her husband while he's in the midst of a good time. This record will come home fast on jukes and country radio.

RAZZY BAILEY (RCA JH-11954)
Too Old To Play Cowboy (3:14) (House of Gold, BMI/Cross Keys, ASCAP) (D. Morrison-D. Kirby)

The song tells the story of a man living with a young boy's dreams. Bailey's rough edged vocal and the strong chorus make this a strong number that listeners will surely request.

HOYT AXTON (Jeremiah JH 1005)
Evangelina (3:27) (Lady Jane, BMI) (H. Axton-K. Higginbotham

An up tempo number about the Mexican beauty Evangelina that Axton brings across with his warm, rich and resonant voice. There's a legion of fans ready for anything from Axton and they won't be disappointed with this one.

JOHNNY CASH (Columbia 1-11237)
Bull Rider (3:07) (Jolly Cheeks, BMI) (R. Crowell)

All the elements are here for Cash to have a big record. Written by super writer Rodney Crowell, produced by Brian Ahern and sung by one of the true legends in country music — the song delivers a poignant message about a rodeo rider.

SINGLES TO WATCH

JIM REEVES & DEBORAH ALLEN (RCA PB-11946)
Take Me In Your Arms And Hold Me (2:36) (Rightsong Music—BMI) (Cindy Walker)
BILL ANDERSON (MCA MCA-41212)
Make Mine Night Time (3:09) (Tree Publ.—BMI/Cross Keys Publ.—ASCAP) (Curly Putman/Mike Kosser)
MARTY ROBBINS (Columbia 1-11240)
She's Made Of Faith (3:18) (Mariposa Music—BMI) (Marty Robbins)
PAM ROSE (Epic 9-50861)
I'm Not Through Loving You Yet (2:43) (Twitty Bird Music—BMI) (Conway Twitty/L.E. White)

ALBUM REVIEWS

GIDEON — Kenny Rogers — United Artists LOO-1035 — Producer: Larry Butler and Kenny Rogers — List: 7.98

Kenny Rogers has moved from just making records to making genuine works of art. This package, a concept album with all of the songs written by Kim Carnes and Dave Ellingson, carries the motiff of the cowboy — both modern day and from the old west. It's different for Rogers but an exciting venture nonetheless. Best cuts include "The Buckeroos," "You Were A Good Friend" and "Sayin' Goodbye."

FAVORITES — Crystal Gayle — United Artists LOO-1034 — Producer: Allen Reynolds — List: 7.98

An aptly-titled collection of songs from one of the reigning princesses of country-pop, this LP was recorded by Gayle during her tenure at United Artists. Perhaps more purely Country than anything the singer has recorded of late, standout cuts include the Dolly Patron-penned "You," Bob McDill's "Right In The Palm Of Your Hand" and the kick-off track "Don't Treat Me Like A Stranger."

THE COUNTRY COLUMN

SIGH OF RELIEF — To say the folks at Mercury were a bit apprehensive when artist **Reba McEntire** stepped up to the microphone during the Country Radio Seminar's New Faces Show would be an accurate statement. Not that they had any doubt in McEntire's ability to sing her first song of the show, "I'm A Woman." The problem was this song had managed to be a bit of a problem when she recorded it. Who could forget the blooper she made in the studio? Instead of singing, "Give you the shivering fits," she sang, "Give you the fivering+" well, you get the idea. But there was no cause for concern. As McEntire sailed through the lyrics, a collective sigh of relief emanated from table 4.

Perhaps the most unorthodox pairing of country music artists took place in early March at Columbia Recording Studios in Nashville where CBS artist **David Allan Coe** recorded a duet with MCA's "Whispering" **Bill Anderson.** The song was an Anderson oldie, "Get A Little Dirt On Your Hands," and was produced by **Billy Sherrill** for Coe's upcoming LP.

Reba McEntire

JULLIARD SCHOOL OF TYPING — And speaking of **Billy Sherrill** — the other one — we owe our gravest apologies. Due to a typographical error, we inadvertently took away ten years of the engineer's experience in Nashville. He has been here since 1969, not 1979 as printed.

Dolly Parton will make her first appearance as an Oscar presenter on this year's Academy Awards show, which will air April 14 on ABC-TV. Parton is currently in the midst of filming her first flick, "Nine To Five," co-starring **Jane Fonda** and **Lily Tomlin.** Additionally, Dolly has been signed to co-star with **Burt Reynolds** in Universal's "The Best Little Whorehouse in Texas," which will begin shooting later this year. Look for Parton's new RCA LP any day now.

Several **Bobby Braddock** tunes will be turning up on other artist's albums . . . such as the forthcoming **George Jones** LP, which will contain two Braddock songs; and **David Allan Coe,** who picked up Braddock's "The Great Nashville Railroad Disaster."

CBS' **Joe Casey** announced recently that the label shipped **Bobby Bare's** "Numbers" to major pop stations nationwide.

Walt Disney Studios has assigned two writers to create a screenplay based on **Sonny Throckmorton's** song, "I Wish I Was Eighteen Again," which was a success for **George Burns.** (Burns is hinted as the possible star of the flick. That makes two song-turned-movies for Throckmorton.

The music may be good, but wait 'til you see the outfits . . . It's a group two Nashville singer/songwriters have put together called **Cadillac Johnson and the Gypsy Roses.** The brainchild of **Ken McDuffie** and **Billy Don Burns,** Cadillac recently booked a showcase at the Los Alamitos Racetrack. Attendance was estimated at 27,000, but it wasn't hard to spot the band. Burns and McDuffie were garbed in gypsy outfits and the band was dressed in blue tuxedoes.

jennifer bohler

e.i.o. records
822 19th Ave. South - Nashville,
Tennessee 37203 Phone: (615) 327-4849

PRESENTS

KAY AUSTIN

"THE REST OF YOUR LIFE"
(E10-1122)

FROM HER
LATEST ALBUM

"ONLY A WOMAN"

FOR ADDITIONAL COPIES CONTACT
mike borchetta
PROMOTION (615) 255-6471
21 MUSIC CIRCLE EAST NASHVILLE, TENN 37203

CLASSICAL

Lagoya Recalls Long Career, Interrupted By Wife's Death

by Ken Terry

NEW YORK — Guitarist Alexandre Lagoya is a bubbly, outgoing man who seems as full of the joy of life as the Spanish music featured on his debut album for Columbia *(see review below)*. That he has been able to retain that job and communicate it through his art is a credit to this durable individual whose life has been marked by tragedy.

For 15 years, Lagoya and his wife, guitarist Ida Presti, toured the world as a duo. They played over 2,000 concerts together, combing the classical literature for duo-guitar works and receiving new compositions from such composers as Castelnuovo-Tedesco, Rodrigo and Jolivet. Then, in 1967, while they were preparing for a concert in Rochester, New York, Presti was suddenly stricken and died. Her grieving husband took her body back to Paris, which had been their home together.

For awhile, it seemed as if the death of his wife would mean the end of Lagoya's performing career. Though he continued teaching, he didn't perform in concert. "When I had to start again, and I had to start playing alone," he recalls, "it was a different repertoire and a different situation altogether. And just in human terms, it was a very dear loss. It was like losing one of my arms."

After a year and half, Lagoya played a solo recital; but it took five years before he felt he was ready to go out on the road by himself. Finally, in 1977, after a decade-long absence, he returned to America. He has toured the U.S. and Canada every year since then, and he recently wound up a 15-city North American tour with Jean-Pierre Rampal.

Lagoya first met Rampal in Paris 28 years ago at the shop of a famous violin maker named Etienne Watelot. The flutist was going to play a Schubert quintet that includes

Alexandre Lagoya

a guitar part, and he needed a guitarist. At that time, Lagoya hadn't heard of Rampal, but he was introduced to him by Watelot, whose salon hosted many great artists, including Oistrakh and Rostropovich. Afterwards, Lagoya and Rampal did some concerts together, and they have been friends ever since.

The association of the two artists has continued to be an important one for both of them. A double live album featuring Lagoya and Rampal was released by RCA last year, and on a forthcoming disc, Lagoya will solo in concertos by Haydn and Carulli, with Rampal leading the English Chamber Orchestra. In addition, they have also recorded a Claude Bolling composition, entitled "Picnic Suite," which has parts for both flute and guitar.

Lagoya says that the latter work was an outgrowth of his and Rampal's previous collaborations with Bolling, both of which produced bestselling albums. "Since these pieces were such a big success, I said to Claude, 'Why not write a piece for me and Rampal in this setting and have a third

(continued on page 44)

CLASSICAL ALBUM REVIEWS

BACH: Toccata in C minor; Partita No. 2 in C minor; English Suite No. 2 in A minor. Martha Argerich, piano. DG 2531 088. List: 9.98

Argerich has made some pretty remarkable records, but she outdoes herself here. The Toccata has a fresh vitality that puts Glenn Gould's dry, intellectualized reading in the shade; and Gould's interpretation of the English Suite No. 2 seems cool and restrained compared to Argerich's impassioned reading, especially in the Gigue. The German pianist's version of the Partita No. 2 shows as deep an understanding of the music as Igor Kipnis' harpsichord recording; but the piano's extra dynamic range and clarity give Argerich an edge over Kipnis.

THE SPANISH GUITAR: Alexandre Lagoya, guitar. Columbia M 35857. List: 8.98

Although he is not Spanish, Lagoya says that the music of Spain is in his blood — and this album fully confirms his assertion. From Pujol's virtuosic "Guajira" and Lagoya's transcription of Albeniz's evocative "Cadiz" to Torroba's drowsy "Torija" and some harmonically daring pieces by Rodrigo, Lagoya displays a real empathy for Hispanic moods and colors. And in Francisco Tarrega's difficult "Introduction and Variations on 'Carnival of Venice,'" the guitarist shows why he is considered to be in a class by himself.

ADORATION OF THE CLASH; Doris Hays, piano. Finnadar SR 2-720. List:

Breaking some more new ground, this dedicated avant garde performer offers first recordings of compositions by Henry Cowell, Russell Peck, Ilhan Mimaroglu, Morton Feldman and Leo Ornstein, as well as her own piece, "Sunday Nights." Cowell's "Piece For Piano Paris 1924" is mainly interesting for its early use of inside-the-piano effects. Cowell's tone cluster technique also influenced the work of many contemporary composers, including Morton Feldman, whose "Vertical Thoughts IV" and "Piano Piece (To Philip Guston)" are the album's musical highpoints.

TOP FORTY CLASSICAL ALBUMS

		3/22	Weeks On Chart
1	**PAVOROTTI:** O Sole Mio London OS 26560 (8.98/1 LP)	1	24
2	**BERG:** Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	2	14
3	**JAMES GALWAY:** Annie's Song RCA ARLI-3061 (8.98/1 LP)	3	58
4	**MASSENET:** Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	7	10
5	**JAMES GALWAY:** Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	20	4
6	**VERDI:** Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	4	18
7	**TCHAIKOVSKY:** 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	8	14
8	**STRAUSS:** Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	14	6
9	**RAMPAL:** Greatest Hits Vol.II Columbia M 35176 (7.98/1 LP)	5	28
10	**BELLINI:** Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	17	6
11	**STRAUSS:** Four Last Songs London Symphony Orch.(Davis) Columbia M 35140 (8.98/1 LP)	12	20
12	**ROSSINI:** Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	6	22
13	**GREATEST HITS OF 1721** Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	15	8
14	**PUCCINI:** La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	10	10
15	**ZEMLINSKY:** String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	16	10
16	**MOZART:** Don Giovanni/Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	9	14
17	**VON STADE:** Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	11	20
18	**PUCCINI:** Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	26	6
19	**VERDI:** Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	21	8
20	**GALWAY PLAYS TELEMANN** RCA ARL 1-3488 (8.98/1 LP)	19	16
21	**DEBUSSY:** Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	22	12
22	**TOMITA:** Bolero RCA ARL-3412 (8.98/1 LP)	23	8
23	**STRAVINSKY:** Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.98/1 LP)	30	6
24	**HOROWITZ CONCERTS 1978-1979** RCA ARL 1-3433 (8.98/1 LP)	18	20
25	**CHOPIN:** Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	13	26
26	**TURINA, MONTSALVATGE, STRAUSS SONGS** Caballe, Weissenberg Angel SZB 3903 (17.96/2 LPs)	—	2
27	**JOHN WILLIAMS:** Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	27	10
28	**MASSENET:** Don Quichotte Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	28	10
29	**CARLOS:** Switched-On Brandenberg Columbia M2X 35895 (11.98/2 LPs)	—	2
30	**RAVEL:** Bolero Chicago Symphony (Solti) London CS 7033 (8.98/1 LP)	25	14
31	**PERLMAN:** Encores Angel S 37560 (8.98/1 LP)	24	18
32	**PACHELBEL:** Kanon: Two Suites **FASCH:** Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	31	176
33	**TCHAIKOVSKY:** Violin Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	29	16
34	**BOLLING:** Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	35	174
35	**BARTOK:** Duke Bluebeard's Castle Bavarian State Orch. (Sawallisch) DGG 2531 172 (9.98/1 LP)	—	2
36	**BEETHOVEN:** Concerto #5 — Emperor Vienna Philharmonic (Boehm) Deutsche Grammophon 2531 194 (9.98/1 LP)	36	6
37	**BERG:** Wozzeck, Diesckan, Wunderlich Berlin German Opera (Boehm) Deutsche Grammophon 2707 023 (19.96/2 LPs)	37	4
38	**NEW YEAR'S IN VIENNA:** Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	38	44
39	**BRAHMS:** Four Symphonies Chicago Symph. (Solti) London CSA 2406 (35.92/4 LPs)	34	18
40	**VERDI:** Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	32	22

BLACK CONTEMPORARY

TOP 75 ALBUMS

		3/29	Weeks On Chart
1	**THE WHISPERS** (Solar/RCA BXL 1-3521)	1	15
2	**LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M SP-3716)	2	5
3	**OFF THE WALL** MICHAEL JACKSON (Epic FE 35745)	3	32
4	**RAY, GOODMAN & BROWN** (Polydor PD-1-6240)	4	16
5	**THE GAP BAND II** THE GAP BAND (Mercury SRM 1-3804)	5	17
6	**EVERY GENERATION** RONNIE LAWS (United Artists LT-1001)	6	9
7	**LOVE SOMEBODY TODAY** SISTER SLEDGE (Cotillion/Atlantic SD 16012)	10	6
8	**BIG FUN** SHALAMAR (Solar/RCA LX1-3479)	8	26
9	**GLORYHALLASTOOPID** PARLIAMENT (Casablanca NBLP 7195)	7	16
10	**PRINCE** (Warner Bros. BSK 3366)	9	22
11	**LADIES' NIGHT** KOOL & THE GANG (De-Lite/Mercury DSR-9513)	11	31
12	**SKYLARKIN'** GROVER WASHINGTON, JR. (Motown M7-933R1)	14	5
13	**WARM THOUGHTS** SMOKEY ROBINSON (Motown T8-367M1)	19	4
14	**ANGEL OF THE NIGHT** ANGELA BOFILL (GRP/Arista 5501)	12	23
15	**DANCIN' AND LOVIN'** SPINNERS (Atlantic SD 10256)	13	23
16	**SUPERCHARGED** TAVARES (Capitol ST-12026)	17	6
17	**10½** THE DRAMATICS (MCA 3196)	20	5
18	**SIT DOWN AND TALK TO ME** LOU RAWLS (Phila. Int'l./CBS JZ 36304)	18	15
19	**DANCE OF LIFE** NARADA MICHAEL WALDEN (Atlantic SD 19252)	15	16
20	**MASTERJAM** RUSUS & CHAKA (MCA-5103)	16	21
21	**NO STRANGER TO LOVE** ROY AYERS (Polydor PD-1-6246)	21	17
22	**THE SUGARHILL GANG** (Sugarhill FH 245)	24	5
23	**BRASS CONSTRUCTION 5** (United Artists LT-977)	22	19
24	**FUN AND GAMES** CHUCK MANGIONE (A&M SP-3715)	23	7
25	**SKYWAY** SKYY (Salsoul/RCA SA 8532)	33	5
26	**GQ TWO** GQ (Arista AL 9511)	49	2
27	**WE'RE THE BEST OF FRIENDS** NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	26	17
28	**ON THE RADIO— GREATEST HITS— VOLUME I & II** DONNA SUMMER (Casablanca NBLP-2-7191)	28	23
29	**PIZZAZZ** PATRICE RUSHEN (Elektra 6E-243)	25	22
30	**ROBERTA FLACK featuring DONNY HATHAWAY** (Atlantic SD 16013)	44	2
31	**HIROSHIMA** (Arista AB 4252)	30	13
32	**YOU KNOW HOW TO LOVE ME** PHYLLIS HYMAN (Arista AL 9509)	27	21
33	**L.A. BOPPERS** (Mercury SRM 1-3816)	35	6
34	**LIVE AND UNCENSORED** MILLIE JACKSON (Spring/Polydor SP-2-6725)	31	18
35	**THE BLUE ALBUM** HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	46	3
36	**TEDDY LIVE! COAST TO COAST** TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36394)	29	17
37	**WHERE THERE'S SMOKE** SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	32	42
38	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	41	6
39	**JUST A TOUCH OF LOVE** SLAVE (Cotillion/Atlantic SD 5217)	34	20
40	**INJOY** BAR-KAYS (Mercury SRM-1-3781)	38	23
41	**YELLOW MAGIC ORCHESTRA** (Horizon/A&M SP 736)	40	9
42	**DON'T LET GO** ISAAC HAYES (Polydor PD-1-6224)	39	30
43	**8 FOR THE 80's** WEBSTER LEWIS (Epic JE 36197)	47	10
44	**MASSTERPIECE** MASS PRODUCTION (Cotillion/Atlantic SD 5218)	56	2
45	**IDENTIFY YOURSELF** THE O'JAYS (Phila. Int'l./CBS FZ 36027)	37	31
46	**LADY T** TEENA MARIE (Gordy/Motown G7-992R1)	50	4
47	**RISE** HERB ALPERT (A&M SP-4790)	42	26
48	**NEVER BUY TEXAS FROM A COWBOY** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	36	10
49	**ONE WAY featuring AL HUDSON** (MCA 3178)	43	24
50	**MIDNIGHT MAGIC** COMMODORES (Motown M8-926M1)	45	34
51	**ONE ON ONE** BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	48	23
52	**WINNERS** KLEEER (Atlantic SD 19262)	57	6
53	**IN "N" OUT** STONE CITY BAND (Gordy/Motown G7 991R1)	58	4
54	**HOT BOX** FATBACK (Spring/Polydor SP-1-6726)	—	1
55	**FIRE IT UP** RICK JAMES (Gordy/Motown G8-990M1)	52	24
56	**LET'S GET SERIOUS** JERMAINE JACKSON (Motown M7-928R1)	—	1
57	**BEST OF FRIENDS** LENNY WHITE (Elektra 6E-223)	51	21
58	**MOUTH TO MOUTH** LIPPS INC. (Casablanca NBLP 7197)	—	1
59	**JUST FOR YOU** CHUCK CISSEL (Arista AB 4257)	53	8
60	**ROUGH RIDERS** LAKESIDE (RCA BXL 1-3490)	59	24
61	**MASTER OF THE GAME** GEORGE DUKE (Epic JE 36263)	55	21
62	**ROYAL RAPPIN'S** MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	54	25
63	**SURE SHOT** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	66	2
64	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	—	1
65	**WHEN I FIND YOU LOVE** JEAN CARN (Phila. Int'l./CBS JZ 36196)	62	21
66	**JOURNEY THROUGH THE SECRET LIFE OF PLANTS** STEVIE WONDER (Tamla/Motown T13-37C2)	60	21
67	**MIDNIGHT DESIRE** RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	—	1
68	**GETTING IN THE MOOD** MANDRILL (Arista AL 9527)	68	3
69	**DIONNE** DIONNE WARWICK (Arista AB 4230)	69	45
70	**PRESSURE** (LAX/MCA 3195)	70	4
71	**PRIME TIME** GREY & HANKS (RCA AFL 1-3477)	67	9
72	**TWICE THE FIRE** PEACHES & HERB (MVP/Polydor PD-1-6239)	72	22
73	**GENETIC WALK** AHMAD JAMAL (20th Century-Fox/RCA T-600)	65	8
74	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	—	1
75	**I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)** INNER LIFE (Prelude PRL 12175)	61	12

GOLDEN CANDY — *Mercury recording artists Con Funk Shun were honored at Pips, a private club in Beverly Hills, with a gold record for the group's "Candy" LP and for the debut of their latest album, "Spirit Of Love." Pictured* ***standing*** *are (l-r): Willie Tucker, west coast regional promotion manager, R&B, Phonogram, Inc./Mercury Records; Bill Haywod, vice president, R&B promotion, Phonogram/Mercury; Michael Cooper, Cedric Martin and Louis McCall, of the group; Mick Brown, vice president of sales, Phonogram/Mercury; Kenny Hamlin, Polygram; and Karl Fuller and Danny Thomas, of the group. Pictured in the* ***front row*** *are (l-r): Felton Pilate II and Paul Harrell, of the group; and Larry Smith, Polygram.*

THE RHYTHM SECTION

NARM CONVENTION HIGHLIGHTS — Though NARM had not designated any meetings geared toward black music or the black retailer, **Hank Caldwell**, vice president of black division at WEA, sponsored a luncheon for all black dealers who attended the convention. In attendance for the labels were **Eddie Gilreath, Walter Coombs, Oscar Fields, Everett Smith, Henry Allen** and **Harry Coombs**. Some of the retailers on hand were **Ben Warren** and **John Jackson** from Los Angeles, **Ernie Leaner** from Chicago, **Bob Walker** from Cleveland, **Gerald Richardson** from Atlanta, and, of course **Calvin Simpson** from Detroit. Also there were the retailers who had been sponsored by the **Black Music Association** to attend the conference.

Oscar Fields brought the entire marketing staff of Elektra/Asylum Records to meet the black dealers, including **Vic Faraci, Lou Maglia, David Kline** and **Randy Edwards**. They were on hand to answer questions the dealers had concerning the company's operation.

Motown Records sponsored an evening of entertainment celebrating its 20th anniversary. **Berry Gordy** spoke at the gathering, then introduced the entertainment for the evening, which included **Smokey Robinson, The Temptations** and **The Commodores**. The Temptations' performance was in the style that was very reminiscent of the early Motown days and received a standing ovation. They were particularly applauded when they sang the soon-to-be-released single "Power," written by Berry Gordy. Look for the single to be shipped April 11.

NABOB CONCERNED OVER LACK OF BLACK OWNERSHIP PROGRESS — FCC Commissioner **Ann Jones** was the featured speaker at the National Association of Black Owned Broadcasters (NABOB) conference held in Miami, Fla. last week, where black broadcast owners from across the country gathered to discuss their immediate concerns. Points brought to the attention of the Commissioner were questions concerning the status of the government's efforts to foster minority ownership, what percentage, if any, minorities will be involved in the nine khz proposal, and the problems regarding advertising and the rating services. Commissioner Jones assured the gathering that the FCC was making every effort to help minorities bridge the gap currently existing in broadcast ownership, but she also offered that there was no easy answer to the problems facing minority owners. One spokesman from the NABOB gathering mentioned, "While there have been advances made with some additional black owners, there is still a long way to go. The fact still remains that though there are several funding programs available through the NAB, NTIA and other organizations to date, there has not been one minority owner who has received funding or one that has a proposal that is close to being completed for broadcast owner."

SEEKING FUNDING FOR YOUR BUSINESS? — The American Association of MESBICs will be holding a two-day seminar in Los Angeles at the Bonaventure Hotel April 17-18. The discussion will surround capital resources from both the private and public sectors, with speakers from both. The first day will mainly concern domestic business opportunities, while the following day will mainly focus on international ventures. Business people from across the country will be in attendance. For more information, contact the American Association of MESBICs at (202) 347-8600.

NAB ASKS FCC TO RECONSIDER EEO POLICIES — The National Association of Broadcasters (NAB) has petitioned the FCC to reconsider its EEO processing guidelines. The new FCC processing standards were scheduled to go into effect April 1, 1980. The NAB feels that the position that the FCC has taken will raise serious legal issues; is in fact discriminatory, unfair and unrealistic; and is hasty, unwarranted and ignores the good faith efforts that broadcasters have shown. The NAB however does cite the broadcast industry's total commitment to EEO programs, but states that it questions the methodology.

cookie amerson

PROGRAMMERS PICKS

Reg Henry	**WXEL**/New Orleans	**In Love** — Cheryl Lynn — Columbia
Bob Long	**WCIN**/Cincinnati	**Stars In Your Eyes** — Herbie Hancock — Columbia
Diane Douglas	**WOL**/Washington D.C.	**That Thang Of Yours** — John Arthur Sims — Casablanca
George Chester	**KMJM**/St. Louis	**Overnight Sensation** — Jerry Knight — A&M
Curtis Anderson	**WWIN**/Baltimore	**Winners** — Kleeer — Atlantic/Cotillion

CASH BOX TOP 100

April 5, 1980

			3/29	Weeks On Chart
1	STOMP!	THE BROTHERS JOHNSON (A&M 2216)	2	8
2	AND THE BEAT GOES ON	THE WHISPERS (Solar/RCA JH-11894)	1	12
3	I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD)	THE GAP BAND (Mercury 76037)	6	8
4	SPECIAL LADY	RAY, GOODMAN & BROWN (Polydor PD 2033)	4	20
5	OFF THE WALL	MICHAEL JACKSON (Epic 9-50838)	9	7
6	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS (Atlantic 3637)	5	16
7	TOO HOT	KOOL & THE GANG (De-Lite/Mercury DE-802)	3	15
8	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2)	THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	13	6
9	DON'T PUSH IT DON'T FORCE IT	LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	10	8
10	STANDING OVATION	G.O. (Arista ASO 483)	11	9
11	YOU ARE MY HEAVEN	ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	8	12
12	THEME FROM THE BLACK HOLE	PARLIAMENT (Casablanca NB 2235)	7	11
13	EVERY GENERATION	RONNIE LAWS (United Artists UX-X 1334-Y)	12	11
14	WELCOME BACK HOME	THE DRAMATICS (MCA 41178)	16	10
15	WHY YOU WANNA TREAT ME SO BAD?	PRINCE (Warner Bros. WBS 49178)	18	9
16	THE SECOND TIME AROUND	SHALAMAR (Solar/RCA JH-11709)	15	28
17	BOUNCE, ROCK, SKATE, ROLL PT. 1	VAUGHAN MASON AND CREW (Brunswick BL 55548)	14	12
18	I SHOULDA LOVED YA	NARADA MICHAEL WALDEN (Atlantic 3631)	17	19
19	COMPUTER GAMES	YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	21	11
20	ANY LOVE	RUFUS AND CHAKA KHAN (MCA 41191)	20	6
21	LADY	WHISPERS (Solar/RCA JH-11928)	27	4
22	MUSIC TRANCE	BEN E. KING (Atlantic 3635)	28	8
23	WHAT YOU WON'T DO FOR LOVE	NATALIE COLE & PEABO BRYSON (Capitol P-4826)	23	9
24	BAD TIMES	TAVARES (Capitol P-4811)	22	16
25	YES I'M READY	TERI DeSARIO/K.C. (Casablanca NB 2227)	25	9
26	GOT TO LOVE SOMEBODY	SISTER SLEDGE (Cotillion/Atlantic 45007)	19	15
27	TWO PLACES AT THE SAME TIME	RAY PARKER, JR. & RAYDIO (Arista ASO494)	40	4
28	IS THIS THE BEST (BOP-DOOWAH)	L.A. BOPPERS (Mercury 76038)	30	10
29	TODAY IS THE DAY	BAR-KAYS (Mercury 76036)	32	8
30	GIVE IT ALL YOU GOT	CHUCK MANGIONE (A&M 2211)	29	10
31	GOT TO BE ENOUGH	CON FUNK SHUN (Mercury 76051)	43	4
32	HIGH	SKYY (Salsoul/RCA S7 2113)	38	7
33	LET ME BE THE CLOCK	SMOKEY ROBINSON (Tamla/Motown T 54311F)	46	4
34	YOU ARE MY FRIEND	SYLVESTER (Fantasy F-883)	37	7
35	ON THE RADIO	DONNA SUMMER (Casablanca NB 2236)	31	11
36	WE OUGHT TO BE DOIN' IT	RANDY BROWN (Chocolate City/Casablanca CC 3204)	45	5
37	GIVE ME SOME EMOTION	WEBSTER LEWIS (Epic 9-50832)	39	9
38	I'M BACK FOR MORE	AL JOHNSON with JEAN CARN (Columbia 1-11207)	44	7
39	THIS IS IT	KENNY LOGGINS (Columbia 1-11109)	24	13
40	PRAYIN'	HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	36	18
41	HAVEN'T YOU HEARD	PATRICE RUSHEN (Elektra E 4655)	26	23
42	LOVE INJECTION	TRUSSEL (Elektra E46560)	35	17
43	MINUTE BY MINUTE	PEABO BRYSON (Capitol P-4844)	55	3
44	LET'S GET SERIOUS	JERMAINE JACKSON (Motown M 1469F)	64	3
45	COME INTO MY LIFE	RICK JAMES (Gordy/Motown G 7177E)	41	10
46	SHINING STAR	MANHATTANS (Columbia 1-11222)	59	4
47	BEST OF FRIENDS	LENNY WHITE (Elektra E-46597-A)	48	6
48	UNDER YOUR SPELL	PHYLLIS HYMAN (Arista ASO495)	50	6
49	GOTTA GET MY HANDS ON SOME (MONEY)	FATBACK (Spring/Polydor SP 3008)	56	3
50	DESIRE	THE MASQUERADERS (Bang/CBS ZS9 4806)	51	6
51	ALL NIGHT THING	THE INVISIBLE MAN'S BAND (Mango MS-103)	61	6
52	THE BEST OF LOVE I EVER HAD	JERRY BUTLER (Phila. Int'l./CBS ZS9 3746)	62	5
53	RELEASE (THE TENSION)	PATTI LaBELLE (Epic 9-50852)	53	5
54	CAN IT BE LOVE	TEENA MARIE (Gordy Motown G 7180F)	54	6
55	RIGHT IN THE SOCKET	SHALAMAR (Solar/RCA JH-11929)	70	2
56	HOLD ON TO MY LOVE	JIMMY RUFFIN (RSO RS-1021)	72	3
57	WHERE DID ALL THE LOVIN' GO/IT'S YOU THAT I LOVE	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3742)	60	7
58	REACH YOUR PEAK	SISTER SLEDGE (Cotillion/Atlantic 45013)	—	1
59	SUGAR	KENNY DOSS (Bearsville/Warner Bros. BSS 49197)	67	4
60	CAN YOU FEEL IT	PRESSURE (LAX/MCA 41179)	68	5
61	FUNKY LADY (FOXY LADY)	SLAVE (Cotillion/Atlantic 45011)	65	5
62	EMOTION	MERRY CLAYTON (MCA 41195)	63	5
63	FUNKYTOWN	LIPPS INC. (Casablanca NB 2233)	74	3
64	STRUT YOUR STUFF	THE STONE CITY BAND (Gordy/Motown G 7179F)	76	5
65	TONIGHT I'M ALRIGHT	NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	82	2
66	FOREVER	MASS PRODUCTION (Cotillion/Atlantic 45009)	77	2
67	ROCK WITH YOU	MICHAEL JACKSON (Epic 9-50797)	33	24
68	HERE COMES THE SUN	FAT LARRY'S BAND (WMOT/Fantasy F-881 A-M)	47	11
69	WHAT I WOULDN'T DO (FOR THE LOVE OF YOU)	ANGELA BOFILL (GRP/Arista GS2503)	49	17
70	SWEET SENSATION	STEPHANIE MILLS (20th Century Fox/RCA TC-2449)	—	1
71	DO YOU LOVE WHAT YOU FEEL	RUFUS AND CHAKA KHAN (MCA 41131)	42	26
72	SINGING A SONG ABOUT YOU	TRIPLE "S" CONNECTION (20th Century-Fox/RCA TC-2440)	52	8
73	JUST A TOUCH OF LOVE	SLAVE (Cotillion/Atlantic 45005)	34	25
74	INSIDE OF YOU	RAY, GOODMAN & BROWN (Polydor PD 2077)	84	2
75	TONIGHT'S THE NIGHT	SHARON PAIGE with HAROLD MELVIN and the BLUE NOTES (Source/MCA SOR-41157)	75	4
76	WHERE IS YOUR LOVE?	THE EMOTIONS (ARC/Columbia 1-11205)	80	3
77	THE GET-DOWN MELLOW SOUND	THE PLAYERS ASSOCIATION (Vanguard VSD 35214)	91	2
78	THE REAL THING	PLEASURE (Fantasy F-882)	79	3
79	HOLD ON (TO YOUR DREAMS)	WEE GEE (Cotillion/Atlantic 45012)	87	2
80	OUTSIDE MY WINDOW	STEVIE WONDER (Tamla/Motown T 54308F)	78	4
81	YOU GOT WHAT IT TAKES	BOBBY THURSTON (Prelude PRL 8009)	81	4
82	OVERNIGHT SENSATION	JERRY KNIGHT (A&M 2215)	—	1
83	NOW I'M FINE	GREY AND HANKS (RCA JH-11922)	86	3
84	OH, DARLIN	BROTHERS BY CHOICE (ALA 108)	83	10
85	LET THE MUSIC TAKE ME	PATRICE RUSHEN (Elektra E-46604)	—	1
86	MUSIC	ONE WAY FEATURING AL HUDSON (MCA 41170)	57	12
87	FROM 9:00 UNTIL	LAKESIDE (Solar/RCA JH-11931)	—	1
88	YOU GAVE ME LOVE	CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)	—	1
89	AFTER YOU	DIONNE WARWICK (Arista ASO 498)	—	1
90	PEANUT BUTTER	TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552)	69	24
91	WINNERS	KLEEER (Atlantic 3650)	—	1
92	I'LL BE THINKING OF YOU	ANDRAE CROUCH (Light LS-650)	93	2
93	YOU AND ME	SOLARIS (Dana ER00131F)	98	2
94	TALK TO ME/EVERY BEAT OF MY HEART	DOROTHY MOORE (Malaco M-2062)	94	3
95	LOVE IS GOOD NEWS	AVA CHERRY (Curtom/RSO RS 1017)	66	8
96	FUNK YOU UP	THE SEQUENCE (Sugarhill SH-543-B)	71	16
97	DO THAT TO ME ONE MORE TIME	CAPTAIN & TENNILLE (Casablanca NB 2215)	88	8
98	I WANNA BE YOUR LOVER	PRINCE (Warner Bros. WBS 49050)	58	29
99	WE DON'T	THE CONTROLLERS (Juana/T.K. JUX-3426)	89	9
100	WOP THAT WANDY	GANGSTERS (Heat H 2001)	96	3

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You (Sumac — BMI) 89
All Night Thing (Ackee — ASCAP) 51
And The Beat (Spectrum VII/Rosy — ASCAP) 2
Any Love (Overdue — ASCAP) 20
Bad Times (Harlene/Macalley/Ripparthur — ASCAP) 24
Best Of Friends (Mchoma — BMI/Pure Love — ASCAP) 47
Bounce, Rock, Skate (Lena/Funky Feet — BMI) 17
Can It Be Love (Jobete & Wedlaw — ASCAP) 54
Can You Feel (Far Out/At Home/Fizz — ASCAP) 60
Come Into My Life (Jobete & Stone City — ASCAP) 45
Computer Game (Alpha/Almo — ASCAP) 19
Desire (Web IV — BMI) 50
Don't Push It (Jim-Edd — BMI) 9
Don't Say Goodnight (Bovina — ASCAP) 8
Do That To Me (Moonlight & Magnolias — BMI) 97
Do You Love (Overdue — ASCAP) 71
Emotion (Webo/Gadtoon/Bach to Rock — BMI) 62
Every Generation (Fizz/At Home — ASCAP) 13
Forever (Two Pepper — ASCAP) 66
From 9:00 Until (Spectrum VII — ASCAP) 87
Funk You Up (Sugarhill — BMI) 96
Funky Lady (Cotillion and Wayne Watts — BMI) 61
Funkytown (Rick's/Steve Greenberg — BMI) 63
Give Me Some (Webo/Bach To Rock/Gadtoon — BMI) 37
Give It All (Gates — BMI) 30
Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) 49
Got To Be (Val-Le-Joe — BMI) 31
Got To Love (Chic — BMI) 26
Haven't You Heard (Baby Fingers/Mims/ Shownbreree — ASCAP/Freddie Dee — BMI) .. 41
Here Comes (Parker/WIMOT — BMI) 68
High (One To One — ASCAP) 32
Hold On (Mafundi/Lenise — BMI/Probe II — ASCAP) 79
Hold On To My Love (Stigwood/Unichappell — BMI)56
I Don't Believe (Total Experience — BMI) 3
I'll Be Thinking (Lexicon/Crouch — ASCAP) 92
I'm Back For More (Jobete — ASCAP) 38
Inside of You (H.A.B./Dark Cloud — BMI) 74
I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) 18
Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) 28
I Wanna Be Your Lover (Ecnirp — BMI) 98
Just A Touch (Cotillion/Spurtree/Slave Song and It's Still Our Funk — BMI) 73
Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 21
Let Me Be (Bertram — ASCAP) 33
Let The Music (Baby Fingers/Shownbreree — ASCAP) 85
Let's Get (Jobete & Black Bull — ASCAP) 44
Love Injection (Cowcatcha-Nikki's Dream — BMI) . 42
Love Is Good News (Mayfield — BMI) 95
Minute By Minute (Snug/Loresta — BMI/ASCAP) . 43
Music (Duches/Perks — BMI) 86
Music Trance (Smiling Clown — BMI) 22
Now I'm Fine (Irving/Medad — BMI) 83
Off The Wall (Almo/Rondor — ASCAP) 5
Oh, Darlin (Alva/Laff — BMI) 84
On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) 35
Outside My (Jobete & Black Bull — ASCAP) 80
Overnight Sensation (Almo/Crimsco — ASCAP) .. 82
Peanut Butter (Nodlew/Mchoma — BMI) 90
Prayin' (Mighty Three — BMI) 40
Reach Your Peak (Chic — BMI) 58
Release (Marsaint — BMI) 53
Right In The (Spectrum VII/Rosy — ASCAP) 55
Rock With You (Almo/Rondor — ASCAP) 67
Shining Star (Content — BMI) 46
Singing A Song (ATV/Fox Fanfare — BMI) 72
Special Lady (H.A.B./Dark Cloud — BMI) 4
Standing Ovation (Arista — ASCAP/Careers — BMI) 10
Stomp (State Of The Arts/Brojay — ASCAP) 1
Strut Your Stuff (Stone City — ASCAP) 64
Sugar (Every Knight/Unichappel — BMI) 59
Sweet Sensation (Frozen Butterfly — BMI) 70
Talk To Me/Every (Jay and Cee — BMI/Jobete — ASCAP) 94
The Best Love (Mighty Three — BMI) 52
The Get-Down Mellow (Silkie/Chris Hills — BMI) .. 77
Theme From The Black (Rick's/Malbiz/Rubberband — BMI) 12
The Real Thing (Three Hundred Sixty — ASCAP) .. 78
The Second Time (Spectrum VII/Rosy — ASCAP) . 16
This Is It (Milk Money — ASCAP/Snug — BMI) 39
Too Hot (Delightful/Gang — BMI) 7
Today Is The Day (Bar-Kays & Warner Tamerlane — BMI) 29
Tonight I'm Alright (Walden/Gratitude Sky — ASCAP) 65
Tonight's The Night (Duchess/Perk's — BMI) 75
Two Places (Raydiola — ASCAP) 27
Under Your Spell (Frozen Butterfly — BMI) 48
We Don't (Groovesville/Every Knight — BMI) 99
Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) 14
We Ought To Be (Irving — BMI) 36
What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) 69
What You Won't Do (Lindseyanne/Sherlyn — BMI) 23
Where Did All The Lovin' Go (Mighty Three — BMI) 57
Where Is Your (Ross Vanelli/Charleville — BMI) ... 76
Why You Wanna (Ecnirp — BMI) 15
Winners (Alex-Soufus — ASCAP/Darak-Good Groove — BMI) 91
Wop That Wandy (Mirus/Jimi Mac — BMI) 100
Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) 6
Yes, I'm Ready (Dandelion — BMI) 25
You And Me (Tar — ASCAP) 93
You Are My Friend (Zuri — BMI) 34
You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) 11
You Gave Me (Delightful/Crown Heights Affair — BMI) 88
You Got What (Diamond In The Rough/Trumar — BMI) 81

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. ***REACH YOUR PEAK — SISTER SLEDGE — COTILLION***
   WILD, WRBD, WDIA, KATZ, KMJM, KPRS, WOKB, WTLC, WGIV, WNHC, KDAY, WWDM, WDAO, WVKO, KYAC, WGPR-FM.
2. **LET'S GET SERIOUS — JERMAINE JACKSON — MOTOWN**
   WRBD, KATZ, KMJM, WBMX, WXEL-FM, WOKB, WTLC, WGIV, WNHC, WCIN, KYAC, WLOU.
3. **SWEET SENSATION — STEPHANIE MILLS — 20th CENTURY-FOX**
   WWIN, WDIA, WENZ, WYLD, WXEL-FM, WDAS-FM, WTLC, WNHC, WUFO, WWDM, WVON, WDAO.
4. **WE OUGHT TO BE DOIN' IT — RANDY BROWN — CHOCOLATE CITY**
   WRBD, WJMO, KSOL, WSOK, WENZ, WDAO, KYAC.
5. **MINUTE BY MINUTE — PEABO BRYSON — CAPITOL**
   WJLB, WDIA, WENZ, KYAC, WCIN, WOL, WAMO.
6. **TWO PLACES AT THE SAME TIME — RAY PARKER JR. & RAYDIO — ARISTA**
   WILD, WDIA, WJMO, KATZ, KOKA, KDAY.
7. **LET ME BE THE CLOCK — SMOKEY ROBINSON — TAMLA/MOTOWN**
   WJLB, WJMO, WYLD, WTLC, KGFJ, WNHC.
8. **HOLD ON TO MY LOVE — JIMMY RUFFIN — RSO**
   WILD, WRBD, KDAY, WAMO, WLOU, WXEL-FM.
9. **TONIGHT I'M ALRIGHT — NARADA MICHAEL WALDEN — COTILLION**
   WIGO, WTLC, WNHC, WOL, WDAO, WXEL-FM.

MOST ADDED ALBUMS

1. **SPIRIT OF LOVE — CON FUNK SHUN — MERCURY**
   WILD, KSOL, KATZ, WSOK, WEDR, KPRS, WDAO.
2. **HOT BOX — FATBACK — SPRING**
   WUFO, WTLC, WRBD, WSOK, WDAO, WXEL-FM.
3. **LET'S GET SERIOUS — JERMAINE JACKSON — MOTOWN**
   WWDM, WSOK, WYLD, WDAS-FM, KRPS, WXEL-FM.

SELECTED ALBUM CUTS

LET'S GET SERIOUS — JERMAINE JACKSON — MOTOWN
You Got To Hurry Girl, Burnin' Hot, You're Supposed To Keep Your Love For Me

HEAT — HEAT — MCA
Pickin' And Choosin', This Love That We've Found

REACHING FOR TOMORROW — SWITCH — GORDY/MOTOWN
Power To Dance, Don't Take My Love Away

AFTER THE RAIN — SIDE EFFECT — ELEKTRA
Take A Chance 'N' Dance, Georgy Porgy, Superwoman

YOU'LL NEVER KNOW — RODNEY FRANKLIN — COLUMBIA
The Groove, Parkay Man.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — NORBERT BEIN, PD
HOTS: Bros. Johnson, Whispers, Sister Sledge, R. James, R. Laws, C. Mangione, Shalamar (new), Controllers, Yellow Magic Orchestra, G. Washington, Stone City Band, Tavares, Prince, Trussel, T. DeSario, Sylvester, Kleer. ADDS: Heat, L. Ware, Bohannon, W. Hart, Manhattans, Two Tons of Fun, J. Knight, Mass Production, W. Piper, A. Jamal, Whispers. LP ADDS: G.O., Prince, D. Sanborn.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — WHISPERS
JUMPS: 37 To 31 — Fatback, 36 To 26 — W. Lewis, 28 To 23 — Con Funk Shun, 27 To 22 — Ben E. King, 25 To 20 — Sylvester. 24 To 17 — M. Jackson, 21 To 16 — Manhattans. 19 To 14 — Dramatics, 18 To 12 — Prince, 15 To 10 — Isley Bros., Ex To 39 — L. White, Ex To 36 — Al Johnson, Ex To 35 — L.A. Boppers. ADDS: Kleeer, Player's Assoc., Solaris, M. Walden. LP ADDS: Bros. Johnson, Sister Sledge, GS Heron, P. LaBelle.

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Manhattans, Trussel, Kleeer, Isley Bros., Trouble Funk, Invisible Man's Band, P. LaBelle, Sister Sledge, W. Lewis, L. Haywood. ADDS: S. Mills, L.A. Boppers, Heart, J & A Simms, Fatback, Easy Credit, D. Simmons, Gangsters.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — WHISPERS
JUMPS: 43 To 39 — Rufus, 42 To 38 — T. Pendergrass, 45 To 37 — P. Hyman, 44 To 36 — Grey & Hanks, 40 To 35 — R. Brown, 41 To 32 — Ray, Goodman & Brown, 39 To 31 — S. Robinson, 38 To 30 — Fatback, 33 To 28 — Masqueraders, 35 To 27 — Whispers, 34 To 26 — Yellow Magic Orchestra, 31 To 25 — Player's Assoc., 28 To 24 — Bros. By Choice, 30 To 23 — Isley Bros., 29 To 22 — W. Hart, 27 To 21 — L.A. Boppers, 28 To 20 — Ben E. King, 23 To 19 — T. DeSario, 26 To 18 — S. Paige, 25 To 17 — Al Johnson, 21 To 16 — C. Mangione, 22 To 15 — Bros. Johnson, 20 To 14 — R. Laws, 18 To 13 — Dramatics, 19 To 12 — Sylvester, 15 To 11 — W. Lewis, 17 To 10 — Skyy, 12 To 9 — Controllers. ADDS: Raydio, Sister Sledge, H. Melvin, J. Knight, Bohannon, Change, Heat, Con Funk Shun, J & A Simms, J. Ruffin, Manhattans. LP ADDS: Con Funk Shun, Two Tons of Fun, C. Cissell.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — BROTHERS JOHNSON
HOTS: V. Mason, Whispers, L. Haywood, Kleer, C. Blow, Atlantic Star, Isley Bros., P. Bryson, Prince, Grey & Hanks, M. Jackson, J. Knight, L.A. Boppers, Conquest, Stone City Band, Parliament, Sylvester, FLB. ADDS: Midnite Star, S. Mills, Player's Association. LP ADDS: B. Caldwell, Fatback.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: Bros. Johnson, Rufus, L. Rawls (new), Slave, M. Jackson, Fatback, Prince, Ray, Goodman & Brown, R. Laws, Isley Bros., Sylvester, Whispers, Pressure. ADDS: P. LaBelle, J. Jackson, Sister Sledge, W. Piper, Brides of Funkenstein, B. Marley, J. Butler, Asphalt Jungle.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Gap Band, Whispers, Bros. Johnson, V. Mason, Shalamar, Isley Bros., L. Haywood, Prince, D. Summer, H. Melvin, Kool & Gang, Con Funk Shun, Ray, Goodman & Brown, Captain & Tennille, W. Lewis, A. Crouch, Yellow Magic Orchestra, R. James, R. Laws, M. Walden, Dramatics, Rufus, T. DeSario, R. Flack & D. Hathaway, B. Bland, S. Robinson, Emotions, T. Pendergrass. ADDS: J. Jackson, Shotgun. LP ADDS: R. Flack & D. Hathaway, Heath Bros., B. Caldwell.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Al Johnson & J. Carn, Bros. Johnson, Con Funk Shun, Fatback, Invisible Man's Band, Isley Bros., J. Ruffin, L. Haywood, Manhattans, Masqueraders, R. Brown, R. Flack & D. Hathaway, S. Robinson, T. Marie, Wee Gee. ADDS: J. Jackson, C. Lynn, P. Bryson, D. Wansel, Mass Production, Sylvester. LP ADDS: Dayton.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — RONNIE LAWS
JUMPS: 28 To 25 — Skyy. ADDS: Raydio, Parliament, S. Robinson, R. Brown, Lipps Inc., Invisible Man's Band. LP ADDS: Dramatics.

WJLB — DETROIT — TOM COLLINS, PD — #1 — BROTHERS JOHNSON
JUMPS: 37 To 33 — Triple S Conn., 38 To 32 — D. Moore, 39 To 30 — Dr. Hook, 40 To 29 — Millie Jackson & I. Hayes, 36 To 28 — M. Clayton, 33 To 26 — N. Larson, 35 To 22 — Lipps Inc., 34 To 21 — Invisible Man's Band, 32 To 20 — Gap Band, 31 To 19 — Ben E. King, 27 To 18 — R. James, 26 To 17 — W. Lewis, 23 To 16 — T. DeSario, 22 To 14 — Sylvester, 16 To 8 — TFO, 15 To 7 — Isley Bros., Ex To 40 — K. Doss, Ex To 39 — J. Ruffin, Ex To 38 — Raydio, Ex To 37 — Skyy, Ex To 36 — R. Brown, Ex To 35 — Pressure, Ex To 34 — Sequence. ADDS: S. Robinson, Bar-Kays, W. Piper, I. Hayes, Fatback, B. Thurston, P. Bryson, Whispers. LP ADDS: R. Flack & D. Hathaway, G. Washington, M. Jackson, J. Brown, D. Sanborn.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — WHISPERS
JUMPS: 34 To 26 — L. Haywood, 33 To 25 — Masqueraders, 32 To 24 — P. Rushen, 31 To 24 — M. Clayton, 30 To 22 — K. Doss, 29 To 21 — M. Walden, 28 To 20 — Lipps Inc., 26 To 19 — P. LaBelle, 25 To 18 — B. Thurston, 24 To 17 — Dr. Hook, Ex To 33 — Manhattans, Ex To 32 — Player's Association, Ex To 31 — J. Jackson, Ex To 30 — Con Funk Shun, Ex To 29 — G. Duke, Ex To 28 — P. Bryson, Ex To 27 — J. Knight. ADDS: Sister Sledge, Change, Bohannon, Pressure, D. Warwick, Massterpiece, H. Hancock, Bar-Kays, R. Woods, Kleeer.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — WHISPERS
JUMPS: 37 To 26 — Raydio, 30 To 22 — Mass Production, 33 To 17 — Osiris, 22 To 12 — Dramatics, 14 To 8 — Bros. Johnson. ADDS: Ray, Goodman & Brown, Jermaine Jackson, Side Effect, Sister Sledge, Dr. Hook, J. Ruffin, Bohannon, Randy Brown. LP ADDS: A. Cherry, Fatback Band, T. Marie, A. McClain, B. Sigler, Mamma Tappee.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 39 To 28 — R. Flack & D. Hathaway, 28 To 25 — L.A. Boppers, 40 To 21 — C. Cross, 26 To 20 — R. Laws, 20 To 17 — Nduga & Choc. Jam., 33 To 14 — Grey & Hanks, 25 To 12 — A. Crouch, 17 To 11 — Ben E. King, 18 To 10 — L. Haywood, 15 To 8 — Con Funk Shun, 10 To 7 — Raydio, Ex To 40 — H. Alpert, Ex To 39 — Mass Production, Ex To 36 — Love Unlimited, Ex To 30 — War, Ex To 23 — Shalamar, Ex To 22 — Two Tons of Fun, Ex To 21 — C. Cross, Ex To 18 — M. Walden, Ex To 15 — Sister Sledge. ADDS: Boz Scaggs, Skyy, H. Hancock, SOS, Javaroo. LP ADDS: Odyssey, N. Wilson, P. LaBelle.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Bros. Johnson, Spinners, Con Funk Shun, W. Lewis, M. Clayton, N. Cole & P. Bryson, Rufus, Stone City Band, Slave, C. Coulter, Whispers, Pressure, Pleasure, K. Doss, Sugar hill Gang, Al Hudson, N. Larson, P. Rushen, Raydio, Mass Production, Fatback, R. James, H. Alpert. ADDS: Kleeer, M. Walden, B. Thurston, S. Mills, Captain Skyy, Sister Sledge, Blondie, S. Robinson, J. Jackson. LP ADDS: Javaroo, A. McClain, G.O., G. Page, J. Knight, D. Sanborn, Heat, S. Dash, P. LaBelle, Ndugu & Chocolate Jam, C. Houston, Fatback, E. Klugh.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — WHISPERS
JUMPS: 40 To 32 — T. Pendergrass, 39 To 31 — G.S. Heron, 38 To 30 — D. Moore, 37 To 29 — S. Wonder, 36 To 28 — W. Lewis, 35 To 27 — Masqueraders, 34 To 26 — R. Ayers, 33 To 25 — Solaris, 32 To 24 — Sugarhill Gang, 31 To 23 — Pleasure, 30 To 22 — T. Marie, 29 To 21 — Sylvester, 28 To 20 — M. Clayton, 27 To 19 — Prince, 26 To 18 — M. Jackson, 24 To 16 — A. Crouch, 23 To 14 — Al Johnson & J. Carn, 21 To 13 — Triple "S" Connection, 19 To 12 — L. Haywood, 18 To 11 — GO, 17 To 10 — Gap Band, 16 To 9 — Bros. Johnson, 14 To 8 — Controllers, 13 To 7 — Parliament, 12 To 6 — R. Laws, Ex To 40 — L. Greene, Ex To 39 — Raydio, 12 To 6 — R. Laws, Ex To 40 — L. Greene, Ex To 39 — Raydio, Ex To 38 — Eagles, Ex To 37 — Manhattans, Ex To 36 — Isley Bros., Ex To 34 — M. Jackson, Ex To 33 — Ndugu & Chocolate Jam Co.

KGFJ — LOS ANGELES — BILL CHAPEL, MD — #1 — RAY, GOODMAN & BROWN
JUMPS: 39 To 27 — Al Johnson/J. Carn, 37 To 23 — J. Ruffin, 13 To 7 — Chapter 8, 19 To 11 — M. Jackson, 16 To 10 — T. DeSario, 17 To 9 — Dramatics, 20 To 8 — Brothers Johnson, 21 To 5 — Isley Bros. ADDS: S. Robinson, Manhattans, Rufus & Chaka, Lowrell, G. Duke. LP ADDS: Kocky.

WDIA — MEMPHIS — MARK CHRISTIAN, MD
HOTS: A. Peebles, Little Milton, B. Bland, Bar-Kays, Manhattans, S. Robinson, Isley Bros., L. Haywood, Bros. Johnson, Whispers, Prince, V. Mason, Spinners, Skyy, Fatback, W. Lewis, H. Melvin, Masqueraders, R. Brown, M. Jackson. ADDS: Tavares, Parliament, Change, Raydio, S. Mills, P. Bryson, Sister Sledge. LP ADDS: Stone City Band, A. McClain, C. Hamilton, Heat.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — WHISPERS
JUMPS: 26 To 8 — Bros. Johnson, 22 To 7 — Prince, 19 To 6 — P. Rushen (old), 17 To 5 — Parliament, Ex To 30 L. Greene, Ex To 29 — T. Connection, Ex To 28 — L. Haywood, Ex To 27 — Love Unlimited, Ex To 26 — D. Williams, Ex To 25 — Spinners, Ex To 24 — J. Brown, Ex To 23 — Isley Bros., Ex To 22 — Ray, Goodman & Brown. ADDS: Chapter 8, Passion, Bohannon, Con Funk Shun. LP ADDS: W. Longmire, A. Cherry, B. Sigler, G. Washington, Con Funk Shun, L.A. Boppers.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — TERI DeSARIO
JUMPS: 30 To 25 — P. Bryson, 22 To 19 — R. Brown, 20 To 16 — Whispers, 18 To 15 — Rufus, 16 To 13 — Isley Bros., Ex To 30 — Con Funk Shun, Ex To 29 — Manhattans, Ex To 28 — Masqueraders. ADDS: M. Walden, S. Mills, J. Ruffin, J. Jackson. LP ADDS: Osiris, Fatback, Odyssey, Switch, J. Jackson.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — V. MASON
JUMPS: 35 To 31 — Con Funk Shun, 32 To 29 — Rufus, 34 To 27 — R. Brown, 29 To 26 — Masqueraders, 27 To 24 — Skyy, 28 To 23 — Whispers, 25 To 22 — Al Johnson, 23 To 19 — Captain & Tennille, 21 To 17 — Yellow Magic Orchestra, 17 To 13 — L.A. Boppers, 18 To 12 — Isley Bros., 13 To 9 — L. Haywood, 10 To 7 — Dramatics, Ex To 35 — Stone City Band, Ex To 34 — Manhattans, Ex To 33 — Sylvester. ADDS: Neville Bros., S. Robinson, S. Mills, Clifford Coulter. LP ADDS: T. Marie, Jermaine Jackson, Switch.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: V. Mason, M. Jackson, Bros. Johnson, P. Hyman, Rufus, Dramatics, J. Jackson, Prince, Isley Bros., L. Haywood. ADDS: Shalamar, O'Jays, Gap Band, Direct Current. LP ADDS: S. Robinson.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — BROTHERS JOHNSON
JUMPS: 38 To 31 — Lipps Inc., 37 To 30 — P. Bryson, 33 To 25 — Al Johnson, 35 To 19 — J. Jackson, 34 To 16 — Sylvester, 31 To 15 — Gap Band, 22 To 14 — Raydio, 15 To 9 — Isley Bros., 12 To 7 — L. Haywood, 10 To 6 — Yellow Magic Orchestra. ADDS: Invisible Man's Band, Masqueraders, J. Castor.

WOKB — ORLANDO — RAY CARTER, MD
HOTS: Rufus, V. Mason, Whispers, T. DeSario, Isley Bros., L. Haywood, G.O., Bros. Johnson, Sylvester, Yellow Magic Orchestra, Raydio, R. Laws, Prince, Dramatics, Ben E. King. ADDS: Sister Sledge, Skyy, Invisible Man's Band, J. Jackson, Con Funk Shun. LP ADDS: B. Caldwell, R. Flack & D. Hathaway, Mass Production.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — GAP BAND & BROTHERS JOHNSON
HOTS: V. Mason, Isley Bros., L. Haywood, Ben E. King, Whispers, Rufus, Kool & Gang, R. Flack & D. Hathaway, R. Laws, Con Funk Shun, J. Jackson, G.Q., P. Hyman, Sylvester, S. Robinson, J. Butler, Sister Sledge, B. Preston & Syreeta, Shalamar, P. Bryson, M. Walden, S. Turner, R. Brown, D. Simmons, Asphalt Jungle, L. Greene. ADDS: S. Mills, P. LaBelle, Heat, Stone City Band. LP ADDS: J. Jackson, Switch.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 VAUGHN MASON
JUMPS: 40 To 35 — R. Brown, 37 To 33 — Masqueraders, 39 To 32 — M. Jackson, 38 To 31 — P. Hyman, 32 To 29 — L. White, 35 To 28 — Silk, 33 To 27 — J. Brown, 31 To 22 — Skyy. 30 To 21 — Ben E. King, 29 To 20 — G.Q., 27 To 19 — Rufus, 21 To 17 — Prince, 22 To 16 — Bros. Johnson, 19 To 14 — R. Flack & D. Hathaway, 17 To 12 — L. Haywood, 16 To 10 — Gap Band, 8 To 3 — Sequence. ADDS: J. Knight, P. Bryson, J. Ruffin, J. Butler, S. Wonder.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — BROTHERS JOHNSON
JUMPS: 20 To 16 — Whispers, 17 To 13 — Fatback, 15 To 11 — L. Haywood, 13 To 10 — Con Funk Shun, 12 To 9 — P. Hyman, 10 To 8 — M. Jackson, 9 To 7 — G.O., 8 To 5 — W. Lewis, 7 To 4 — Skyy, Ex To 18 — Yellow Magic Orchestra. ADDS: S. Mills, P. Bryson, R. Brown, Ray, Goodman & Brown, Sylvester. LP ADDS: G.O.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — L. HAYWOOD
JUMPS: 29 To 23 — Ndugu & Choc. Jam, 23 To 18 — Kocky, 18 To 14 — Yellow Magic Orchestra, 13 To 6 — S. Robinson, 7 To 3 — Shalamar, 10 To 2 — Dramatics, Ex To 40 — A. Crouch, Ex To 39 — Blood, Sweat & Tears, Ex To 38 — M. Clayton, Ex To 32 — S. Paige, Ex To 31 — J. Butter. ADDS: Sister Sledge, J. Jackson, Shotgun.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — BROTHERS JOHNSON
HOTS: 24 To 20 — Bar-Kays, 23 To 19 — W. Lewis, 21 To 18 — Bar-Kays, 19 To 16 — L.A. Boppers 20 To 15 — Rufus, 14 To 10 — G.O., 16 To 8 — M. Jackson, 22 To 7 — Isley Bros., 9 To 6 — Dramatics, 10 To 4 — L. Haywood, 7 To 3 — Gap Band. ADDS: Ben E. King, T. Pendergrass, Whispers, R. Brown. LP ADDS: Raydio, S. Robinson, Con Funk Shun, Invisible Man's Band.

INTERNATIONAL

Hardware, Legal Snags Cited At 4th Int'l Video Conference

(continued from page 7)

units will be sold in 1980, which is a 16% to 26% increase on 1979 figures.

"If we assume a straight 20% growth rate through the middle of the decade, we will arrive at an 8% VTR penetration of homes with color television," noted Jones. "I believe that the growth rate of VTRs will remain at approximately this rate as the videodisc comes onto the market in quantity. And I think it is safe to estimate that VTR penetration of homes with color TV will be between 8-10% by 1985. I believe this will be true because the VTR will continue to be an important time shift device, and therefore be purchased by those wanting this capability while videodisks will reach a different audience or be purchased in addition to a VTR.

"If manufacturers are cautious to keep the prices of machines down and not overwhelm the consumer with a plethora of features and options . . . and if programmers make a very strong effort to get good programming on the market and give the consumer a great deal of choices, the future of VTRs is very, very bright."

The Nord Media Videodisk and Videogram Conference continued with several technical/electronic lectures under the themes of: "The Systems Universe — Technical State Of The Art;" "An Update On The Philips VLP Videodisk System;" "The JVC VHD Video Disk System;" and "The RCA SelectaVision Videodisk System." Other workshop sessions included "Videodisks In Industry and Education;" "How The Broadcasting And Film Industries Should React;" "Producing, Preparing and Duplicating The Videogram;" and "Acquiring And Marketing The Videogram."

Original Software Needed

During a lively session titled "Making It Pay: The Economics And Philosophy Of Video Publishing," Bonnie Molnar of The Video Factor, a software consultant company, outlined some sensible structures and credible guidelines for audio visual companies involved in the production and marketing of video software.

"We get a lot of creative people coming to us with good ideas and with the right professionals we can make those ideas happen," said Molnar "All that is needed is a little creative management, the right financial structure and those ideas will become marketable, profitable products. I guarantee that within a year consumers will be asking for real video software, and if we don't get original product on the shelves our business will not survive. The business will just not survive on regurgitated film and TV product."

Aside from the vast potential of original video product and a new breed of video-only artists emerging from the coming audio visual explosion, the final session of the conference was geared towards the music industry in general titled "Video And Music" and was chaired by Humphrey Burton, head of music and arts for BBC Television.

Record Industry Ready

Representing rock and pop music during the session, was Des Brown, international

(continued on page 44)

Fable Celebrates Tenth Birthday, Storybook Growth

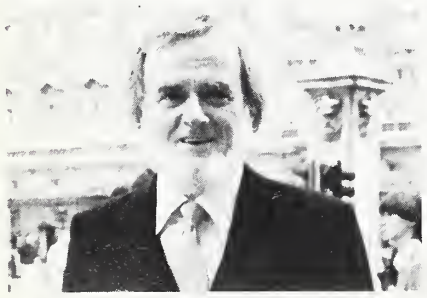
MELBOURNE — Fable Record Company Pty. Ltd. will be celebrating its 10th anniversary as one of the few successful independent labels in Australia, where 90% of all product releases are from the major labels.

The life force behind the company since its inception has been Ron Tudor, who began the label with the intentions of promoting and developing Australian music talent.

Tudor, who last June received an MBE award from Queen Elizabeth for his service to the Australian recording industry, held a variety of jobs in the industry before creating Fable. His experiences ranged from sales representative and promotion man to independent producer.

Prior to forming the label, Tudor held jobs in the briquette yards to make ends meet while searching the country for likely recording talent. The label's initial stable included Jimmy Hannan, Hans Poulsen, Matt Flinders, Liv Maessen, The Strangers, Brian Cadd, The Mixtures, Johnny Chester, The Two-Man Band and others.

In addition to winning more than 30 industry awards, including 18 gold and two platinum records for sales in Australia, Fable released what was destined to become the first all-Australian international seller, "The Pushbike Song" by the Mixtures.



Ron Tudor

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — CBS managing director **Hecio Cuomo** reported to **Cash Box** that his company is revamping its A&R operation, with Miguel Tellechea, who returned from Colombia to work as coordinator of the area, and Pablo Ramirez, who will be in charge of certain local productions. The entire A&R staff has been moved from the building on Paraguay Street (which also houses the recording studios) to the headquarters' facilities; while the press offices and publishing associate Melograf will move to Paraguay. Cuomo plans to reduce the number of releases and concentrate promo efforts on less waxings, as a way to get more profits from a market that remains uncertain.

Phonogram hosted an opening cocktail party at the Libertador Hotel, honoring the fiteeen managing directors and high execs from the Polygram group attending the MD meeting. Three days of gatherings followed, and important results are expected. The fact that Polygram chose Buenos Aires as site of the convention is highly regarded here and is considered to be a recognition of the importance — both actual and potential — of this market.

Microfon's **Mario Kaminsky** has returned from Brazil, where he attended the official opening of the Ariola branch in Rio de Janeiro, managed by Ramon Segura. Ariola has been sustaining a very aggressive policy in Latin America, with a successful branch in Mexico and now what may become a fight for a good share in the juicy Brazilian market. Several top artists have been inked, and Ariola has been negotiating with others for the future. In Agentina, Ariola is represented by Microfon, but no date has been set for the opening of a full-owned branch.

Several executives from other Latin American countries have been visiting Buenos Aires lately: **Alberto Maravi** (of Infopesa, in Peru) came for commercial contacts, and the same was done by **Raul Matas**, well known Chilean deejay and now owner of an FM radio station in Santiago de Chile; **Marco Eusse**, manager of Codiscos in Colombia arrived to sign a new representation contract with Microfon, while **Gonzalo Jimenez**, of Discos Famoso in Ecuador came to license his production in this market. **Sebastian Bastos**, of APG-Ampex of Brazil, visited this city regarding the sale of blank cassettes and duplication. **Jose Page**, president of Venezuelan group Velvet, is expected here in a few days.

miguel smirnoff

Italy

MILAN — **Dischi Ricordi** label, in connection with **Barley Music**, has begun a campaign to introduce Cajun music in Italy: first step of this action has been the Italian tour of a group, Rocking Dopsie and his Cajun Twisters, which started in Milan, on March 10th, at the "Odissea 2001" discotheque.

The agreement between the major Italian music publishers and **Rizzoli, Campi** and **Mondadori** press groups (which grants the exclusiveness in printing any text of songs in Italy only on magazines and newspapers belonging to these groups) has not been renewed by **RCA**, this year. RCA justified its decision as a fight against monopoly politics in Italian press; other big music publishing companies are waiting to see the developments of the debate before making their decisions.

The release of the new **Dee D. Jackson** LP, "The Fantastic Dee D. Jackson," is expected for the beginning of April on the Durium label; a new single of the artists, "S.O.S.," will appear on the market at the same time.

Pino Daniele's new album, "Nero a meta," on EMI label, is confirming the young singer/songwriter as the revelation of this year: Daniele's music is a mixture of rock, blues, samba and Neapolitan song.

mario de luigi

Japan

TOKYO — K.K. Nichion, one of the biggest production companies in Japan, has created the company's first label, Time Records, and has also contracted with Polydor/Japan to release the label's product. According to the contract, production and business affairs of product released on the new label will be handled by Nichion, while promotions will be jointly handled by both companies.

Kanetaro Ono, managing director of Fuji Electric Co., Ltd., has been appointed new auditor of Polydor/Japan at the regular share-holders meeting. **Seiichiro Koh** and **Hideo Murakami** were re-appointed president and managing director, respectively, of the company.

K.K. Pony, one of the biggest tape-makers in Japan, has set to generate video software product sales in the neighborhood of 800,000,000 yen ($3.2 million) in 1980, a 14% increase over last year . . . Victor Music Industries Co. Ltd. is expected to develop a massive campaign, titled "'80s Golden Prize Series," to increase tape sales during the upcoming summer. The company plans to release 34 cassette tapes and two cartridge tapes in May and June, respectively.

kozo otsuka

Netherlands

AMSTERDAM — **Earth & Fire**, Holland's number one pop group with the single "Weekend" and album "Reality Fills Fantasy," was flown to the Scottish Highlands by Phonogram together with 75 journalists

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Quiereme** — Angela Carrasco — Microfon
2 **Hey** — Julio Iglesias — CBS
3 **Wake Up** — Ian Dury — Epic
4 **Sexy Girl** — Bob McGilpin — Interdisc
5 **Last Train To London** — ELO — Epic
6 **Jungle People** — James Hunt Group — Music Hall
7 **I Was Made For Loving You** — Kiss — Casablanca
8 **San Jorge Y El Dragon** — Toto — CBS
9 **Te Amare En Silencio** — Manolo Galvan — Microfon
10 **El Mundo** — Dyango — EMI

TOP TEN LPs

1 **La Playa Del Amor** — soundtrack — Microfon
2 **12 Grandes Hits** — various artists — RCA
3 **Midnight Express** — soundtrack — Casablanca
4 **Letter To My Mother** — Richard Clayderman — Tonodisc
5 **Discovery** — ELO — Epic
6 **Delicias De Un Charlatan** — Sugarhill Gang — RCA
7 **Lo Mejor . . .** — Franco Simone — Microfon
8 **Dynasty** — Kiss — Casablanca
9 **Sonidos De La Tierra** — Hermanos Cuestas — Microfon
10 **Ruidos En Espanol** — various artists — Polydor

—Prensario

Australia

TOP TEN 45s

1 **Crazy Little Thing Called Love** — Queen — WEA
2 **Dreaming My Dreams With You** — Colleen Hewett — RCA
3 **Do That To Me One More Time** — Captain & Tennille — Astor
4 **Another Brick In The Wall, Part II** — Pink Floyd — CBS
5 **He's My Number One** — Christie Allen — Festival
6 **Please Don't Go** — KC & The Sunshine Band — CBS
7 **Blame It On The Boogie** — Jacksons — CBS
8 **Day Trip To Bangor** — Fiddler's Dram — RCA
9 **Coward Of The County** — Kenny Rogers — EMI
10 **Always Look On The Bright Side Of Life** — Monty Python — WEA

TOP TEN LPs

1 **The Wall** — Pink Floyd — CBS
2 **Reggatta De Blanc** — The Police — Festival
3 **Off The Wall** — Michael Jackson — CBS
4 **The Rose** — Orig. soundtrack/Bette Midler — WEA
5 **Tusk** — Fleetwood Mac — WEA
6 **Mad Love** — Linda Ronstadt — WEA
7 **The B-52's** — The B-52's — WEA
8 **True Colours** — Split Enz — Festival
9 **September Morn** — Neil Diamond — CBS
10 **Destiny** — Jacksons — CBS

—Kent Music Report

Italy

TOP TEN 45s

1 **Video Killed The Radio Star** — Buggles — Island
2 **My Sharona** — The Knack — Capitol
3 **Solo Noi** — Toto Cutugno — Carosello
4 **Another Brick In The Wall, Part II** — Pink Floyd — Harvest
5 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
6 **Spacer** — Sheila B. Devotion — Carrere
7 **C'E' Tutto Un Mondo Intorno** — Matia Bazar — Ariston
8 **Moscow Discow** Telex — RKM
9 **Buona Domenica** Antonello Venditti — Philips
10 **Se Tornassi** — Julio Iglesias — CBS

TOP TEN LPs

1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
2 **The Wall** — Pink Floyd — Harvest
3 **Innamorarsi Alla Mia Eta** — Julio Iglesias — CBS
4 **Attila** — Mina — PDU
5 **Buona Domenica** — Antonello Venditti — Philips
6 **Viva L'Italia** — Francesco De Gregori — RCA
7 **Viva** — Pooh — CGD
8 **Breakfast In America** — Supertramp — A&M
9 **Sensitive And Delicate** — Steven Schlaks — Baby Records
10 **Banana Republic** — Francesco De Gregori/Lucio Dalla — RCA

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

from the Continent to be presented with platinum for sales over 100,000 for the album. Follow-up single "Fire of Love" has entered the Dutch charts. Earth & Fire is led by the appealing personality of singer **Jerney Kaagman**.

Dutch publishing world has been in some sort of turmoil the last few weeks. Publisher of fame, **Peter Schoonhoven**, left EMI Music together with **Pieter van Bodegraven** to start their own independent publishing and production unit called The Company. Schoonhoven's chair has been taken by **Frans de Wit**, who left WEA Music. **Roek Willemze**, former Dutch rock singer, has been promoted to be De Wit's assistant for which he left the A&R Department. **Arjan Witte** has left Holland Music to become Director of WEA Music. Double shuffle time again? Bovema - Negram has dropped her name. After last year's reorganization, which took some people's jobs, it's a quiet revolution this time. From now on each new product will be released from EMI. From this move, EMI's board of directors hope to gain more uniformity in the company's outlook. No coat of many colors anymore . . . Holland's hottest pop-act, **Luv'**—three girls in painted underwear — will visit Mexico in May. The Spanish translation of their single "Yes I Do" is doing fairly well there. The current single "Ann Maria" will also be released in Spanish. Luv' has been doing TV specials in Germany, France, Spain and Switzerland.

The **Conamus Foundation** has presented it's yearly "Zilveren Harpen" awards for stimulating young artists. The Silver Harp Awards were presented to pop group **New Adventures** (Polydor), singer **Margriet Markering** (Phonogram) and male singer **Sytse Dolstra** (CBS). New Adventures' first album including the single "Come On" (that Berry song again) has been set for world wide release, says Polygram's International Manager **Ton van de Bremer.** The album will be released early April in the U.S., Canada and Japan. By the end of April the New Adventures will tour Germany . . . **Flairck**, whose acoustical first album went platinum, has released a second album, "Fight With The Angel," on Polydor. The company will release this very well received album throughout the world. Polydor — still waiting for a new director — has also released "What's In a Tank?" by the group **Diesel**. Producer and drummer is former Kayak-member **Pim Koopman. Kayak** itself has released "Periscope Life," recorded in L.A. The album was released in the U.S. on the Mercury label. The song "Ann" will be released as the single but Kayak is currently climbing Dutch charts with titlesong of Dutch movie *Spetters*, a gigantic box office success for the Dutch film industry. Name producer **Peter Koelewijn**, first Dutch R&B singer ever, is stepping down as director of Phonogram's production unit Born Free. Koelewijn is looking for a job. He speaks English very well.

constant meijers

United Kingdom

LONDON — Charisma Records have backed up the release last week of the latest **Genesis** LP titled "Duke," with a massive marketing campaign and a special price set for pre-sale (4 pounds 99 pence reverting to 5 pounds 49 pence) to ensure heavy sell-in and designed to beat foreign imports. The central character of the entire campaign is a figure called 'Albert', designed by the celebrated French artist **Lionel Koechlin**.

Folk-rocker **Joan Armatrading** begins a world tour next month taking in Europe, Scandinavia, Canada and the USA by August. Her new studio LP is available in May . . . The **Police** are currently on holiday at the Great Barrier reef in Australia, having cancelled a string of concerts because **Sting** has severe laryngitis . . . More tourers' — **The Detroit Spinners** are set for Britain in April . . . As are new wavers **Human League** and **The Undertones**, who also have their second Sire Records LP released April 18 titled "Hypnotised And Humming."

A major new pop musical titled "Supernova," written by **Dave Montague** and **Linda Mascolo**, is expected to be premiered in London before the end of the year. The new show attempts to reflect the pressures that face top artists in the music biz and draws from the likes of **Brian Jones, Jimi Hendrix, Jim Morrison, Marc Bolan, Elvis Presley** and **Keith Moon.**

The latest BPI (British Phonographic Industry) surveys of production and sales for 1979 put the value of manufacturers' sales at 269.9 million pounds — equivalent to approx. 390 million pounds of turnover at retail levels. The most signigicant aspect is a decline of 11.5 million units in the LP market. In '78 over 86 million LP's had been delivered to the UK trade, but for the most recent 12 months the figure stands at 74.5 million. The continued debilitating effect of home-taping is doubtless responsible for most of this loss.

Leslie Hill, managing director of EMI Music Europe, is leaving the company on April 30th to pursue new ventures outside the music business. Hill joined EMI's Music For Pleasure division in 1971 as finance director. He became managing director of EMI Music companies in both New Zealand and the UK before being appointed to his present position. In announcing Hill's decision to leave the company, **Bhaskar Menon**, chairman and chief executive of EMI Music Worldwide, said, "Since the formation of EMI Music Worldwide 18 months ago, Leslie has given me great support and has contributed substantially to the creation and development of our new organization."

nick underwood

Stan Kulin

CBS Canada Ups Kulin, Josling To Senior Exec Posts

TORONTO — CBS Records Canada has made two senior executive appointments including Stan Kulin's appointment to senior vice president of marketing, sales and A&R for CBS Records Canada Ltd., also Brian Josling's appointment to senior vice president of retail and rack divisions, manufacturing and distribution and Shorewood Packaging of Canada Ltd.

Kulin will be responsible for corporate supervision of marketing, sales and English and French artists repertoire activities. Josling will be in charge of corporate supervision over A&A Records and Tapes (retail divisions), ARS Records (Rack Division), manufacturing and distribution. He will additionally oversee Shorewood Packaging, a company in which CBS has interests.

Prior to joining CBS Records Canada in 1978 as vice president of business development, Kulin was president of United Artists Records/Canada until the company closed operations there. Josling has held a variety of positions in the industry, including sales, marketing, finance, retail and distribution.

Brian Josling

Japan Release Rights For ABBA Retained by Disco

TOKYO — K.K. Disco Records and Polar Music Co., Ltd. of the U.S. have renewed a pact permitting the Japanese company to continue release of ABBA product for the next three years. The old contract expired last Dec. 31.

The new contract was signed by Takayasu Yoshioka, president of Disco Records, and Stig Anderson, president of Polar Music, in Japan last February in Tokyo.

Terms of the new agreement, which went into effect without interruption, remain the same, with some increase in royalties. Prior to the renewal contract, Disco had acquired another Polar Music artist, Tom Ledin, through a separate contract.

"It has been four years since we started releasing ABBA in this country," commented Yoshioka. "It was very difficult at first in Japan. However, we've succeeded in getting stable fan support for ABBA after big campaigns held in 1978."

"We are going to push ABBA more strongly in this country," Yoshioka continued.

Commenting on the pact with Disco, Anderson said, "We are fond of Disco because the company has concentrated its power of promotion on one artist, ABBA, so we have renewed the contract with the company."

CBS Holland Named Top Label In Area

AMSTERDAM — Based on a market share study conducted by Intomart, Hilvursum, CBS Holland Records was named the top record company in its territory.

Topping all other companies, CBS posted a 21.5% share of the overall market, out selling its nearest competitor by seven percent. CBS also topped the singles market with a 16% market share.

Of the five singles certified platinum in Holland, indicating sales over 150,000 units, CBS Holland earned three, including "Bat Out Of Hell" by Meat Loaf; Art Garfunkel's "Bright Eyes;" and "Weekend" by Earth and Fire.

Haverty To Manage A&M Int'l Division

LOS ANGELES — Doug Haverty has been appointed international operations manager for A&M International, announced Jack Losmann, vice president of the company. Haverty's new duties include the overall daily operations of the label's worldwide affiliate companies and international promotion and touring.

Haverty joined the A&M international department in 1977, and subsequently moved to the post of administrative manager in 1978.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

1 **Okuru Kotoba** — Kayientayi — Polydor
2 **Dogeshi No Sonet** — Masashi Sada — Free Flight
3 **Sayonara** — Of Course — Toshiba EMI
4 **Fushigina Peach Pie** — Mariya Takeuchi — R V C
5 **Kuchibiruyo! Atsuku Kimiwo Katare** — Machiko Watanabe — CBS Sony
6 **Shushifu** — Alice — Toshiba EMI
7 **Dayitokayi** — Chrystal King — Canyon
8 **Tomarigi** — Sachiko Kobayashi — Warner Pioneer
9 **Run Away** — Channels — Epic Sony
10 **Koyi** — Chiharu Matsuyama — Canyon

TOP TEN LPs

1 **Love Songs** — Mariya Takeuchi — RVC
2 **Publishing Pressure** — Yellow Magic Orchestra — Alfa
3 **Kishotenketsu** — Chiharu Matsuyama — Canyon
4 **Ashita No Kimiwe** — Iruka — Crown
5 **ABBA Greatest Hits Vol. 2** — Disco
6 **1 Million Dollars Night Budokan Live** — Kayi Band — Toshiba EMI
7 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
8 **Okawerinasayi** — Miyuki Nakajima — Canyon
9 **Rise** — Herb Alpert — Alfa
10 **Alice Memorial 19721 11975** — Alice — Toshiba EMI

—Cash Box of Japan

The Netherlands

TOP TEN 45s

1 **Crying** — Don McLean — EMI
2 **Pearlydrum** — B.Z.N. — Phonogram
3 **Do That To Me One More Time** — Captain & Tennille — Inelco
4 **An Englishman In N.Y.** — Godley & Creme — Polydor
5 **With You I'm Born Again** — Preston & Syreeta — EMI
6 **Rock 'n' Roll High School** — The Ramones — WEA
7 **Save Me** — Queen — EMI
8 **Sajang e** — Massada — Telstar
9 **Coward Of The County** — Kenny Rogers — EMI
10 **I Hear You Now** — Jon & Vangelis — Polydor

TOP TEN LPs

1 **Short Stories** — Jon & Vangelis — Polydor
2 **Pretenders** — Pretenders — WEA
3 **Homo Sapiens** — Robert Long — Bovema
4 **The Wall** — Pink Floyd — EMI
5 **Make Your Move** — Captain & Tennille — Inelco
6 **Freeze Frame** — Godley & Creme — Polydor
7 **Chain Lightning** — Don McLean — EMI
8 **Go Nutz** — Herman Brood — Ariola
9 **Periscope Life** — Kayak — Phonogram
10 **I Love You** — various artists — K-tel

—National Hitkrant Produkties

United Kingdom

TOP TEN 45s

1 **Going Underground/Dreams Of Children** — The Jam — Polydor
2 **Together We Are Beautiful** — Fern Kinney — WEA
3 **Turning Japanese** — Vapors — United Artists
4 **Dance Yourself Dizzy** — Liquid Gold — Polo
5 **Working My Way Back To You** — Spinners — Atlantic Atlantic
6 **Take That Look Off Your Face** — Marti Webb — Polydor
7 **All Night Long** — Rainbow — Polydor
8 **Do That To Me One More Time** — Captain & Tennille — Casablanca
9 **Games Without Frontiers** — Peter Gabriel — Charisma
10 **Echo Beach** — Martha & The Muffins — Dindisc

TOP TEN LPs

1 **Tears & Laughter** — Johnny Mathis — CBS
2 **Greatest Hits** — Rose Royce — Whitfield
3 **Tell Me On A Sunday** — Marti Webb — Polydor
4 **Twelve Gold Bars** — Status Quo — Vertigo
5 **String Of Hits** — Shadows — EMI
6 **Heartbreakers** — Matt Monro — EMI
7 **The Crystal Gayle Singles Album** — Crystal Gayle — UA
8 **Reggatta De Blanc** — Police — A&M
9 **Glass Houses** — Billy Joel — CBS
10 **Nobody's Hero** — Stiff Little Fingers — Chrysalis

—BMRB

Counterfeiting Controversy Dominates NARM Convention

(continued from page 17)

television campaign to increase our market share. Within one to two years, NARM should have generic television ads, and probably radio and print, too."

The use of advertising in support of the "gift of music" campaign was also covered in a seminar featuring a video presentation by the Newspaper Advertising Bureau (NAB), which focussed on the use of that medium to promote records and tapes as gifts. Among the highlights of the video presentation were various techniques to use in newspaper advertising and the revelation that, according to a study in the Los Angeles *Time*s, a full 70% of consumers that bought records as gifts during a 12 month period had read the ads in a newspaper.

Video Presentation

The third major topic of the convention, the burgeoning video market, also served as an upbeat counterpoint to the heated controversies of record and tape counterfeiting. With nearly a full day devoted to seminars and exhibits, the growth of the video market in just one year's time was evident at this year's convention (see separate story, page 7).

Featuring the most extensive coverage ever given to video at a NARM convention, this year's presentations focused on the actualities of the market, both in hardware and software, as opposed to the emphasis last year on the potentials. Opening with a keynote address by Cy Leslie, recently appointed head of CBS Video Enterprises, the video seminars explored the many facets of the rapidly maturing field.

Among the conclusions reached during the day were the agreements that record stores are now considered the main conduits for retailing the software and that sales rather than rental of the software would be necessary for full penetration of the market, plus debates over the commercial viability of music-oriented software.

Additional features included the largest video exhibit section to date for a NARM convention, a video presentation on the hardware alternatives and two hours of currently available product.

Other Activities

Other highlights of the convention included:

• The election of Progress Record Distributors' Joe Simone to the NARM presidency for the coming year. Other new officers elected for the coming year included Western Merchandisers' John Marmaduke (vice president), Music Plus' Fogelman (secretary) and Lieberman Enterprises' Harold Okinow (treasurer). Elected to serve on the board of directors with the new officers were C. Charles Smith, formerly of Pickwick International, Calvin Simpson of Simpson's Wholesale, David Siebert of the Handleman Co. and John Cohen of Disc Records. In addition, it was announced that executive vice president Joe Cohen had agreed to continue in that capacity for three more years.

• The naming of Tower Records as Merchandiser of the Year.

• The featured panel consisting of former NARM keynote speakers Irwin Steinberg, chairman of Polygram Records Operations USA; Gortikov of the RIAA; Jerry Moss, A&M Records co-chairman; Joe Smith, Elektra/Asylum chairman; and Walter Yetnikoff, CBS Records Group president. Arista Records president Clive Davis, also scheduled to appear, was absent due to illness.

Titled "Challenges of the 80s: Convention Keynoters of the '70s Look at the Next Decade," the tone of the discussion was set by Steinberg, who chaired the panel and opened the discussion by characterizing the record business as "a kind of businessman's insane asylum.

"In how many other industries that you can think of," asked Steinberg in his opening remarks, "have the following conditions prevailed: merchandise is wholly returnable; where the merchandise could be returned at a price greater than at which purchased; the newest product is sold for less than the product which preceded it; where merchandise is sold for not too much more than wholesale, thus keeping pressure on the existing wholesale price in the face of an inflating economy?"

The discussions that followed touched on the necessity of returns programs, the lingering presence of individuals with strong enough personalities to influence the character of record companies, the possibility of further record company consolidation and the potential effect of this consolidation on the creative process.

• A comprehensive look at computer systems and bar coding for the retail industry. Now two years beyond NARM's original call for industry-wide conversion to bar coding, the seminar explored various systems available and how to implement computerized methods. In addition, the newest technology was demonstrated and exhibited, with the main story being the continuing decrease in the price of the equipment.

• A probing seminar on the subject of merchandising accessories, which revealed that in light of the 50-60% mark-up possible, accessories account for much of the profits for a retailer whose margin is in the neighborhood of 5%.

Bestseller Awards

• The NARM Bestseller Awards banquet, which also included a special Creative Award for producer John Hammond. The only awards based solely on retail sales, the NARM awards winners were as follows:

Best Selling 7" Single
"My Sharona" by The Knack
Best Selling 12" Single
"Rapper's Delight" by the Sugarhill Gang
Best Selling Classical Album
"O Sole Mio: Favorite Neopolitan Songs" by Luciano Pavarotti
Best Selling Comedy Album
"A Wild And Crazy Guy" by Steve Martin
Best Selling Country Album By A Group
"Million Mile Reflections" by the Charlie Daniels Band
Best Selling Country Album By A Male Artist
"The Gambler" by Kenny Rogers
Best Selling Country Album By A Female Artist
"New King Of Feeling" by Anne Murray
Best Selling Movie Soundtrack Album
The Muppet Movie
Best Selling Orlginal Cast Album
Annie
Best Selling Black Music Album By A Group
"Midnight Magic" by the Commodores
Best Selling Black Music Album By A Male Artist
"Off The Wall" by Michael Jackson
Best Selling Black Music Album By A Female Artist
"Bad Girls" by Donna Summer
Best Selling Jazz Album
"Street Life" by the Crusaders
Best Selling Children's Album
The Muppet Movie
Best Selling Album By A Group
"Breakfast In America" by Supertramp
Best Selling Album By A Male Artist
"The Gambler" by Kenny Rogers
Best Selling Album By A Female Artist
"Bad Girls" by Donna Summer
Best Selling Album By A New Artist
"Get The Knack" by The Knack; "Look Sharp" by Joe Jackson; "Rickie Lee Jones;" and "Dire Straits"
Best Selling Album
"Breakfast In America" by Supertramp

• A seminar on the merchandising of cutouts that attempted to educate the audience on how to best utilize this increasingly valuable resource. Pointing out that the problems of 1979 had vastly increased the available pool of quality cutouts and overruns, the panel emphasized the potential of profit margins up to three times better per unit for this product as opposed to front line product.

• The general members annual meeting that explored the new tax breaks available to rack jobbers and manufacturers in the recently enacted statute entitled Sec. 408 (see separate story, page 8).

• An analysis of the technical advances in the audiophile field that revealed that many of the majors are now entering the market (see separate story, page 16).

• The NARM scholarship foundation dinner, which featured the awarding of 21 scholarships to 21 students, bringing the total number of scholarships awarded in the 12 years of the program to 165, representing more than $600,000 in scholastic assistance.

• A full slate of entertainment highlighted by a spectacular show honoring Motown Records' 20th anniversary. Opened with the awarding of the "Mr. #1" award to Motown president Berry Gordy, the show featured Smokey Robinson, the Temptations and the Commodores. Other performers during the convention included George Thorogood and the Destroyers; Captain and Tennille; the Oak Ridge Boys, Wayne Newton, Kenny Rogers, Dottie West and Gallagher.

• The announcement that next year's convention will be held at the Diplomat Hotel in Miami, Fla.

THORO-LY-GOOD *— One of the many artists who performed at the recent NARM convention in Las Vegas was Rounder Records' George Thorogood and the Destroyers. Pictured above playing one of his rocking riffs is Thorogood.*

Laginestra Named Sr. VP, Planning & Marketing At RCA

NEW YORK — Rocco Laginestra has been elected senior vice president of planning and marketing for the RCA Corporation. Laginestra, who will report to Edgar H. Griffiths, chairman of RCA, will continue to be responsible for the planning and marketing activities of the company. He will also oversee RCA's international activities.

Laginestra, who has been with RCA for 17 years, was previously vice president of planning and marketing, and before that, was vice president of operations analysis. He joined the National Broadcasting Company as director of financial planning and budgets in 1963, and later became vice president of financial planning and budgets in the same year. He was appointed vice president of financial and treasury operations in 1968. In 1969, he was named an executive vice president of RCA Records, and was appointed president of the Record Division the following year.

He moved to the RCA Corporate Staff in January 1974 as staff vice president of operations analysis and studies, and was named staff vice president of operations analysis and business planning for the RCA Electronics and Diversified Businesses group in October 1975.

MCA Announces April Releases

LOS ANGELES — MCA Records will release nine records during April, including "Falcon Around" by New York-based singer/songwriter Billy Falcon; on the MCA/Songbird label, "For the Best" the debut release on that label by B.J. Thomas; singles "Rock Me Slowly" and "Streetheart" by Hardrock Sabu; on LAX Records, the single "Nuclear Blues" from a forthcoming LP by Blood, Sweat and Tears; a self-titled debut from Santa Barbara-based singer/composer Gregg Arrell; the LP "The Way I Am" by Merle Haggard; a double-live album "Now Appearing" from B.B. King; on Rocket Records, a self-titled debut from Damion Michaels and Denita James; and the self-titled debut LP from the Love Committee.

Three Reggae LPs Set By Joe Gibbs Music

NEW YORK — The Joe Gibbs Music Corp., a new record production and manufacturing company specializing in reggae, has just released new product by recording artists Dennis Brown, Beres Hammond, and Deborah Carter. For more information, write the label at 14097 N.W. 19th Avenue, Opalocka, Fla. 33054. The telephone number is (305) 681-4654/55.

Clean Cuts Label Bows

LOS ANGELES — Clean Cuts, a new jazz label, has been formed by Tom Sitler and Jack Heyrman. The label's first release, to be distributed in the U.S. and Canada by Adelphi Records, is "Rivers of Memory," by California-based pianist Jessica Williams.

Video At NARM

(continued from page 20)

$10,000 or more. The minimum order for dealers was $500 and the minimum for reorders was $200. Nostalgia Merchant allowed exchanges only on defective merchandise.

King of Video, a WCI distributor, had a more liberal exchange policy, allowing dealers to return up to 20% of their order 60 days after purchase, as long as the account was current and placed a new order of equal or greater value. Minimum initial order was $1,000, with a minimum of $200 on reorders.

VCX, which specializes in X-rated films, required a minimum order of only 12 pieces for dealers and 500 pieces for distributors, who get a special discount ranging up to 16%. VCX was willing to take back defectives and exchange product that wasn't moving, according to a spokesman.

An additional highlight of the NARM video sequence was a "video programming carnival" that featured promotional spots for a broad range of recording artists. Among these performers were Styx, the Kinks, Foreigner, Moon Martin, Toto, Wings, Ellen Foley, Elvis Costello, Blondie, Linda Ronstadt, the Eagles, Elton John, Olivia Newton-John, Tom Petty, the Bee Gees, Madness and the Pretenders.

COIN MACHINE

Atari Appoints Distributors In U.K., Sweden And Finland

SUNNYVALE — Three new Atari distributors have been appointed to handle international sales for the company's coin-operated games, according to Sue Elliott, Atari's international sales manager.

The Music Hire Group of Leeds in England has been appointed co-distributor (together with Cherry Leisure of London) of Atari games in the United Kingdom. B. Billing, S.A. of Stockholm, Sweden will be exclusive distributor in Sweden and Raha-Automaattiyhdistys of Helsinki in Finland is now exclusive Atari distributor for Finland.

"We would like to extend a warm welcome and congratulations to our new distributors," Elliott said. "We look forward to our new associations and increased mutual success, and are certain that these fine organizations will help us better serve operators throughout Europe and the United Kingdom."

Trade Exhibitions

During the month of March and continuing through April, Atari has scheduled participation in four national and two international coin industry trade exhibitions. In mid-March the firm was represented at the Amusement Operators Exposition in New Orleans (20-22); the Florida Amusement Merchandising Association state convention in Orlando (21-23) and the Association of College Unions International show in Minneapolis (23-26). Atari will also attend the International Coin Machine Trade Show in New York, April 18-20.

International Trade Shows

In addition, Elliott will be attending industry trade shows in Milan, Italy and Dublin, Ireland during April where she will provide assistance to factory distributors in those countries with the demonstration and sale of Atari products.

"Our attendance at these shows is an important aspect of our marketing program," stated Frank Ballouz, director of marketing. "The shows are a valuable source of feedback from our distributors and operators as well as a primary method for letting operators get first-hand experience with our games. The more we learn, the more we can develop games the industry can use successfully."

WMMA Sets May Convention Date

CHICAGO — Russ Dougherty, president of the Wisconsin Music Merchants Association, Inc., advised that the state group's 1980 Spring Convention has been scheduled for the weekend of May 16 at the Holiday Inn in La Crosse, Wisconsin.

Family Agenda

The festivities will begin with an informal cocktail party and a seafood buffet on Friday evening. Since members are encouraged to "bring the family," the agenda will include various family oriented activities and the popular "game olympics" which was successfully launched at the 1979 convention. This event, open exclusively to youngsters, will be held in the Holiday Inn's arcade room on Saturday afternoon (17).

Saturday morning will be devoted to business meetings followed by a membership luncheon at noon. A banquet and entertainment format, along with door prizes, awards and a special raffle, will round out the program.

'Stare Fire' Shines In Disney Movie

SUNNYVALE — "Midnight Madness," a new adventure film from Disney Studios, features the Exidy "Star Fire" video game in a significant role. The movie, which was released in February, is based on a treasure hunt involving competing teams of college students seeking clues to the treasure. The game plan becomes an intricate part of the action as the plot thickens and the students are directed to an arcade to get a clue by attaining the high score on the Star Fire game. The video images of the game's play action on the movie screen add to the excitement and intrigue of "Midnight Madness."

Game designer Ted Michon provided the technical assistance to get the footage for these scenes. A special converter was used to allow the film crew to videotape the game play and the tape was then converted to film for the movie. "This process of converting the format is necessary due to the differences in image projection technologies," explained Michon.

In expressing his enthusiasm over the exposure, Exidy's president Pete Kauffman remarked, "We are pleased that the Disney producers selected our game to feature in their movie. The explosive color action of Star Fire on the movie screen will attract new attention to the game."

'FESTIVAL TIME' *— The NSM "Festival" phonograph, with its unique see-through design, is always a major attraction at industry trade shows. The model is pictured being demonstrated by Lowen-Automaten's chief engineer Ruper Mosinger (far right). At present, the Lowen factory in Germany has standing orders for the remainder of 1980 and will continue production of the Festival for the better part of 1981.*

'The Greatest' Immortalized In Latest Pinball By Stern

CHICAGO — Stern Electronics, Inc. announced plans for production of what is being billed as "the greatest" of pinball games, themed after the internationally famous personality who practically coined the expression — World Heavyweight Champion Muhammad Ali. The solid state 4-player "Ali" pingame is scheduled for official release on April 1 and will be available through Stern's worldwide distributor network.

The Ali machine, designed by Harry Williams, is programmed with electronic memory scoring and outstanding audio/visual effects suggesting to players: "The roar of the crowd/The flashing of light/At the ring of the bell/You've got a fight."

The built-in appeal of the machine's namesake is further enhanced by various innovative scoring features incorporated into the playfield. Activating the letters G-R-E-A-T-E-S-T for the first time lights the top turnaround loop for an extra ball; the second time around lights outlanes for special scoring. There are three bank targets at the top which, when downed, will advance the bonus multiplier up to five times. Activating the side three bank targets scores lit star value plus lit star value of each of the letters in the word GREATEST; and the side kickout hole scores lit bonus value.

Ali is equipped with an on/off switch for optional background fight tones and an SBA coin slot so that "If you want five rounds/To try your luck/Ali's got a slot/For an Anthony Buck."

'Ali'

The new machine has been enjoying an excellent test record, as reported by company president Gary Stern. A national promotion campaign, based on an American Heart Association fund-raising drive involving college students across the country (**Cash Box**, March 15), was launched by Stern and National Lampoon as a tie-in with the release of the game. The event will climax in April during Youth Awareness Month.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HOLD ON TO MY LOVE** JIMMY RUFFIN (RSO RS-1021)
2. **THE SPIRIT OF RADIO** RUSH (Mercury 76044)
3. **ANYWAY YOU WANT IT** JOURNEY (Columbia 1-11213)
4. **YOU MAY BE RIGHT** BILLY JOEL (Columbia 1-11231)
5. **WHAT I LIKE ABOUT YOU** THE ROMANTICS (Nemperor/CBS ZS9 7527)
6. **SURVIVE** JIMMY BUFFETT (MCA-41199)
7. **BREAKDOWN DEAD AHEAD** BOZ SCAGGS (Columbia 1-11241)
8. **BORROWED TIME** STYX (A&M 2228)
9. **HURT SO BAD** LINDA RONSTADT (Elektra E-46624)
10. **BIGGEST PART OF ME** AMBROSIA (Warner Bros. WBS 49225)

TOP NEW COUNTRY SINGLES

1. **PREGNANT AGAIN** LORETTA LYNN (MCA 41185)
2. **DIANE** ED BRUCE (MCA 41201)
3. **WALK ON BY** DONNA FARGO (Warner Bros. WBS 49183)
4. **THE WAY I AM** MERLE HAGGARD (MCA 41200)
5. **GONE TOO FAR** EDDIE RABBITT (Elektra E-46613)
6. **STARTING OVER AGAIN** DOLLY PARTON (RCA PB 11926)
7. **SHOTGUN RIDER** JOE SUN (Ovation OV-1141)
8. **GOOD OLE BOYS LIKE ME** DON WILLIAMS (MCA 41205)
9. **ONE DAY AT A TIME** CRISTY LANE (United Artists UA-X1342-Y)
10. **THE REAL BUDDY HOLLY STORY** SONNY CURTIS (Elektra E-46616)

TOP NEW R&B SINGLES

1. **ANY LOVE** RUFUS AND CHAKA (MCA 41191)
2. **EMOTION** MERRY CLAYTON (MCA 41195)
3. **CAN IT BE LOVE** TEENA MARIE (Gordy/Motown G7180F)
4. **GOT TO BE ENOUGH** CON FUNK SHUN (Mercury 76051)
5. **FUNKYTOWN** LIPPS INC. (Casablanca NB 2233)
6. **LET'S GET SERIOUS** JERMAINE JACKSON (Motown M1469F)
7. **CAN YOU FEEL IT** PRESSURE (LAX/MCA 41179)
8. **YOU GAVE ME LOVE** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)
9. **RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA JH-11929)
10. **FOREVER** MASS PRODUCTION (Cotillion/Atlantic 45009)

TOP NEW DANCE SINGLES

1. **DON'T WANNA LOVE YOU AGAIN** JUDY CHEEKS (Dream D7 0354)
2. **A LOVER'S HOLIDAY** CHANGE (Warner/RFC RCS 49208)
3. **POP POP SHOO WAH** EROTIC DRUM BAND (Prism PFF 310)
4. **RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA JH-11929)
5. **TAKE YOUR TIME (DO IT RIGHT)** THE S.O.S. BAND (Tabu ZS9-5522-3)

Pizza Time Theatre Moving Ahead With Expansion Plans

LOS ANGELES — Pizza Time Theatre, Inc. of Cupertino, Calif., a west coast chain of family entertainment centers, will open new stores in Ogden, Utah; Tucson, Ariz. and Fresno, Calif. in the months of May and June. Pizza Time, the brain child of Nolan Bushnell, combines a quality pizza restaurant with token operated games and amusements and a Cyberamics system of three-dimensional, computer controlled characters.

According to Donald K. Marks, vice president of franchising, the Ogden franchise (under construction at 2155 Harrison Blvd.) is scheduled to open May 15. The Tucson store (located in the Country Fair Shopping Center) is due for a June 1 opening. A third new store will open in Fresno, Calif. about June 15. Construction on the central California franchise (located at 5384 North Blackstone Ave.) began on March 15.

So. Cal. Expansion

In addition to the three summer openings, Pizza Time Theatre has announced plans for expanding its Southern California operations from one store in Huntington Beach to 12 stores scattered across the L.A. basin. The company has signed leases for stores in Fullerton, La Habra, Sun Valley and Covina, and is negotiating for sites in Garden Grove, Orange, Long Beach, Lakewood, Pasadena, Claremont and Northridge, according to William F. Rupp, Pizza Time Theatre's director of real estate.

The computer controlled characters featured at Pizza Time Theatres are known as The Pizza Time Players, and they are featured in ongoing eight-minute performances around a store's dining room atrium. The mechanical stars of each show are Dolli Dimples, a life sized hippopotamus that sings old standards at the piano bar, and Chuck E. Cheese, a six-foot rat that serves as emcee and mascot for the theatres.

Pizza Time Theatre, Inc. is currently headquartered at 10060 Bubb Road, Cupertino, Calif. 95014. However, in mid-April the corporation will be moving to larger offices in Sunnyvale, Calif.

MAA President Holzman Dies

NEW YORK — Irving Holzman, longtime New York operator and president of the Music And Amusement Association, died on March 16. He was 68 years old.

A member of the coin machine industry for more than 35 years, Holzman operated Dolene Industries of Hicksville, Long Island and also owned United East Coast Distributors for a number of years.

He succeeded the late Al Denver as president of the MAA and had served in this capacity since the mid-1970s. He was also a member of the AMOA board of directors.

'Atari Soccer'

'Atari Soccer' Makes U.S. Debut

SUNNYVALE — Atari, Inc., who pioneered sport simulation video games with such successful models as Atari Football, Atari Basketball and others, is currently releasing "Atari Soccer" in limited quantities to distributors in the United States.

In making the announcement, Frank Ballouz, Atari's marketing director, commented, "Atari Soccer has been thoroughly tested and refined in European markets, as well as testing very well in various U.S. markets. We feel the game is now ready for introduction in the U.S.

"The release of Atari Soccer is timed to coincide with the beginning of the North American Soccer League season as well as with the spring arcade buying season," he added.

"We believe from the results we've seen that Atari Soccer will continue the winning tradition of our other sports group games."

Ballouz noted that "Soccer as a U.S. sport is enjoying an incredible surge of popularity both as a spectator sport and as a player sport. Amateur and professional leagues are growing in every city in the U.S. and that interest extends from young children in AYSO leagues right up to older players, which means that Atari Soccer is going to be ideal for street or arcade locations."

The game theme simulates the realism and challenging play action of the sport. The exclusive Atari Trak-Ball controls allow instant movement and control of key players in any direction.

Atari Soccer can be played by either two or four players. In the four-player mode, each player plays two controllable men and allows cooperation between teammates; the two-player version allows each player one controllable man.

Midway Debuts 'Galaxian' Video

CHICAGO — "It's the natural follow-up to our highly successful Space Invaders game," commented Stan Jarocki, Midway's vice president of marketing, in announcing the release of the factory's space battle video game, "Galaxian." The play theme involves alien units and flagships attacking defenders who must fight back without the aid of barricades.

Galaxian is a 1 or 2 player game, available in an upright or cocktail table model. The player, controlling the Galaxian defenders of the Earth, must destroy a convoy of aliens bent on annihilation. The Defender Galax ship moves freely across the bottom of the screen firing missiles at aliens and must shoot down the alien army regulars and also outmaneuver and destroy enemy fighter escort ships that peel off from the main body of the alien squadron at random. All of this must be accomplished without the aid of barricades for the defender and the action takes place in vivid full color on a large screen.

Points are scored for hitting alien flagships and alien army regulars who appear in different colors of red, purple and green; bonus points are scored for hitting attacking aliens, long flagships or flagships with escorts. A flag award is earned by the defenders for each convoy destroyed. Maximum score attainable is 999,990. High score is retained and displayed up to 6 digits.

Both Galaxian upright and cocktail table models are encased in attractively designed, eye-catching cabinets. The upright measures 68½ inches high, 25 inches wide and 31½ inches deep; the cocktail table's dimensions are 29 inches high, 22 inches wide and 32 inches in depth.

Galaxian is engineered by Namco Ltd., licensed for manufacture and distribution by Midway in all 50 U.S. states. Trademark and copyrights are registered in the United States Patent and Trademark office.

'Galaxian'

'Galaxian' Cocktail

cosmic · attackers

This Imported Cocktail table is now available at the all-time bargain price of

ONLY $995 F.O.B. Detroit

- **FULL SIX MONTH WARRANTY**
- **HEIGHT 24", WEIGHT 90 LBS., TOP 32" x 21"**
- **MANUAL & SCHEMATICS IN ENGLISH**
- **REPLACEMENT PARTS IN STOCK**

Shipped from stock $50 per game deposit required with order, or send full amount less 2% discount. Pay no freight with order of 4 or more. Order 10 or more and receive 5% discount.

Elcon Industries also manufacturers Cosmic Attackers, Collision, Super Casino Video Blackjack and Royal Flush Drawpoker. Available in upright, wall and cocktail table models.

Elcon Industries

2715 Nakota
Royal Oak, Michigan 48073
(313) 549-1140

.....FROM JAPAN.....
.....TO JAPAN

Kay A. Chiba

The best all-round coin man in Japan
Worldwide services since 1959

FOR SALE:
Used and New 5-CARD T.V. POKER, MILLION DICE, SPACE INVADER, GALAXIAN, DUAL, HEAD-ON, ALIEN, GUERRILLA, GALAXY WARS, Coffee Table, Cocktail Table and Upright.
WANTED:
New Gaming Devices

BONANZA ENTERPRISES, LTD.
Port P.O.Box 111, Yokohama Japan
Telex:3823-764(KACLEX.J)

GOTTLIEB presents

MARVEL'S the AMAZING SPIDER-MAN™

Spider-Man™ — the premier game in Gottlieb's new "Star Series 80" starring "System 80" and "Dimension 80."

...augumented "game-with-a-brain" memory

...new playfield size designed for the ultimate in pinball play action

...unique ear-level sound through the new Gottlieb "Sound Projector"

...new "attract" sound and sight modes with sequented flashing playfield lights

...new high-powered, individually controlled pop bumpers

...new lightbox design with easy-access insert

...expanded 15-step bookkeeping system with automatic percentaging and game-time averaging

...optional triple coin chute, non-resettable coin counter and tape printout accessories

What more appropriate theme for Gottlieb's first "Star Series 80" game than Marvel Comic's universally recognized adventure character Spider-Man™?

And the game teems with brilliant new playfield features made possible through the new "Dimension 80" playfield size and "System 80" electronics. A new level of sophistication including the unique "roving" light feature continually tantalizes the player. Alternate opportunities to complete scoring objectives leading to the elusive free game and extra ball abound and make the impulse to play Spider-Man™ a continuing compulsion.

A Gottlieb FLIPPER SKILL GAME

Copyright © 1980
D. Gottlieb & Co.
All Rights Reserved
Printed in U.S.A.

GOTTLIEB STAR SERIES 80™

SPIDER-MAN and the distinctive likeness thereof is a trademark of the Marvel Comics Group and is used with permission.
Copyright © 1980 Marvel Comics Group, a division of Cadence Industries Corp.
All Rights Reserved.

D. Gottlieb & Co.
A Columbia Pictures Industries Company
165 W. Lake Street • Northlake, Illinois 60164

COIN MACHINE

EIGHTH ANNUAL AMOA SEMINAR *— The AMOA held its eighth annual seminar March 14-15 at the O'Hare Hilton in Chicago and drew a total attendance of 78, representing operating firms from throughout the U.S. and Canada. The program, coordinated by Dr. Gerry Sequin, was conducted by faculty members of Notre Dame University. Pictured (l-r) at the seminar are:* ***(standing)*** *Ross Todaro Jr. of Texas; Wesley Lawson of Florida; Norbert Paszkiewisz of Maryland; James Prather of Florida* ***(seated)*** *Ross J. Todaro, Sr., of Texas; John Estridge of Tenn.; Jim Ryan of Massachusetts; George Thompson of Alaska and Bernard Hodges of Maryland. Also pictured in the above photos are Dr. D. Chris Anderson (conducting his Friday morning demonstration); Leo Droste; Bob Nims, AMOA association president and Fred Granger, AMOA executive vice president.*

CHICAGO CHATTER

AMOA is all geared for this week's CRT hearing in Washington relative to the $8 jukebox royalty review. As of mid-March, the results of the association's nationwide operator survey to determine economic statistics and other pertinent data about music and games route operations, were being evaluated by Peat, Marwick, Mitchell, the accounting service firm retained by AMOA, for presentation before the Tribunal members. The hearing dates are April 2-4, with a possible extension to the 7th, if necessary. Among association officers who will be in attendance are former presidents **Wayne Hesch** and **Don Van Brackel**, current president **Bob Nims** and AMOA exec **Leo Droste**.

CASH BOX LEARNED that Old Chicago, the noted amusement park-shopping center in suburban Bolingbrook, has terminated the operation of its rides and the amusement machine arcade. The shopping mall, however, is expected to continue to remain open for access to the various retail stores. Foreclosure proceedings have reportedly been instituted and management hopes to eventually sell the property.

DENNIS THE MENACE GAMECENTER, located at 6701 N. Clark here in town, sponsored a grand opening foosball championship (featuring the TS Browntops) on March 22 and will subsequently hold weekly Saturday no entry fee tournaments. Trophies and $100 cash prizes will be awarded.

MIDWAY'S SERVICE MANAGER **Andy Ducay** has been appointed to serve on the Electronic Servicing Advisory Committee of Triton College, one of this area's noted educational facilities for career development. In this capacity, he will participate in the development of new programs in the college's School of Career Education. Is there a service course for coinbiz mechanics in the offing out there?

FORMER RECORDBIZ PROMO MAN **Walter Paas** (UA, Infinity), who is very familiar to Chatter readers, recently formed his own p.r. firm called Chicago, Ink, located at 230 E. Ontario, Suite 1606, Chicago 60611. While he will be specializing in record and artist promotion, he also hopes to eventually expand into music and games p.r. We wish him much success in his new endeavor.

ON THE SINGLES SCENE: **Keith Medin** of Tony Galgano Records one-stop is all raves over two hit singles that were issued with Spanish lyrics and are starting to happen in Latino locations — namely, "Do That To Me One More Time" by **Toni Tennille** (Casablanca) and "Yes, I'm Ready" by **Teri DeSario** (Casablanca). Keith also noted that "The Seduction" by the **James Last Band** (Polydor) is attracting some op attention.

EASTERN FLASHES

Sefco Distributing of Baltimore has been on a program of progressive expansion for the past six or seven months, aimed at greatly enhancing its present facilities and service capabilities. Part of this effort has resulted in the establishment of separate in-house regional service centers for music and games as well as vending equipment; and some facelifting and electrical improvements in the showroom. The distrib recently added the Vendo line to its roster. Company president **Dick Vaughan**, who has considerable vending expertise and once served on the Vendo staff, said Sefco will be representing the line exclusively in the areas of Maryland, Washington D.C., Virginia, Delaware and adjacent counties in West Virginia. "Our objective," he said, "is to provide back-up in service and parts and to build our service capabilities proportionate with the sales of the equipment in the area we serve." **Mark McCleskey**, who heads up the distrib's music and games division, reports that business in his department is very active these days and singled out such top sellers as Williams "Gorgar" and "Laser Ball" pins along with the Gremlin/Sega "Monaco GP," which is a hot arcade item. Sefco's district sales managers **Jim Abbott** and **Gregg Kalifut** were on the road last week; Jim, in Virginia and Gregg in Maryland.

WILLIAMS "GORGAR" is rated as the top seller over all previous pin contenders at Cleveland Coin-Columbus, according to **Stanley Knoll!** Re-orders are pouring in like crazy. He's now prepping for a new record with the forthcoming Williams "Firepower". Top sellers in the video arena include Atari's "Asteroids," Midway's "Deluxe Space Invaders" and "Galaxian." Latter has met with exceptional response, Stan told us. Distrib's **Charlie Elkins** just wrapped up a series of vending schools which included sessions on Automatic Products and, most recently, a Moyer-Diebel school in Columbia and Cincinnati.

BEN CHICOFSKY tells us his International Coin Machine Trade Show (April 18-20, New York Statler) is shaping up beautifully. Additional exhibitors have signed up for space and a major record label has provided two color TV sets which will be given away as door prizes.

CALIFORNIA CLIPPINGS

C.A. Robinson vice president **Ira Bettelman** reports that three new games (Midway's "Galaxian," Cinematronics "Rip Off" and Bally's "Silverball Mania") have just arrived at the distrib, and that they are ready for immediate delivery. In addition, **Cash Box** sends its warmest regards to Al "Mr. B" Bettelman, who celebrated his birthday March 25.

EXIDY VAGABOND LILA ZINTER has just returned to Sunnyvale after visiting shows in New Orleans, Orlando and a quick jaunt to Chicago. Exidy is presently shipping "Bandito" and "Tail Gunner 2," and isalso in the midst of testing two games. One of the games has a driving theme and features a new concept in electro-mechanical games. In a time where the dollar is all important Zinter maintains that Exidy is watching its accounts closely and concentrating on developing TV games. While in Chicago, Zinter visited the Midway factory and was more than impressed with the set-up and the company's ability to make its own boards. "I think it would be a good idea if those operators who call us Mickey Mouse factories visited our plants sometime," says Zinter. "They wouldn't be as quick to critize if they had a better idea of our operations."

INDUSTRY CALENDAR

April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.

May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio.

May 16-18; Wisconsin Music Merchants Assn.; spring conv.; Holiday Inn; La Crosse, Wis.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois.

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Oct.8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2, AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24, IAAPA annual convention; Rivergate; New Orleans, La.

CASH BOX Subscription Blank

1775 BROADWAY • NEW YORK, N.Y. 10019 • (212) 586-2640

USA

☐ **1 YEAR (52 ISSUES) $90.00**

☐ **1 YEAR FIRST CLASS/AIRMAIL, $150.00** including Canada and Mexico

OUTSIDE USA FOR 1 YEAR

☐ **AIRMAIL $155.00**

☐ **1st Class Steamer Mail $125.00**

NAME _____

COMPANY _____

ADDRESS BUSINESS ☐ HOME ☐ _____

CITY _____ STATE PROVINCE COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

Please Check Classification

☐ **DEALER** ☐ **RECORD CO.**
☐ **ONE-STOP** ☐ **DISC JOCKEY**
☐ **DISTRIBUTOR** ☐ **JUKEBOXES**
☐ **RACK JOBBER** ☐ **AMUSEMENT GAMES**
☐ **PUBLISHER** ☐ **VENDING MACHINES**

OTHER _____

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $168. Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-Q-DS-KD-R-J-G-LPC480-LPC1-I Electra Fleetwood SS160-LS1-LS2-LS3-USC1-USC2-Olympian-STD1-SPS1-SPS2-STD2-STD3-STD4-All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.

COIN MACHINES FOR SALE

FOR SALE: Japanese manufactured Galaxian P.C. board $750, price discount for quantities. Special order Galaxian and Space Invader games both new and used. KEK INDUSTRIES INC., 17935 B Skypark Circle, Irvine, CA 92714. (714) 754-0669. Telex 181607 TIC IRIN.

• • •

FOR SALE: Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, $995. 5 to 10 units, $945. 10 and more, $895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal. United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 922-7813.

• • •

FOR SALE: Atari F-1, Crash & Score, Ramtek Baseball, Midway Twin Guns, Rowe cigarette machines, various cocktail tables and over 150 pinballs. TAYLOR SALES, 2208 Deschaumes, Houston, TX. 77026. Tel. (713) 222-7747.

• • •

FOR SALE: Established Operation. 300 new machines between Sao Paulo and Rio de Janeiro, Brazil. Giant earnings. Earnings transferable in USA dollars. Well organized. For sale, speak to an American sales agent. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston, N.J. 07039, U.S.A. (201) 992-7813.

• • •

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, $600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Doutron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atair Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Alied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Consoline 225; Lotta Fun converted to a barrel O Fun 1100; SEND ½ DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

• • •

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental. ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whittaker Autoroulette and Penny Falls. Aristocrat: Kingsway. Grosvenor. Nevada. Starlite 66 and Olympic models. 100.000 brand new Gb. brass tokens. Will sell buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

• • •

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, **2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex:** 31888

• • •

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition $995 each. 20 Space Invaders, used excellent stand up models at $1095 each. Goods manufactured in Japan. Contact us. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

• • •

FOR SALE: Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN PAPPELALLE 4. D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

• • •

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Sea Wolf II $925, Nugent $875, Stellar Wars $1395, Space Rider $565, Clowns $525, Bowling Alley $1125, Sundance $1075, Double Play $495, Trivia $135, Joker Poker $825, Sinbad $760, Cleopatra $625, Close Encounters $835, Jacks Open $325, Star Trek $995, Paragon $1275, Supersonic $1025, Kiss $1250, Wizard $475, Power Play $725, Dolly Parton $1325, Playboy $1150, Sharpshooter $995, Tri Zone $1025, World Cup $725, Disco Fever $875, Flash $1125, Upper Deck $295, Hot Hand $795, Meteor $1195, Trident $1075, Superman $1395, Airborne Avenger (unshopped) $295, Space Invader $1475, Gunfight $595, Sea Wolf I $565, Blue Shark $995, Shuffleboard $375, Breakout $25, Space Walk #325, F-1 $1025, Football 2pl. $875, Basketball $1275, Baseball $995, Lunar Lander $1395, Video Pinball $975, Starship I $525, Barrier $995, Safari $350, Death Race $525, Crash $1050, Star Fire $2250, Starhawk $1085, Daytona 500 (unshopped) $250, 3 D Bowling $250, Desert Patrol $550, Sea Devil (unshopped) $125, Strike brand new in original crates $450, Wild Gunman $1625, Demolitian Derby $350, Skill Carne $495, Puffin Billy $575, Swing Boat $650, Moto Cat $695, Musical Clown see-saw $725, Big Top Circus, Toy Town Rescue, Toy Town Racer and other carousels $895 each, Kiddie Cars $375. Write or call New Orleans Novelty Co., 1055 Dryades, New Orleans, LA. 70113. Tel. (504) 529-7321.

• • •

FOR SALE: Established distributing vending company in Mexico City, excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virgen Marked. Owner is retiring. Total price US $115 000. Write immediately. Apartado Postal 2099 Mexico 1 D F

• • •

FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

• • •

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

• • •

FOR SALE; Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/52 22 33. Telex 350018 SOVODA CHENO.

• • •

FOR SALE: Show Specials-MIDWAY: Seawolf II $995; Seawolf $795; Dog Patch, Space Walk, Clowns, M-4 tank, Road Runner, Gunfight, Racer, Wheels, all $595 each; Maze W/Sound $295; TV Basketball $195; Leader $195; Ball Park $195. ATARI Antiaircraft $295; Breakout $795. RAMTEK Clean Sweep $195. A-1 Supply "21" Black Jack-Call. MICKEY ANDERSON, INC. P.O. BOX 6369, ERIE, PA 16512 PHONE (814) 452-3207.

• • •

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

• • •

FOR SALE: Miss Universes. Bonanzas. Red Arrows. Wall Streets. Blue Chips. and Stock Markets. Also Sweet Shawnees. Bally Super Jumbos. Big Threes. Blue Spots. Mountain Climbers. Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791.

• • •

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

• • •

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

• • •

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

• • •

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. $100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

• • •

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

• • •

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

• • •

FOR SALE: Seeburg Cs jukeboxes. **Gottlieb:** Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. **Williams:** Stratoflight, Triple Strike, El Dorado, Super Star. **Bally:** Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

• • •

PINBALLS 72 TO 75 MODELS. "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

• • •

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

• • •

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

• • •

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. $575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

• • •

INCOME TAX SPECIALIST TO MUSICIANS. Paul Miller, 26 Court St., Brooklyn, N.Y. 11242. By mail or appointment. Tel: (212) 339-0447 or (800) 223-5594.

REAL ESTATE

WEEKEND HOME/INVESTMENT: Lake Arrowhead Area. Exclusive Owner Built. Unique design on rim of national forest. Scenic private road. 2 bed/2 bath. Large open beam living/dining area. Custom stone fire place/raised hearth. Utility room. Large deck. Excellent access. See now to add your personal touches before completion. $78,500. (714) 337-9638.

LEGAL

NEED A LAWYER? Call Law Offices of L. Rob Werner. (213) 705-0555, 462-1722. 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers and the music industry.

RECORDS-MUSIC

WANTED: Blues, rhythm and blues, and rockabilly 78's from the mid and late '40s and early '50s. Write: Cash Box, Bind Box #3029, 6363 Sunset Blvd., L.A., CA. 90028.

• • •

EXPORT ONLY. All brands phonograph records and prerecorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.**

• • •

COUNTRYS GREATEST NAMES: BOB WILLS, SPADE COOLEY, TEX WILLIAMS, JIM WAKELY, TEX RITTER, MERLE TRAVIS, NOEL BOGGS, JOHNNY BOND, Now available on a new label. Catalog available. Dealer & Distributor Inquiries welcome. Write: **Club of Spade.** P.O. Box 1995-CB. Studio City, California 91604. Tel.: (213) 656-0574.

• • •

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

• • •

OLDIES. Original American Labels, 45 R.P.M. mint to VG + Condition. Beatles, Beach Boys, Elvis Presley E.P.S., etc. 1955 - 1978. Everly Bros., Platters, Chuck Berry, Little Richard. Everything on original labels, many with Picture Sleeves. For Auction Lists write: Rick Bledsoe, Langenfelder St. 14A, 5090 Leverkusen, West Germany.

• • •

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Will sell current and cut-out merchandise, accessories, and blank tapes at lowest prices. Member of NARM. Send for free catalogs. CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520. Outside New York state, call toll free, (800) 645-3747. (516) 379-5151, (212) 895-3930. Telex 126851 Canstripe Free.

SONG LYRICS WANTED: exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

• • •

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is $1.50. Specials: First American EP & Cover by the Beatles in mint condition — $20 Vee Jay EP 903 (2), Beatles Christmas Lp on Apple SBC100 — Sealed $12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

• • •

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

• • •

INVESTOR WANTED - For come back Beatles record Project developed, tested, national sales in progress. Write for appointment. ZEBRA RECORDS 7188 Sunset Blvd. Suite 204, Hollywood, Ca. 90046

• • •

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

• • •

LOOKING FOR the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTORY PROGRAMMING SERVICE. Box 103. Indian Orchard. Massachusetts 01651

• • •

NAME CHANGE? MUSIC BUSINESS PEOPLE: If you want a professional name, the new name *MUST* be in harmony to your original name, or the results in you life will be super disasterous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 331)3508, or write Box 110881, Nashville, Tennessee 37211.

• • •

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360

• • •

OPERATORS — Wey used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

• • •

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

• • •

FOR SALE: 5,000 jukebox 45s, 100 different $8.50; foreign $13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

• • •

RECORD RUNNER: Specializing in out-of-print rock LPs Beatles memorabilia, Picture discs, records of the '50s, '60s, '70s, collectors' items of all sorts. Send want lists. Dealer inquiries welcome. Record Runner, 5 Cornelia St., N.Y., N.Y. 10014. Tel: (212) 255-4280.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include $10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93650

• • •

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for **you!** Established professionals offering subscription gagletter, Dee jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pinedale, Calif., 93650.

• • •

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: $1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

• • •

MERCHANDISE

POSTERS: Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewelry. DEALERS ONLY. FUNKY POSTERS, INC. 139-20B Jamaica Ave., Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

• • •

MISCELLANEOUS

HEROIN ADDICTION Successful treatment combining new acupuncture methods and recently discovered drugs. No withdrawal symptoms. For appointment call Tel: (212) 688-0813, 420 E. 51st St., N.Y., N.Y.

Record Buyers Are Quality Conscious, Says NARM Panel

(continued from page 16)

Crystal Clear's Wodenjak said that record stores now account for nearly 50% of his company's sales. This compares with a 95% to 5% sales ratio in favor of stereo hardware outlets only a few years ago.

"In 1976, there were only a limited number of titles available," noted Wodenjak. "Now hi-fi retailers can't handle the large number of titles so we and other manufacturers are leaning heavily toward record stores."

Cohen of Licorice Pizza, in response to a question about who buys audiophile recordings, replied "everybody. The audiophile market has expanded beyond just jazz and classical buyers," he said.

Educate The Consumer

Cohen went on to say that "educating the customer" is the most important factor in successfully marketing and merchandising audiophile product. He cited in-store play, employee awareness and special promotions and displays as proven sales boosters. In addition, he suggested that merchandisers set up special information centers with charts or posters explaining the various types of audiophile product.

In closing, Marmaduke implored the major record companies to improve the quality of their prerecorded 8-track and cassettes. He claimed that poor quality control at the manufacturer level has made it possible for consumers "to make a better sounding cassette at home on a $100 system than they can buy at my store."

Saying that greater manufacturer diligence in this area would go a long way toward alleviating the industry's current dilemma over hometaping, Marmaduke introduced a NARM resolution calling for improved quality control. It reads:

"Be is resolved that the NARM board of directors unanimously implores the recording industry to increase the quality of tape used in its high speed duplication of 8 tracks and cassettes.

"Having a prerecorded product inferior to what the consumer can tape at home has spawned the blank tape explosion that is significantly harming artists, merchandisers and manufacturers."

Bogart Gives Keynote Speech

(continued from page 20)

about all the different facets of our business . . . people who are all-around music industry people. Maybe we haven't encouraged each other — nobody can learn to hear a record, or feel a record, but you can learn the business from the people who do know.

How many lawyers and managers and business managers who make their living from this industry don't even bother to come to NARM, to understand what we're selling? How many artists are in this room right now? How many of them care to understand what it takes to market their product? Aren't they our partners?

As partners we are responsible for educating ourselves, because only then can we fully realize that we are not adversaries . . . that we're in it, for better and worse, togehter. The new decade will be a time for the survival of the fittest. The new partnerships that evolve during this time, that adapt to the challenges of our changing business, will be the ones that survive. And I for one know that there are new businesses — major corporations — being formed as I speak.

Perhaps our partnerships would be helped if there was a sisterhood of the RIAA for the artists. It should be possible for them to have their own convention or be invited to our NARM convention.

NARM: The National Association of Recording Merchandisers. Maybe we've been too narrow-minded. Maybe what we should really have is an organization called the National Association of People Who Make Money From Records. Not a real catchy title, but perhaps a true one. We've become, after all, so very interdependent. Radio stations make money from records; trade publications make money from records. We are intertwined and no one has anything to gain from a business that doesn't live up to its potential.

Maybe if artists talked to retailers, the retailers could help the artist market their image properly. Maybe then the artist wouldn't want a quadruple-fold pop-up jacket, because they'd realize that their records could easily warp in a package like that. If you retailers could actually communicate that to an artist, maybe you wouldn't have all those unhappy customers bringing back defecive records. It's bad public relations for everybody.

Bad vibes . . . they're rampant. Pick up any paper that writes about music and you will find doomsday predictions: disco is dying, the bottom is falling out, the sky is falling in . . . we are surrounded by Chicken Littles. Some of them seem anxious to predict the end is near if only to say: "I told you so." Why so much negativity? Why do we need to sound our own death knell? Do we have a death wish?

Consumer publications like the *Wall Street Journal* get their information from these papers. No wonder our image on the street is fading; if we don't believe in our industry's future, why on earth should anyone else?

And yet, you won't have to listen very hard to the conversations in the halls of this convention to hear a lot of moaning and complaining. People are scared. People are angry. People want answers — now — as if answers were something you could order like room service.

The fact is, no one person has got all the answers, but in this very room is enough collective wisdom to help pull us out of the hole we're in. There are people in this room who have done it already.

We just recently had an old timers day. I missed being eligible by two years. Can you believe it? The kid missed an old timers day by only two years?

What do the old timers say about our present predicament? They've lived in this business and have seen it grow, and grow, and grow. And all of a sudden it seemed as if someone popped the balloon. Did they really pop it? . . . Of course not. Nobody is killing us; some of our deepest wounds are self-inflicted. So only we can save ourselves. It's called self-reliance. It's an old American characteristic, and maybe it's time we took it down from the attic and dusted it off.

"In this twilight of power, there is no quick path to a convenient light switch," wrote Adlai Stevenson. Look at the person sitting next to you. Like it or not, you're in this thing with that person.

It's one thing to talk a united front. It's something else to create the means to a new survival. But the opportunity arrived on our doorsteps. I've got a letter here, just like the letter all of you received, too. Within it lies a challenge, a challenge to unite behind an industry campaign that NARM is organizing, a campaign urging consumers to "Give The Gift Of Music."

Back in 1972, we were told how the milk industry united for the mutual benefit of its members. That was eight years ago. Eight years or more talk and no action. Finally, NARM is calling our bluff.

They are calling us to put our best minds to it; to share marketing ideas that we think are "winners;" to give freely of our imagination. Are we going to respond with openness or mistrust? Will we cooperate or compete? Will we be selfish? Because if we choose to be, and if we fail to take this opportunity seriously, we might not get another chance like it. This is a test. This is no gimmick

This is our survival we are talking about.

It is not enough to combat the negativity, to police ourselves against those who cheat and counterfeit. There must also be positive influences that come from within our business. "Give The Gift Of Music" can be a positive influence, but only if we let it. If we ignore it, or think it doesn't have a chance, before we even try, then, of course it won't. Indifference will destroy it just as surely as sabotage.

It's really amazing that we're wondering whether we as an industry are ready to get behind a unified campaign. Because the public is certainly ready, and that should be all the incentive we need.

In the newest marketing report from Warner Communications, on buying records and tapes as gifts, the consumer indicators are totally positive. It showed that three years ago as many as 47 million people spent 330 million dollars just on records to be given as gifts. No matter what their musical taste, consumers of records buy records for others. It's real simple. They think it's a great buy. And it is. If we truly believe that, the NARM campaign should be a cakewalk. Will it be?

Let's take it as a sign, as an idea long overdue.

I expressed a similar thought the last time I stood before this convention in 1976. I chose then to close my mid-year NARM speech with a quote from *Das Energi*, by Paul Williams. I choose now to read it again, because it is more appropriate than ever:

"A few men realizing the obvious and communicating with each other can create a chain reaction. There is nothing so potent as an idea whose time has come.

"We are on the verge of The New Age, a whole new world. Mankind's consciousness, our mutual awareness, is going to make a quantum leap. Everything will change; you will never be the same. All this will happen as soon as you are ready."

In this room are the people who can make it happen. I say to all of you: give the industry a chance. I love it. I am back in it. And I will help change it. But you've got to start thinking about today. It won't happen today. Let it happen tomorrow. Make it happen by next week. But make it happen. George Bernard Shaw once remarked that "The people who get on in this world are the people who get up and look for circumstances they want, and if they can't find them, they make them." I am a born-again music man. I believe that we can make them together. Thank you

Lagoya Recalls Career Triumphs Despite Tragedy

(continued from page 32)

smash?"

According to Lagoya, his part in Bolling's "Concerto For Classic Guitar and Jazz Piano" was completely written out, despite the role of jazz in the composition. "Since Claude wanted the flute and the guitar to have a classical role in his ensemble," recalls Lagoya, "he left the improvisation for the pianist and the others." Nevertheless, says the guitarist, he wanted to open himself up to the swing feeling of Bolling's ensemble. "There were even times when he told me, 'You're swinging too much,'" remembers Lagoya.

While both the double live album with Rampal and Lagoya's first album with Bolling were recorded for RCA, the guitarist never signed a contract with that label. Previous to his interim association with RCA, he was a Philips recording artist; now he is exclusively signed to Columbia.

Expanding Repertoire

Since the guitar repertoire is somewhat limited compared to that for the piano or the violin, for example, guitarists must rely to some extent on transcriptions to round out their concerts. But Lagoya feels that it is very important to select only those non-guitar works that lend themselves to transcription.

"I'm somewhat of a purist," he says. "I'm always looking for original works, and when I look for a work to transcribe, it's usually a piece that doesn't work too well on the instrument for which it is written, but could work better on the guitar. I wouldn't transcribe Chopin or Liszt, because their music is too pianistic. If a piece is well-composed for a particular instrument, I'll leave it alone." He cites a set of variations for harp by Beethoven as a good candidate for transcription because "the harp is a plucked string instrument that's inexpressive in terms of dynamics compared to the guitar.' Similarly, he points out, most music by Bach can be transcribed, "because Bach wasn't thinking of the instruments, he was thinking of the music."

Besides transcribing some pieces, Lagoya has also re-orchestrated concertos by Giuliani and Carulli in order to make the guitar part stand out better. "Back when those composers were around," he explains. "concertos for guitar were unusual, and the people who wrote them didn't really know which instruments blended well with guitar and which instruments didn't. So they tended to write mostly for string orchestra; whereas, today, we know that guitar really mixes well with an oboe or a flute or a bassoon. I have re-orchestrated these works in the light of the experience of the past 150 years."

Video Problems Cited At 4th Int'l Conference

(continued from page 36)

director, Chrysalis Records. Brown aired the view that the recent technological video explosion had, in his opinion, taken most of the record companies by surprise and after showcasing to delegates the Blondie video album "Eat To The Beat," told the audience, "There seems to be a lack of original video programming for consumers to purchase and record companies feel that this is an opportunity to offer the public something unique. Most record companies are ready now, and all we need to do is expand the conceptual idea of video programming, keep the budgets tight, and there is money in it for us all."

Brown also asserted that the comparative low production costs and stereo capabilities of the videodisk will make an attractive new venture for many record companies: "We think our business is well-geared to handling the complete flow-through of video programming through to the consumer. We have the ability to relate to creative people and we have the budget consciousness, manufacturing capability, and distribution capability because we're doing it already with records. And we have the marketing and promotion ability. The record business has to go into video, because the video album is going to be the replacement for the audio LP."

Brown concluded by reiterating that Chrysalis Records and the music business in general is wholly and firmly committed to the development of video programming and sales.

The music and video session continued to evolve with a talk on the video potential for classical music, given by Neil Mundy, director of programs, RM productions; a scathingly satirical and critical attack on the present sound technology of video and the need to improve quality of sound for video by Adrian Hope, audio-visual correspondent of "New Scientist;" and a concluding talk, given by Howard Siegal, lawyer for Pryor, Cashman & Flynn, U.S.A., entitled "Criteria For The Music Business."

Siegal defined the present situation of the music business, where in his view he felt most record companies had only the experience of video-promotional material.

Direct Artist Involvement

"The promotional video approach will no longer do if the record companies wish to be at the center of the video boom," said Siegal. "They should now be looking to their own artists to provide the creative impetus for video. The best commercial video software at present is from direct artist involvement and production, like the material produced so far by people like Todd Rundgren, Billy Joel and Devo."

Siegal continued to point out that though many record companies do not have the production facilities necessary for pure video ventures they should not be hesitating in investing in such. On the legal aspect of video software copyright laws, Siegal issued a warning that the lack of policing by the publishing industry is now history.

"Without accommodating the copyright aspect, companies should proceed with caution as they are in jeopardy at their own risk," he added.

ON JAZZ

(continued from page 11)

wanted to do the "Pinnacles" project to satisfy myself. That's why I spent so long writing the music and arrangements, and that's why I wanted to choose very special musicians for the session — a fantastic group, the best. And I must say I'm very pleased with the results. With stalwart assistance from tenorist **Joe Henderson**, bassist **Ron Carter**, pianist **Tommy Flannagan**, drummer **Billy Higgins**, trumpeter **Oscar Brashear** and percussionist **Kenneth Nash**, Johnson has fashioned some of the most tasteful pop-jazz flourishes since **Freddie Hubbard's** "Red Clay" and "Straight Life." As a matter of fact, there's even a funky performance of Weldon Irvine's "Mr. Clean," which was featured on "Straight Life." Johnson's witty, multi-faceted arrangements amplify the uncompromising integrity of each soloist while somehow rendering things accessible. Johnson makes particularly good use of funk syncopations and electronics such as Flannagan's luminous keyboards and the trombonist's synthesizer attachments, pitch followers and echo effects, balancing them with a good dose of straight-ahead you-know-what (swing!). J.J.'s excellent collaboration with Nat Adderley on Pablo ("Yokohama Suite") is also well worth your while, so all we can say is "welcome back" to a master.

PUNK JAZZ ERROR — Due to a typographical error, there was a misprint in last week's column item on "punk jazz." The sentence should have read: "Music lovers don't make distinctions between **Cecil Taylor** and the **Rolling Stones, Ornette Coleman** and **David Bowie, Phillip Glass** and the **Talking Heads** — only between good music and crap."

chip stern

cash box top albums/ 101 to 200

April 5, 1980

			Weeks On 3/29	Chart
101	**LIVE AND UNCENSORED** MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	94	17
102	**NO BALLADS** THE ROCKETS (RSO RS-1-3072)	7.98	99	10
103	**WILLIE NELSON SINGS KRIS KRISTOFFERSON** WILLIE NELSON (Columbia JC 36188)	7.98	103	21
104	**JACKRABBIT SLIM** STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	87	23
105	**FLEX** LENE LOVICH (Stiff/Epic NJE 36308)	7.98	108	6
106	**EARTH & SKY** GRAHAM NASH (Capitol SWAK-12014)	7.98	109	6
107	**PROTECT THE INNOCENT** RACHEL SWEET (Stiff/Columbia NJC 36337)	7.98	118	3
108	**DANCE OF LIFE** NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	95	17
109	**ON** OFF BROADWAY usa (Atlantic SD 19263)	7.98	110	10
110	**BROKEN ENGLISH** MARIANNE FAITHFULL (Island ILPS 9570)	7.98	113	10
111	**GLORYHALLASTOOPID** PARLIAMENT (Casablanca NBLP 7195)	8.98	107	16
112	**AMERICAN DREAM** DIRT BAND (United Artists UA-LA 974)	7.98	90	12
113	**STRANGER IN TOWN** BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	135	98
114	**L.A. BOPPERS** (Mercury SRM 1-3816)	7.98	120	5
115	**MOUTH TO MOUTH** LIPPS INC. (Casablanca NBLP 7197)	7.98	136	6
116	**NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE** VARIOUS ARTISTS (Asylum ML-801)	17.98	101	16
117	**WHERE THERE'S SMOKE** SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	115	42
118	**SUE SAAD & THE NEXT** (Planet/Elektra P-4)	7.98	123	7
119	**LADY T** TEENA MARIE (Gordy/Motown G7-99281)	7.98	133	5
120	**SHOOTING STAR** (Virgin/Atlantic VA 13133)	7.98	124	6
121	**PIZZAZZ** PATRICE RUSHEN (Elektra 6E-243)	7.98	97	21
122	**DREAMS** GRACE SLICK (RCA AFL 1-3544)	7.98	—	1
123	**1980** GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	7.98	127	5
124	**THE BEST OF THE STATLER BROTHERS RIDES AGAIN** THE STATLER BROTHERS (Mercury SRM 1-5024)	8.98	112	11
125	**COAL MINER'S DAUGHTER** ORIGINAL SOUNDTRACK (MCA-5107)	7.98	149	2
126	**THE BLUE ALBUM** HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	145	4
127	**ONE STEP BEYOND** MADNESS (Sire SRK 6085)	7.98	129	7
128	**LATE AT NIGHT** BILLY PRESTON (Motown M7-925R1)	7.98	134	7
129	**SACRED SONGS** DARYL HALL (RCA AFL 1-3573)	7.98	164	2
130	**JUST TESTING** WISHBONE ASH (MCA-3221)	7.98	131	5
131	**MASSTERPIECE** MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	144	2
132	**MAKE YOUR MOVE** CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	102	22
133	**THE STRANGER** BILLY JOEL (Columbia JC 34987)	7.98	138	129
134	**DREAM BABIES GO HOLLYWOOD** JOHN STEWART (RSO RS-1-3074)	7.98	158	2
135	**CIVILIAN** GENTLE GIANT (Columbia JC-36341)	7.98	139	3
136	**WILLIE NILE** (Arista AB 4260)	7.98	147	4
137	**DREAM STREET ROSE** GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	—	1
138	**IN 'N' OUT** STONE CITY BAND (Gordy/Motown G7-991R1)	7.98	143	5
139	**ALL THAT JAZZ** ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	160	5
140	**SURE SHOT** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	7.98	146	4
141	**EVOLUTION** JOURNEY (Columbia FC 35797)	8.98	142	53
142	**SHRINER'S CONVENTION** RAY STEVENS (RCA AHL 1-3574)	7.98	148	5
143	**GREATEST HITS** KC & THE SUNSHINE BAND (TK612)	7.98	—	1
144	**8 FOR THE 80's** WEBSTER LEWIS (Epic NJE 36197)	7.98	151	8
145	**VAN HALEN** (Warner Bros. BSK 3075)	7.98	125	111
146	**AMERICAN GARAGE** PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	132	20
147	**THIS DAY AND AGE** D.L. BYRON (Arista AB 4258)	7.98	117	9
148	**DANCING IN THE DRAGON'S JAW** BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	166	7
149	**THREE TIMES IN LOVE** TOMMY JAMES (Millennium/RCA BXL 1-7748)	7.98	153	4
150	**KEEPIN' THE SUMMER ALIVE** THE BEACH BOYS (Caribou/CBS FZ 36283)	7.98	—	1
151	**DANNY DAVIS & WILLIE NELSON with THE NASHVILLE BRASS** (RCA AHL 1-3549)	7.98	152	5
152	**GREATEST HITS VOL. 2** ABBA (Atlantic SD 160009)	8.98	119	17
153	**CANDY-O** THE CARS (Elektra 6E-507)	8.98	126	44
154	**LET'S GET SERIOUS** JERMAINE JACKSON (Motown M7-928R1)	7.98	—	1
155	**LIVE BULLET** BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	—	1
156	**SCHEMER — DREAMER** STEVE WALSH (Kirshner/CBS JZ 36320)	7.98	140	9
157	**THIN RED LINE** THE CRETONES (Planet/Elektra P-5)	7.98	168	3
158	**STARDUST** WILLIE NELSON (Columbia JC 35305)	7.98	159	6
159	**RELEASED** PATTI LaBELLE (Epic JE 36381)	7.98	—	1
160	**SMALLCREEP'S DAY** MIKE RUTHERFORD (Passport PB 9843)	7.98	171	2
161	**SATURDAY NIGHT FEVER** BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	155	122
162	**THE FLYING LIZARDS** (Virgin/Atlantic VA 13137)	7.98	122	7
163	**WINNERS** KLEEER (Atlantic SD 19262)	7.98	167	6
164	**TENAMENT STEPS** THE MOTORS (Virgin/Atlantic VA 13139)	7.98	177	2
165	**EXTENSIONS** MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	172	19
166	**PARALLEL LINES** BLONDIE (Chrysalis CHR 1192)	7.98	174	81
167	**HOT BOX** FATBACK (Spring/Polydor SP-1-6728)	7.98	—	1
168	**GET THE KNACK** THE KNACK (Capitol SO-11948)	7.98	137	41
169	**CLASSIC CRYSTAL** CRYSTAL GAYLE (United Artists LOO-982)	7.98	154	21
170	**SOLD OUT** THE FOOLS (EMI-America SW-17024)	7.98	179	3
171	**BEST OF THE DOOBIES** THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	175	3
172	**RUMOURS** FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	163	8
173	**BUT WHAT WILL THE NEIGHBORS THINK** RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	—	1
174	**PERISCOPE LIFE** KAYAK (Mercury SRM 13824)	7.98	178	4
175	**HEAT** (MCA-3225)	7.98	184	2
176	**I'LL ALWAYS LOVE YOU** ANNE MURRAY (Capitol SOO-12012)	7.98	121	23
177	**GREATEST HITS** BARRY MANILOW (Arista A2L 8601)	13.98	165	71
178	**LET THE MUSIC DO THE TALKING** THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	—	1
179	**CRUISING** ORIGINAL SOUNDTRACK (Lorimar/Columbia JC 36410)	7.98	182	3
180	**CAT IN THE HAT** BOBBY CALDWELL (Clouds/TK 8810)	7.98	186	2
181	**GREATEST HITS** ROD STEWART (Warner Bros. HS 3373)	8.98	116	21
182	**JOURNEY THROUGH THE SECRET LIFE OF PLANTS** STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	161	20
183	**TOO MUCH PRESSURE** SELECTER (Chrysalis CHR 1274)	7.98	—	1
184	**YOU KNOW HOW TO LOVE ME** PHYLLIS HYMAN (Arista AL 9509)	7.98	157	21
185	**CASTLES IN THE AIR** FELIX CAVALIERE (Epic NJE 35990)	7.98	—	1
186	**YOU'LL NEVER KNOW** RODNEY FRANKLIN (Columbia NJC 36122)	7.98	191	2
187	**TEDDY LIVE! COAST TO COAST** TEDDY PENDERGRASS (Phila. Int'l/CBS KZ2 36294)	11.98	130	17
188	**DON'T LET GO** ISAAC HAYES (Polydor PD 1-6224)	7.98	162	30
189	**MIDNIGHT DESIRE** RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	7.98	—	1
190	**GREASE** VARIOUS ARTISTS (RSO 2-4002)	12.98	185	99
191	**DON'T FIGHT IT** RED RIDER (Capitol ST-12028)	7.98	196	2
192	**SOMETIMES YOU WIN . . .** DR. HOOK (Capitol SW-12018)	7.98	—	1
193	**YELLOW MAGIC ORCHESTRA** (Horizon/A&M SP 736)	7.98	173	10
194	**SOLDIER** IGGY POP (Arista AB 4259)	7.98	141	6
195	**NO STRANGER TO LOVE** ROY AYERS (Polydor PD 6246)	7.98	114	18
196	**MISS THE MISSISSIPPI** CRYSTAL GAYLE (Columbia JC 36202)	7.98	180	27
197	**ROUGH RIDERS** LAKESIDE (Solar/RCA BXL 1-3490)	7.98	156	25
198	**NIGHT IN THE RUTS** AEROSMITH (Columbia FC 36050)	8.98	170	20
199	**INJOY** THE BAR-KAYS (Mercury SRM 1-3781)	7.98	176	23
200	**ELO'S GREATEST HITS** ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	188	18

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba ... 152
AC/DC ... 95
Aerosmith ... 198
Alpert, Herb ... 81
Ayers, Roy ... 195
B-52's ... 74
Babys ... 61
Bar-Kays ... 199
Beach Boys ... 150
Bee Gees ... 55
Benatar, Pat ... 19
Blondie ... 45,166
Bofill, Angela ... 64
Brass Construction ... 99
Brothers Johnson ... 10
Brown, Randy ... 189
Burns, George ... 88
Byron, D.L. ... 147
Caldwell, Bobby ... 180
Captain & Tennille ... 132
Cars ... 90,153
Cavaliere, Felix ... 185
Clash ... 30
Cockburn, Bruce ... 148
Cole, Natalie & Peabo Bryson ... 92
Commodores ... 58
Costello, Elvis ... 16
Cretones, The ... 157
Cross, Christopher ... 26
Crowell, Rodney ... 173
Crown Heights Affair ... 140
Davis, Danny & Willie Nelson ... 151
Denver, John ... 57
Diamond, Neil ... 35
Dirt Band ... 112
Dr. Hook ... 192
Doobie Bros. ... 98,171
Dramatics ... 77
Eagles ... 11
Electric Light Orchestra ... 200
Faithfull, Marianne ... 110
Fatback ... 167
Festival ... 100
Flack, Roberta & Donny Hathaway ... 60
Fleetwood Mac ... 38,172
Flying Lizards ... 162
Fogelberg, Dan ... 9
Fools, The ... 170
Forbert, Steve ... 104
Foreigner ... 68
Franklin, Rodney ... 186
GQ ... 63
Gap Band ... 36
Gayle, Crystal ... 169,196
Gentle Giant ... 135
Gibb, Andy ... 28
Hall, Daryl ... 129
Hayes, Isaac ... 188
Heart ... 8
Heat ... 175
Hiroshima ... 85
Holmes, Rupert ... 52
Hyman, Phyllis ... 184
Iggy Pop ... 194
J. Geils Band ... 18
Jackson, Jermaine ... 154
Jackson, Michael ... 4
Jackson, Millie ... 101
James, Bob and Earl Klugh ... 94
James, Tommy ... 149
Jefferson Starship ... 66
Jennings, Waylon ... 56
Joel, Billy ... 5,133
Journey ... 15,141
K.C. & Sunshine Band ... 143
Kayak ... 174
Kleeer ... 163
Knack ... 24,168
Kool & The Gang ... 27
L.A. Boppers ... 114
LaBelle, Patti ... 159
Lakeside ... 197
Laws, Ronnie ... 29
Led Zeppelin ... 48
Lewis, Webster ... 144
Lightfoot, Gordon ... 137
Lipps, Inc. ... 115
Loggins, Kenny ... 42
Lovich, Lene ... 105
Lynyrd Skynyrd ... 49
Madness ... 127
Mangione, Chuck ... 12
Manhattan Transfer ... 165
Manilow, Barry ... 82,177
Marie, Teena ... 119
Marino, Frank ... 97
Marshall Tucker Band ... 50
Mass Production ... 131
Melvin, Harold & The Blue Notes ... 126
Metheny, Pat ... 146
Mickey Mouse Disco ... 73
Molly Hatchet ... 46
Motors ... 164
Murray, Anne ... 176
Nash, Graham ... 106
Nazareth ... 62
Nelson, Willie ... 103,158
Nile, Willie ... 136
No Nukes ... 116
Numan, Gary ... 40
Oak Ridge Boys ... 91
Off Broadway usa ... 109
Olivor, Jane ... 54
Parliament ... 111
Pendergrass, Teddy ... 187
Perry, Joe Project ... 178
Petty, Tom ... 6
Pink Floyd ... 1,76
Preston, Billy ... 128
Pretenders ... 23
Prince ... 69
Ramones ... 51
Rawls, Lou ... 84
Ray, Goodman & Brown ... 20
Red Rider ... 191
Robinson, Smokey ... 37,117
Rockets ... 102
Rogers, Kenny ... 22,44,72
Romantics ... 87
Ronstadt, Linda ... 3
Rufus & Chaka ... 93
Rush ... 14
Rushen, Patrice ... 121
Rutherford, Mike ... 160
Saad, Sue & The Next ... 118
Sanborn, David ... 67
Scott-Heron & Brian Jackson ... 123
Seger, Bob ... 2,113,155
Selecter ... 183
Shalamar ... 31
Shooting Star ... 120
Sister Sledge ... 33
Skyy ... 89
Slick, Grace ... 122
Specials ... 78
Spinners ... 43
Spyro Gyra ... 41
Statler Bros. ... 124
Stevens, Ray ... 142
Stewart, John ... 134
Stewart, Rod ... 181
Stone City Band ... 138
Streisand, Barbra ... 65
Styx ... 25
Sugarhill Gang ... 70
Summer, Donna ... 17
Supertramp ... 75
Sweet, Rachel ... 107
Tavares ... 79
38 Special ... 96
Toto ... 59
Travers, Pat Band ... 86
Triumph ... 83
Trower, Robin ... 39
Utopia ... 71
Van Halen ... 145
Walsh, Steve ... 156
Walden, Narada Michael ... 108
Washington, Grover, Jr. ... 34
Whispers ... 7
Wishbone Ash ... 130
Wonder, Stevie ... 182
Yellow Magic Orchestra ... 193
Young, Neil ... 80
ZZ Top ... 47
Zevon, Warren ... 21

SOUNDTRACKS

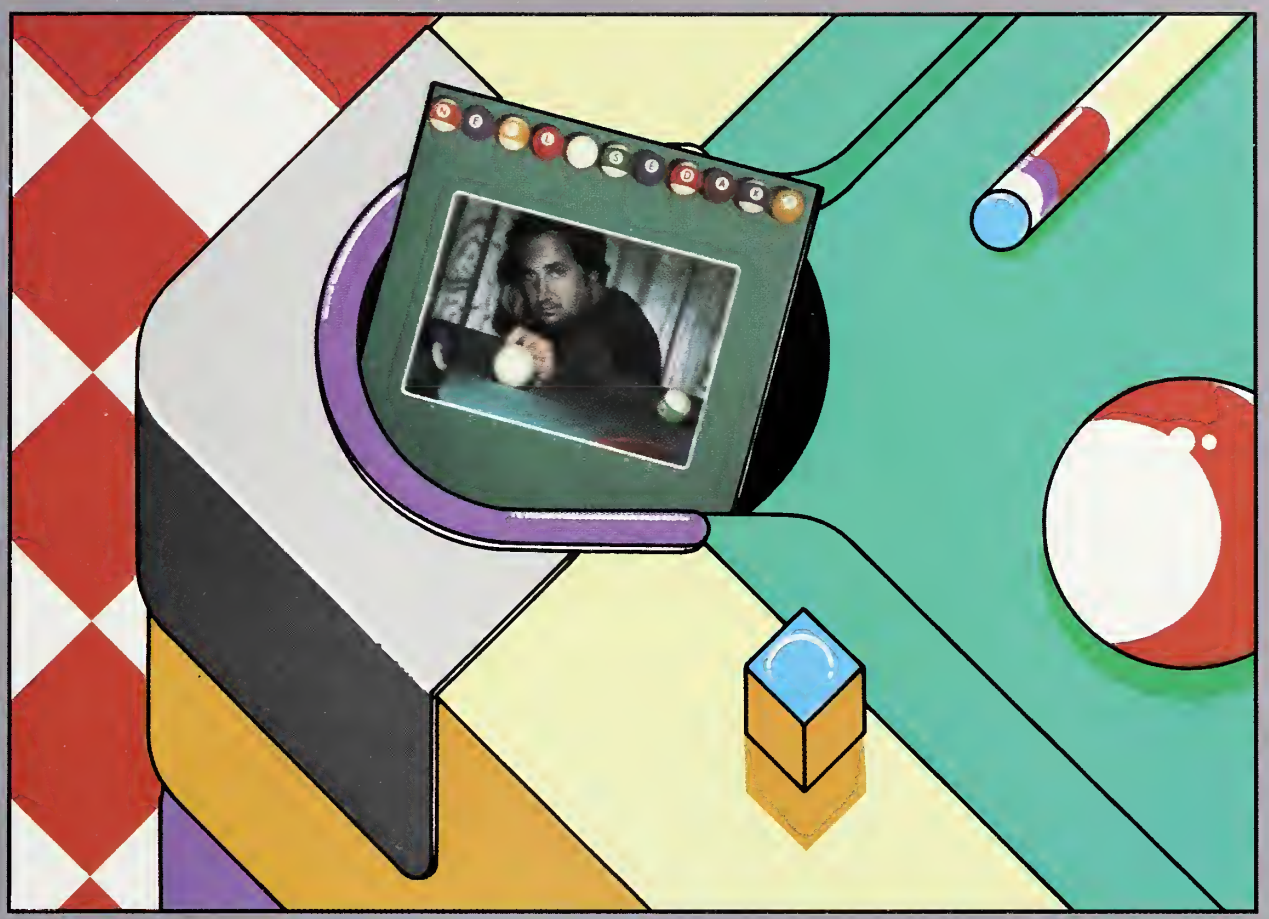
All That Jazz ... 139
American Gigolo ... 13
Coal Miner's Daughter ... 125
Cruising ... 179
Electric Horseman ... 53
Grease ... 190
The Rose ... 32
Saturday Night Fever ... 161

CASH BOX TOP 100 ALBUMS

April 5, 1980

			Weeks On Chart
1	**THE WALL** 13.98 PINK FLOYD (Columbia PC2 36183)	1	17
2	**AGAINST THE WIND** 8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	4	4
3	**MAD LOVE** 8.98 LINDA RONSTADT (Asylum 5E-510)	3	5
4	**OFF THE WALL** 8.98 MICHAEL JACKSON (Epic FE-35745)	2	32
5	**GLASS HOUSES** 8.98 BILLY JOEL (Columbia FC 36384)	7	3
6	**DAMN THE TORPEDOES** 8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	5	22
7	**THE WHISPERS** 7.98 (Solar/RCA BXL 1-3521)	8	14
8	**BEBE LE STRANGE** 8.98 HEART (Epic FE 36371)	6	6
9	**PHOENIX** 8.98 DAN FOGELBERG (Full Moon/Epic FE 35634)	10	19
10	**LIGHT UP THE NIGHT** 7.98 BROTHERS JOHNSON (A&M SP-3716)	12	5
11	**THE LONG RUN** 8.98 THE EAGLES (Asylum 5E-508)	11	25
12	**FUN AND GAMES** 8.98 CHUCK MANGIONE (A&M AP-3715)	9	7
13	**AMERICAN GIGOLO** 8.98 ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	15	7
14	**PERMANENT WAVES** 7.98 RUSH (Mercury SRM 1-4001)	13	10
15	**DEPARTURE** 8.98 JOURNEY (Columbia FC 36339)	27	3
16	**GET HAPPY!!** 7.98 ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	22	3
17	**ON THE RADIO GREATEST HITS VOLUMES I & II** 13.98 DONNA SUMMER (Casablanca NBLP-2-7191)	14	23
18	**LOVE STINKS** 7.98 THE J. GEILS BAND (EMI-America SOO-17016)	19	9
19	**IN THE HEAT OF THE NIGHT** 7.98 PAT BENATAR (Chrysalis CHR 1236)	17	28
20	**RAY, GOODMAN & BROWN** 7.98 (Polydor PD-16240)	20	16
21	**BAD LUCK STREAK IN DANCING SCHOOL** 8.98 WARREN ZEVON (Asylum 5E-509)	21	6
22	**KENNY** 8.98 KENNY ROGERS (United Artists LWAK-979)	18	28
23	**PRETENDERS** 7.98 (Sire SRK 6083)	26	11
24	**. . . BUT THE LITTLE GIRLS UNDERSTAND** 8.98 THE KNACK (Capitol SOO-12045)	16	6
25	**CORNERSTONE** 8.98 STYX (A&M SP 3711)	23	26
26	**CHRISTOPHER CROSS** 7.98 (Warner Bros. BSK 3383)	36	10
27	**LADIES' NIGHT** 7.98 KOOL & THE GANG (De-Lite/Mercury DSR-9513)	24	30
28	**AFTER DARK** 7.98 ANDY GIBB (RSO RS-1-3069)	29	6
29	**EVERY GENERATION** 7.98 RONNIE LAWS (United Artists LT-1001)	31	9
30	**LONDON CALLING** 9.98 THE CLASH (Epic E2 36328)	28	10
31	**BIG FUN** 7.98 SHALAMAR (Solar/RCA BXL 1-3479)	25	25
32	**THE ROSE** 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16010)	30	16
33	**LOVE SOMEBODY TODAY** 8.98 SISTER SLEDGE (Cotillion/Atlantic SD 16012)	34	6
34	**SKYLARKIN'** 7.98 GROVER WASHINGTON, JR. (Motown M7-933R1)	41	5
35	**SEPTEMBER MORN** 8.98 NEIL DIAMOND (Columbia FC 36121)	32	13
36	**THE GAP BAND II** 7.98 THE GAP BAND (Mercury SRM 1-3804)	38	17
37	**WARM THOUGHTS** 8.98 SMOKEY ROBINSON (Tamla/Motown T8-368M1)	50	4
38	**TUSK** 15.98 FLEETWOOD MAC (Warner Bros. 2HS 3550)	33	24
39	**VICTIMS OF THE FURY** 7.98 ROBIN TROWER (Chrysalis CHR 1215)	40	6
40	**THE PLEASURE PRINCIPLE** 7.98 GARY NUMAN (Atco SD-38-120)	46	10
41	**CATCHING THE SUN** 7.98 SPYRO GYRA (MCA-5108)	58	3
42	**KEEP THE FIRE** 7.98 KENNY LOGGINS (Columbia JC 36172)	35	25
43	**DANCIN' AND LOVIN'** 7.98 SPINNERS (Atlantic SD 19256)	47	12
44	**THE GAMBLER** 7.98 KENNY ROGERS (United Artists UA-LA 934)	42	69
45	**EAT TO THE BEAT** 8.98 BLONDIE (Chrysalis CHE 1225)	48	36
46	**FLIRTIN' WITH DISASTER** 7.98 MOLLY HATCHET (Epic JE 36110)	45	28
47	**DEGUELLO** 8.98 ZZ TOP (Warner Bros. HS 3361)	37	20
48	**IN THROUGH THE OUT DOOR** 8.98 LED ZEPPELIN (Swan Song SS 16002)	43	31
49	**GOLD & PLATINUM** 12.98 LYNYRD SKYNYRD BAND (MCA 2-11003)	39	17
50	**TENTH** 8.98 THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	69	3
51	**END OF THE CENTURY** 7.98 RAMONES (Sire SRK 6077)	52	7
52	**PARTNERS IN CRIME** 7.98 RUPERT HOLMES (Infinity INF 9020)	44	23
53	**THE ELECTRIC HORSEMAN** 8.98 ORIGINAL SOUNDTRACK (Columbia JS 36327)	54	13
54	**THE BEST SIDE OF GOODBYE** 7.98 JANE OLIVOR (Columbia JC 36335)	56	7
55	**BEE GEES GREATEST** 13.98 THE BEE GEES (RSO RS 2-4200)	53	21
56	**GREATEST HITS** 7.98 WAYLON JENNINGS (RCA AHL 1-3378)	59	50
57	**AUTOGRAPH** 7.98 JOHN DENVER (RCA AQL 1-3449)	64	6
58	**MIDNIGHT MAGIC** 8.98 COMMODORES (Motown M8 926M 1)	51	34
59	**HYDRA** 8.98 TOTO (Columbia FC 36229)	55	21
60	**ROBERTA FLACK featuring DONNY HATHAWAY** 7.98 (Atlantic SD 16013)	92	2
61	**UNION JACKS** 7.98 THE BABYS (Chrysalis CHR 1267)	57	13
62	**MALICE IN WONDERLAND** 7.98 NAZARETH (A&M SP-4799)	49	7
63	**GQ TWO** 7.98 GQ (Arista AL 9511)	104	2
64	**ANGEL OF THE NIGHT** 7.98 ANGELA BOFILL (Arista/GRP 5501)	65	23
65	**WET** 8.98 BARBRA STREISAND (Columbia FC 36258)	62	33
66	**FREEDOM AT POINT ZERO** 8.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-3452)	60	20
67	**HIDEAWAY** 7.98 DAVID SANBORN (Warner Bros. BSK 3379)	78	7
68	**HEAD GAMES** 8.98 FOREIGNER (Atlantic SD 29989)	70	27
69	**PRINCE** 7.98 (Warner Bros. BSK 3366)	61	22
70	**THE SUGARHILL GANG** 7.98 (Sugarhill FH 245)	85	5
71	**ADVENTURES IN UTOPIA** 7.98 UTOPIA (Bearsville BRK 8991)	63	11
72	**TEN YEARS OF GOLD** 7.98 KENNY ROGERS (United Artists UA-LA 835-H)	75	26
73	**MICKEY MOUSE DISCO** 4.98 (Disneyland 2504)	82	7
74	**THE B-52's** 7.98 (Warner Bros. BSK 3355)	76	11
75	**BREAKFAST IN AMERICA** 8.98 SUPERTRAMP (A&M SP-3708)	73	54
76	**DARK SIDE OF THE MOON** 7.98 PINK FLOYD (Harvest/Capitol SMAS 11163)	77	15
77	**10½** 7.98 DRAMATICS (MCA-3196)	88	5
78	**THE SPECIALS** 7.98 (Chrysalis CHR 1265)	67	11
79	**SUPERCHARGED** 7.98 TAVARES (Capitol ST-12026)	81	6
80	**LIVE RUST** 13.98 NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	68	18
81	**RISE** 8.98 HERB ALPERT (A&M SP-4790)	83	26
82	**ONE VOICE** 8.98 BARRY MANILOW (Arista AL 9506)	72	25
83	**PROGRESSIONS OF POWER** TRIUMPH (RCA AFL 1-3524)	128	2
84	**SIT DOWN AND TALK TO ME** 7.98 LOU RAWLS (Phila. Int'l./CBS JZ 36304)	71	12
85	**HIROSHIMA** 7.98 (Arista AB 4252)	79	17
86	**CRASH AND BURN** 7.98 PAT TRAVERS BAND (Polydor PD-1-6262)	—	1
87	**THE ROMANTICS** 7.98 (Nemperor/CBS NJZ 36278)	66	11
88	**I WISH I WAS EIGHTEEN AGAIN** 7.98 GEORGE BURNS (Mercury SRM 1-5025)	91	9
89	**SKYWAY** 7.98 SKYY (Salsoul/RCA SA 8532)	106	5
90	**THE CARS** 7.98 (Elektra 6E 135)	89	92
91	**TOGETHER** 7.98 THE OAK RIDGE BOYS (MCA-3220)	100	5
92	**WE'RE THE BEST OF FRIENDS** 7.98 NATALIE COLE & PEABO BRYSON (Capitol SW-12019)	93	17
93	**MASTERJAM** 8.98 RUFUS & CHAKA KHAN (MCA-5103)	74	21
94	**ONE ON ONE** 7.98 BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	96	23
95	**HIGHWAY TO HELL** 7.98 AC/DC (Atlantic SD 12944)	98	34
96	**ROCKIN' IN THE NIGHT** 7.98 38 SPECIAL (A&M SP-4782)	84	12
97	**WHAT'S NEXT** 7.98 FRANK MARINO & MAHOGANY RUSH (Columbia JC 36024)	80	6
98	**MINUTE BY MINUTE** 8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	111	68
99	**BRASS CONSTRUCTION 5** 7.98 (United Artists LT-977)	86	19
100	**EVITA** 7.98 FESTIVAL (RSO RS-1-3061)	105	11

Proper english from Neil Sedaka.



IN THE POCKET

(6E-259)

The new album, containing the single "Should've Never Let You Go." (E-46615)

Produced and Arranged by
Robert Appère and Neil Sedaka.

elektra

On Elektra Records and Tapes

©1980 Elektra/Asylum Records A Warner Communications Co

SINATRA

His New Three-Album Set

TRILOGY

3FS-2300

On Reprise Records and Tapes